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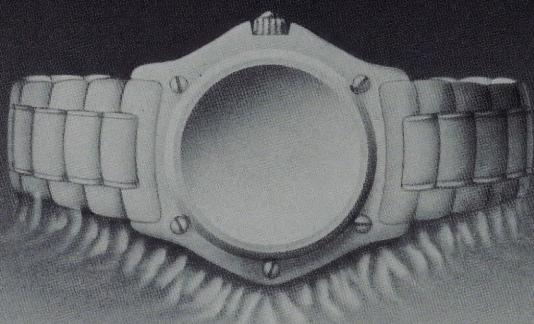




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# MARCH 1989

PALM BEACH

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### ON OUR COVER

Carolina Herrera's chic design hand brings a fresh breath of wearability and sophistication to the spring collections. Her pants outfit featured on the cover is perfect for the woman of many moods. For *Palm Beach Life*, Herrera teams trousers of slubbed silk, a silk charmeuse blouse and a gold jacket. The rest of our perfectly South Florida fashions are featured on page 78. Cover photograph by Tom Grimes.

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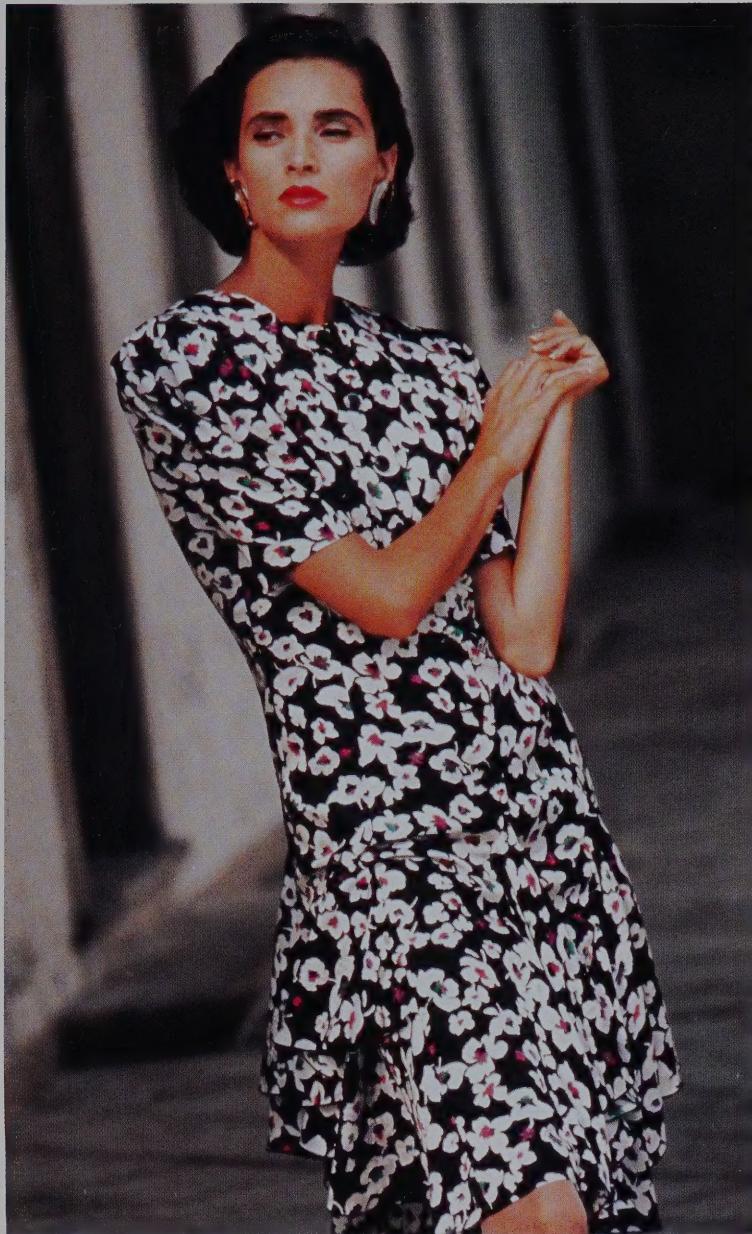
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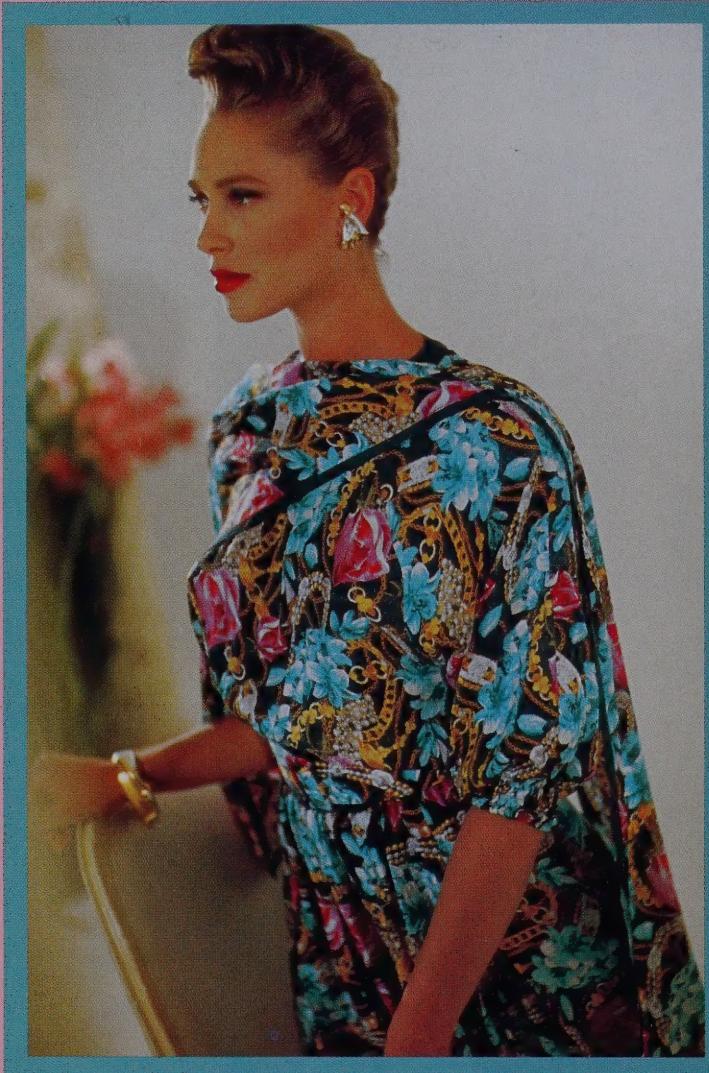
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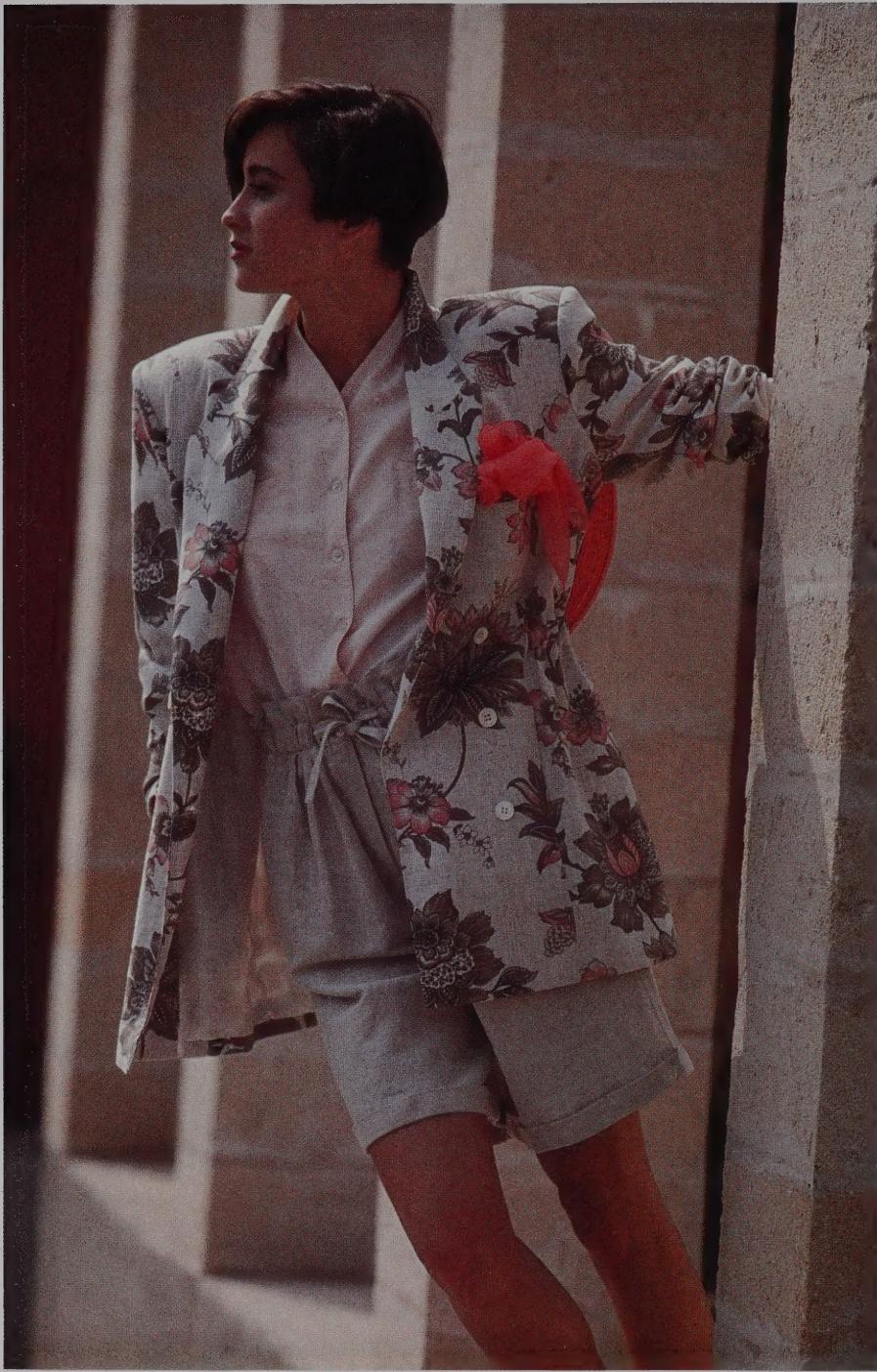
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# EDITOR'S NOTE

BY JOYCE HARR



I was leafing through the pages of *Entertaining*, Martha Stewart's glossy and confident manual of kitchen chic, when the addiction took hold. From the moment I fingered the pages showing Stewart's antique glass collection, I knew I was hooked. Envy turned my eyes the color of her green Depression glass.

Can you blame me? I was swept away by the descriptions of life *chez* Martha: the 1805 farmhouse in Connecticut; the basket, tray and bowl collections; hiking with Andy in the Cotswolds; the vegetable and rose gardens; parties at the Met and the Cooper-Hewitt; the Italian honeybees; the Turkey Hill hens . . .

**B**ut attention K mart shoppers. You say you don't know who Martha Stewart is? Well, if you've missed her beautiful cookbooks, instructive videos or "how-to" displays in the kitchen section at K mart, you must not miss Donna Parisher Scott's intimate profile in this issue.

My addiction to Stewart's entertaining ways was fanned by an unsuspecting husband, who would wrap and ribbon Stewart's latest cookbook and place it lovingly under the Christmas tree each year. *Hors D'Oeuvres. Quick Cook. Pies and Tarts.*

Before I knew it, I was wrapping proscuitto around asparagus and rolling green grapes in Roquefort cheese. I blackened leeks and skewered okra. I shined the bottoms of copper pots that for years had languished in dull obscurity.

They say that every addict hits bottom, and for me, that time came when I thought about pickling quail eggs. The days of Stewart envy had come to an end. I was ready to unloose the strings of that Laura Ashley apron and stand on my two Keds-shod feet.

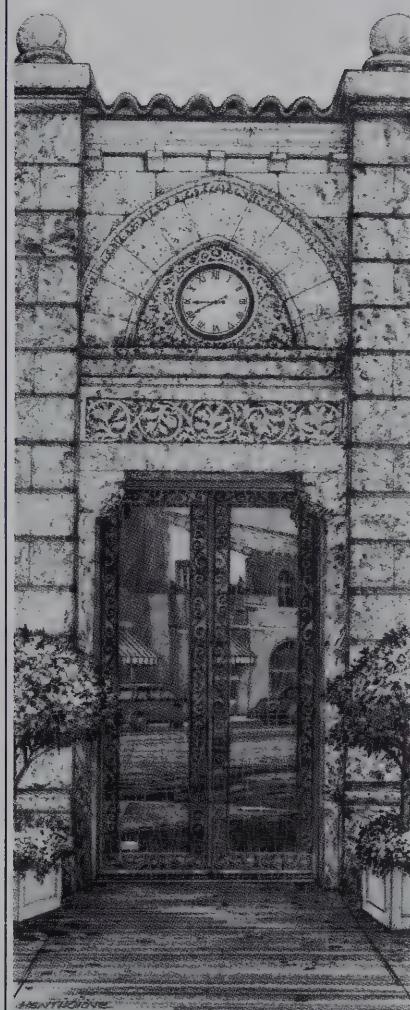
Martha Stewart's cookbooks still brighten the shelves of my kitchen bookcase, but now they are in diverse and interesting company. Which is more the story of my life, anyway.

Besides, while our neighbors might tolerate the occasional trespassing cat, I suspect they'd draw the line at a swarm of Italian honeybees, not to mention a flock of pesky, if rare, chickens. ■

A handwritten signature in cursive script that reads "Joyce Harr".

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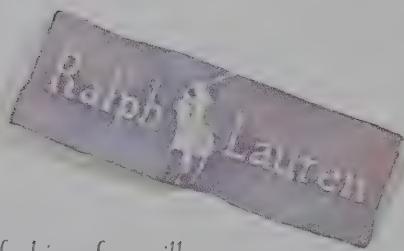
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# LETTERS

## ON BEING THE BEST

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We really appreciate the opportunity to be featured.

Kay Klement  
Marketing and Development Director  
Dreher Park Zoo

## FLATTERING FLAGLER

On behalf of the trustees, I wish to thank you for the certificate and complimentary issue of *Palm Beach Life* as evidence of The Henry M. Flagler Museum having been selected among The Best of Everything in a recent readers' poll. This is a feather in our cap, and we greatly appreciate the honor connected with it.

Charles B. Simmons  
Director  
Henry Morrison Flagler Museum

## CORRECTION



Sea Shack, by Dan Poole, was attributed to the wrong gallery in our February issue. This work, along with others by Poole, is at the Tomlyn Gallery in Tequesta.



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## LETTERS

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Michael Madnick  
President  
Wholly Harvest Market Inc.

### HEALTHY FEEDBACK

I particularly found "The Age of Prevention" an informative and statistically interesting article. Even greater emphasis could have been placed on environmental contamination. Since these symptoms, as pointed out in Joy Phelan's article, frequently do not emerge for years to come, the very future of the human race, as we know it today, might well be in jeopardy.

Keep up the good reading.

Joseph Mandelbaum  
West Palm Beach



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# ON LOCATION: PALM BEACH STYLE

BY CHRIS HUNTER

The sound of gunfire erupts, burping an oddly familiar noise of violence into the tropical air of Coral Gables.

A massive truck, armored like some terrorist tourist bus, careens over a bridge, heading off a wedding procession of white stretch limousines. Men in brightly colored hockey masks jump out of the truck, circle the leading limousine and assassinate those inside.

It's a scary scene, but it's not real. The murderers are actors, and the guns are firing blanks. *Miami Vice*, in its fifth and probably last season, is on the streets again, attracting the amused attention of a neighborhood that already has become complacent about the magic of moviemaking.

"They were just around the block a few months ago, filming *Cocoon II*," says a curious onlooker. "And there were a couple of commercials filmed here last week."

**F**lorida's attraction for moviemakers is no longer just in the cheap labor and warm climate. The professional film industry is here in force, still embryonic compared to the action in California and New York, but far ahead of the rest of the country.

In the Miami metropolis, the cool pastels and hot guns of *Miami Vice* trumpeted a call that Hollywood heard. The show blasted into the nation's consciousness, and while it would soon become yesterday's trend, the show carved out a healthy niche in Florida. Movies, television shows and commercials are filmed with regularity in the city, sprouting a system of support industries.

The success of *Miami Vice* has had a ripple effect in pushing a generally healthy film climate steadily northward. Broward County has already begun courting movie and commercial projects, and Palm Beach County desperately wants to get in on the action. Ripe with the benefits and burdens of a booming economy, Palm Beach Coun-

county commission debated for more than a year, finally wound up as a segment of the Tourist Development Council. The person who is hired for the job will need to have a thorough understanding of both the film industry and the local political scene to be effective.

"The first part of the job is to



Burt Reynolds takes a break during the filming of his series, *B.L. Stryker*, on Flagler Drive in West Palm Beach. His series is one of many projects being shot on location in South Florida.

ty is hot to become the next satellite for Tinsel Town. In courting the film industry, the county is finding a mutual attraction.

"I see 1988 as a real turning point because of the Burt Reynolds TV series [*B.L. Stryker*] and the efforts to develop a film liaison office attached to the county government," says Tony Grogan, president of the Palm Beach Chapter of the Florida Motion Picture and Television Association. "The state of Florida isn't No. 3 just because we're a nice location."

The liaison office, a concept the

establish a permitting process," says Charles Lehmann, TDC executive director. He said the office is responsible for establishing a solid relationship with Palm Beach County cities and towns and identifying prime locations and services before enticing producers to the area.

"Obviously, the Burt Reynolds series is important," Lehmann says. "If it comes back a second season, it will be even more important." Lehmann knows, however, that a TV series or a movie is only one aspect of a strong

CONTINUED ON PAGE 26



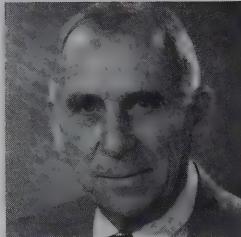
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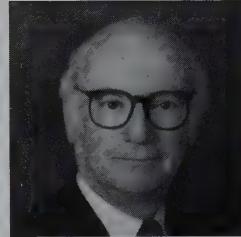
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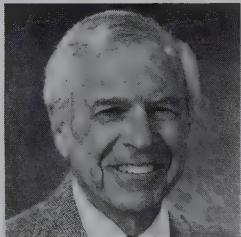
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## ARTS BEAT

Continued from page 22

film community. Advertising is where the big money is, and a location that snags a lot of commercial filming is a location with a future.

The relationship between a community and the film industry depends on how easy it is for production companies to get official permits and work within a community. That's why a liaison officer is crucial. Anyplace can be a one-time location for a film, but a region needs constant film activity to justify a full-time contact office that will cultivate more of that activity. The state of Florida's film office, created when Sen. Bob Graham was governor, has helped Palm Beach County's efforts, Lehmann says.

**I**ronically, the town of Palm Beach, one of the most attractive locations for filmmakers, has not exactly welcomed the film industry to town. Justifiably arguing that tiny Palm Beach can't offer the unlimited access that the metropolis of Miami has, town officials banned filming through the winter sea-

son. The rest of the county is clamoring to fill in.

"We're glad to have Palm Beach," says Lehmann, admitting that the wealthy image of Palm Beach is as attractive to filmmakers as it is for tourists. It is his job to convince both Hollywood and travel agents that there

### PALM BEACH COUNTY IS HOT TO BECOME THE NEXT SATELLITE FOR TINSEL TOWN, COURTING THE INDUSTRY AND FINDING A MUTUAL ATTRACTION.

is plenty of that image throughout the rest of the county. Those other county locations are crying out for film attention.

Even Burt Reynolds, who has a sweetheart relationship with the town, sees that it doesn't take a permit from Palm Beach to re-create the famous resort on film. "We have very creative

people making this show. They are innovative and will overcome any barriers placed in their way. My goal is to show the world the diverse and interesting nature of Palm Beach County, and that includes the unparalleled beauty of the town of Palm Beach. But people in the rest of the country won't know if we are forced to substitute other places for Palm Beach," Reynolds says.

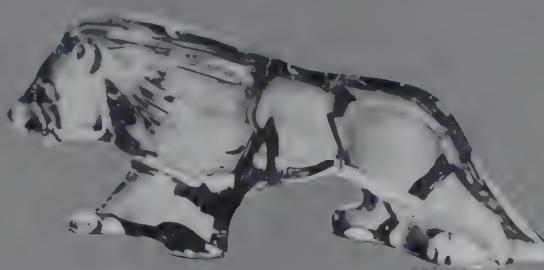
As the cameras roll in ever-increasing numbers in the county, the eccentricities of Palm Beach may become well-known across the country. But even if B.L. Stryker doesn't have the impact of *Miami Vice*, the county will look like paradise to the legions of people looking for film careers. The development of major film studios in Orlando has brought hordes of well-trained technicians and actors looking for work and has added to the approval from county governments. Florida's growth in show business is guaranteed, and Palm Beach County's role is likely to climb from bit player to star. ■



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# THE QUIET KILLER

BY JOY TOMLINSON PHELAN

It has been called a slow death of the mind, a tragic decaying of the brain that erases the mental scrapbook of an entire lifetime. It robs its victims of their memories, their reasoning powers and, within five to 10 years, their lives.

Alzheimer's disease afflicts more than 2 million American men and women — mostly women. It kills more than 120,000 individuals annually and is the fourth most common cause of death among the elderly, following heart disease, cancer and stroke. In Palm Beach County, where more than 10 percent of the population is older than 75, Alzheimer's numbers are as high as 48,000. That number will increase dramatically over the next several decades as the elderly population reaches a peak of 58.5 million — 20 percent of the U.S. population.

"Alzheimer's disease increases in prevalence with age, and since women tend to live longer than men, you do tend to have a larger population of women with the disease," said Dr. Andrew Monjan, acting associate director of the neuroscience and neuropsychology of aging program at the National Institute of Aging.

Each of the four identifiable phases of Alzheimer's disease has its own set of symptoms involving impairment and eventual deterioration of memory, concentration and/or orientation. In a few cases, the patient's physical, mental and emotional health declines rapidly, but changes more often take place little by little over many months or years.

Memory loss is the most common first symptom. Because its onset is insid-

ious and capricious, relatives and friends often are either unaware or uncertain that anything is wrong. In the early stages, the patient might be adept at denial and able to mask memory lapses. The patient often has intervals of lucid thinking and clear speech in between days of confusion, difficulty in performing simple tasks or garbled conversation.

The second phase brings more unpredictable mood changes, a decline in outside interests, anger at change and

Alzheimer's disease can be determined positively only after death. An autopsy shows the patient's brain to be atrophied and scrambled with neurofibrillary tangles (clumped and snarled fibers in the brain cell) and neuritic plaque (debris left by degenerating nerve cells). The Alzheimer's victim also shows a loss of acetylcholine, one of the brain's several neurotransmitters, and its synthesizing enzyme, choline acetyltransferase. This deficiency occurs in the area of the brain that is responsible for learning and memory.

"It may turn out that Alzheimer's disease, like cancer, is not a uniform disease," Monjan said. "It may have different causes such as genetics, the environment or both." Researchers have pondered factors as varied as heredity, stress, a slow-acting virus, toxic agents, metal poisoning from manganese or aluminum, a brain injury suffered years before, or Down's syndrome. No single medical test can diagnose Alzheimer's disease, but the hunt is on in laboratories worldwide. Physicians evaluate patients by eliminating other possibilities through a battery of physical and neurophysical examinations.

At least 50 different conditions are often mistaken for Alzheimer's, according to Dr. Isadore Rosenfeld, author of *Prevention: The New Medicine*. The most common are transient ischemic attacks (mini-strokes), high blood pressure, atherosclerosis, alcoholism, head injuries, brain tumors, malnutrition and depression. To some degree, all are treatable.

The burden of Alzheimer's falls most heavily upon the caregivers or family members. Taking care of an Alzheimer's patient often becomes a 24-hour responsibility that requires quitting a job and sacrificing a social life. It is



REBECCA BARBIER

sometimes overwhelming depression. Obvious disability marks the third stage: withdrawal, loss of orientation to time and place, inability to identify familiar people or events, inappropriate behavior in public and irrelevant conversation. The fourth phase is the most pathetic; it strips the victim of personal dignity often with incontinence and visibly impaired movement. The patient is apathetic or bizarre in turn, unable to recognize even his or her own mirrored image. Speech is limited to one-word responses.



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physically, emotionally and financially draining. Neither private health insurance nor Medicare pays for the custodial care that Alzheimer's victims ultimately need. Families must spend their way into virtual bankruptcy before they can qualify for Medicaid. "You either have to be very wealthy or very poor," said Jerome Stone, founder of the Alzheimer's Disease and Related Disorders Association in Chicago. "The middle class is absolutely wiped out."

Even for the most loving and dedicated family member, caring for the Alzheimer's patient is a punishing task. However, more and more state and community programs can ease the burden. State and local government offices on aging or senior citizen services may be helpful resources. For legal matters, the state bar association can offer referrals; local legal aid societies offer low-cost legal counseling. Two indispensable books that provide step-by-step guidance are *Alzheimer's Disease: A Guide for Families*, coauthored by Lenore S. Powell and Katie Coutice, and

*The 36-Hour Day*, by Nancy L. Mace and Dr. Peter V. Rabins.

In Chicago, the national office of the Alzheimer's Association (founded in 1980 as the Alzheimer's Disease and Related Disorders Association) dispenses free information on care as well as on services and legal options for

### CARING FOR THE ALZHEIMER'S PATIENT IS A PUNISHING TASK, BUT STATE AND LOCAL PROGRAMS OFFER SOME HELP.

families. The organization has 194 support chapters throughout the United States. To find a local chapter, call 1-800-621-0379. There are 13 chapters in Florida, including chapters in Boca Raton (392-1363) and West Palm Beach (478-3120).

Mary Barnes, executive director of the Boca Raton chapter, specializes in

gerontology, and her chapter provides Alzheimer families with educational materials, newsletters and, most importantly, support and respite for both the patient and caregiver. A patient reassurance group meets every Friday to help families in the early stages of Alzheimer's discuss and deal with their fears and frustrations.

The association provides an I.D. locator bracelet program in conjunction with the Palm Beach County Sheriff's Office. In cooperation with local churches, three community-based day-care centers provide social and respite care for \$20 per day. The family consultant program puts a nurse in every Alzheimer home to help families through every stage of the disease. This service is free.

"You don't charge people when they're going through an earthquake," Barnes said about the program. "Our goal is to provide choices for Alzheimer families, to give them appropriate, adequate and affordable help. We never drop them." ■



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# GOOD FRIENDS AND TRUE BELIEVERS

BY ALDEN WHITMAN

It was a treat two summers ago to hear John Irving read from his work-in-progress. Now that the work is complete, that pleasure is doubled. *A Prayer for Owen Meany* (William Morrow, \$19.95) gives us Irving's most poignant hero in the story of a childhood friendship that ends with one of the boys going to Canada during the Vietnam War and the other becoming a decorated hero.

Owen Meany is a diminutive man with a damaged voice (which Irving emphasizes by printing his speech in capital letters, an irritating distraction). Some attribute Owen's strange voice to the granite dust from the quarry that his father owns. Other people think that the devil speaks through Owen. Owen believes that God has a purpose for his voice and his size, and in the end he's right.

Irving is particularly strong in his analysis of the Vietnam War, and Owen uses desperate means to keep John, his childhood friend, from going. But he himself dies a martyr after having made a true religious believer of his friend, who is the narrator of the book. John Wheelwright lives with his mother and grandmother in the latter's posh house. One day John's mother, Tabitha, marries Don Needham, who teaches at the local prep school and turns out to be a better father than John's own father. The turning point comes at a Little League baseball game in the small town in New Hampshire, when Owen hits a foul ball and kills Tabitha. Owen attributes the accident to the night he saw an angel in John's mother's bedroom and interrupted the angel of death in its mission. There is a reason for every-

thing, including the wayward baseball, Owen concludes.

As with all of Irving's books (*The World According to Garp*, *The Hotel New Hampshire* and *Cider House Rules*), there are hilarious scenes, some terrifying ones and most important, an extraordinary imagination at work.

**O**n the first page of Robert MacNeil's *Wordstruck* (Viking, \$18.95), fog-horns are "grumping" out to sea. On page three we learn that the author is a Haligonian, a native of Halifax, Nova Scotia. The

the language, which comes as no surprise to those who recall the part he played in the television series *The Story of English*, and his best-selling book of the same name. He traces his fascination with language to an uneventful, middle-class, book-happy childhood.

MacNeil's mother would read aloud to him and his brothers "nursery rhymes, Beatrix Potter, *Winnie the Pooh*, *Peter Pan*, *The Water Babies* and *The Wind in the Willows*." Later, on his own, he discovered boys' adventure stories, Dickens, poetry and, at 17, *Hamlet*. ("I was bewitched.") His father, unemployed during the Depression, skipper of



REGAN DUNNICK

author's delight in words generally, and the English language in particular, is the subject of this enchanting memoir from the anchor of television's *MacNeil-Lehrer NewsHour*.

MacNeil, we learn, is a man of sensibility, intelligence and, when it comes to language, admirable passion. Although he prefers correct to sloppy English, he is no pedant. He simply is enamored of the variety and richness of

a corvette escorting Atlantic convoys in World War II, and a security chief at Canada's European embassies when he died at the age of 53, was an avid reader who could be ravished not only by a book's contents (he was a Hemingway fan) but also by its binding and smell.

Both father and son took it for granted that Robert would join the Canadian navy, but then he became stage-struck. Radio for young MacNeil in the



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late 1940s meant parts in live drama for the Canadian Broadcasting Corporation and being an all-night disk jockey on a commercial station. Then he married and for 16 years lived in England as a journalist and playwright, although not too successfully in the latter role.

The memoir tells us little of those years and nothing of his entry into American television. Instead we have opinions on the celebrity of television announcers, the pleasures of radio ("It is a pity that radio is so under-utilised in the United States.") and a lament for today's lack of enthusiasm for literature.

He attacks "the poison of weightless words," which he ascribes to computers, at least in part. "The more we process words electronically, . . . the more disconnected we may become, the more remote from the sound of our language, and therefore from a feeling for the weight of words."

Among antidotes to the poison, he suggests, are good writers who know words. On the evidence of *Wordstruck* — a title given to him by his co-host,

Jim Lehrer — MacNeil himself is such a writer.

**T**he Catskills are the setting for a disturbing first novel by Mermer Blakeslee, a native of that region of upstate New York. *Same Blood* (Houghton Mifflin, \$16.95), is narrated in first person by Margaret Becker, who speaks throughout in the area's backwoods dialect but with a clear voice.

"I squatted down on my heels in backa her and waited. A long time I waited. I could barely hear her breathin'. I start to sing, like it wasn't me doin' it but it was right, I sing, real soft what I used to sing to Buddy, puttin' him to sleep."

Margaret, a single mother living on welfare and odd jobs, is given shelter and work by a taciturn farmer and his splendid wife, Beulah, a big-hearted Mother Theresa of the Catskills. Margaret's intended family soon includes the town prostitute and an abandoned boy

whom she adopts after her own son dies. Her survival stems from a strange power to overcome life's setbacks.

These setbacks are raw and uncompromising: rural poverty and unassisted childbirth in an old dark trailer, child rape, a nervous breakdown, shooting, death by accident and death by cancer. You will also read such graphic details as the death of a beloved old horse, the slaughter of cattle with a stun gun and a firsthand description of how to kill a porcupine. In this case, 14 porcupines are killed one night in the cow barn, and 11 the next night in the horse barn.

While such subjects are depressing, Margaret's strength and honesty and the affection with which the author portrays her uplift the reader. Margaret and her friends have little in the way of material goods or formal education, but they have a lot in the way of loyalty and integrity.

They also have a sense of humor. We genuinely care for them and their Catskills voices.

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**A**nyone who longs for the glory days of African safaris can experience that period vicariously in a splendid book by Bartle Bull. *Safari: A Chronicle of Adventure* (Viking, \$40) recounts the days between two world wars when game was plentiful, tourists few and the "gentleman's sport" was a British tradition.

The word "safari" has its origins in Arabic, Bull tells us. While its use in Swahili meant any trip or journey, it was not used to refer to sporting expeditions until Europeans began to hunt extensively near east Africa in the late 19th century.

In the early 19th century, such hardy Englishmen as William Burchell and Cornwallis Harris were seduced by the colonial charm of Cape Town and the challenging and independent life of hunting. They traveled by cape wagons pulled by oxen, shot game birds for food, carved their own rifle stocks, learned field surgery and looked forward to the evening feast by the fire. "The

finest bush orgy was a hippopotamus feast, for a 3,500-pound hippo carries more fat than any other quadruped, and animal fat was the African's favorite food . . . As the Hottentots devoured the animal, Burchell himself enjoyed a handsome hippo steak, while the friendly Bushmen drank bowls of melted fat."

Bull draws his absorbing narrative from the diaries kept by these early hunters. Their beautiful and exact renderings of the animals and birds they found provided rewarding illustrations.

In the 1850s came Cotton Osswell, who began the move northward from South Africa in search of valuable elephant tusks. He made two long safaris with the missionary David Livingstone, a less sympathetic and intrepid hunter. Frederick Selous, one of the first paid safari guides in the 1870s and 1880s, was said to be the inspiration for Rider Haggard's fictional hero Allan Quatermain, the great white hunter of *King Solomon's Mines* and other novels. Haggard, a young English diplomat posted in South Africa, and Selous were, in

turn, heroes of Theodore Roosevelt, who made an elaborate safari to Kenya in 1909. Roosevelt called the journey the high point of his private life, when he felt most intensely what he called "the hidden spirit of the wilderness." But Roosevelt, like many others, was criticized by the white hunters for over-shooting when game was becoming difficult to find.

During the vintage years (1919-1939), familiar names like Bror Blixen, Beryl Markham and Denys Finch Hatton lived well and worked hard in Africa. "The image and the reality of the English gentleman hunter are at the heart of the safari ethic," Bull writes. "Cornwallis Harris, Cotton Osswell, Frederick Selous and Denys Finch Hatton lived by this standard . . . Unflinching courage, quiet endurance and sportsmanlike respect for the game are taken for granted by hunters of this school."

Many African countries now forbid shooting game because overpopulation and poaching have depleted some

Extravagance is



species, but Bull has been there himself many times and can take us there in spirit. His is a wonderfully animated and detailed depiction of a bygone era.

**B**enazir Bhutto's story is one of the most dramatic in recent memory: a privileged, rather naive child nicknamed Pinkie becomes the first modern woman to lead a Muslim nation. She had an extraordinary father, who encouraged his first-born to attend Western universities (Radcliffe and Oxford) and who educated her in politics by example and through moving letters, until his execution in 1979. In *Daughter of Destiny* (Simon & Schuster, \$19.95), Bhutto tells of her protected upbringing, her excitement and intellectual stimulation in the West, but most of all, she tells her version of her father's role in the modern history of Pakistan and the cruelties of Gen. Mohammed Zia Ul-haq's regime under martial law.

Benazir's description of her father's

courage in prison before his death, when he refused to bow his head or plead for mercy in his windowless cell, is one of the most moving stories in the book. The first democratically elected prime minister of Pakistan, Bhutto in the early 1970s had instituted many reforms and formed the Pakistan People's Party, the one that recently swept his daughter to power. After his death, there were huge demonstrations, then a

**OWEN MEANY  
BELIEVES GOD HAS  
A PURPOSE FOR HIM.**

repression almost unbearable to read. Benazir and her mother, Nusrat, were frequently jailed or held under house arrest, often under appalling conditions. But they both endured, and Benazir matured and won the respect of her father's party. She and her mother became symbols of the fight against the military regime.

Last year, Benazir agreed to an arranged marriage and had a child; then

came Zia's mysterious death in a plane crash. After a campaign that gained international attention, Benazir was elected prime minister that same year and survived her first parliamentary vote of confidence.

Besides the fascinating details of the last few decades in Pakistan history, Benazir also reveals a great deal about the liberal versus conservative interpretation of Islam in her country. For example, her mother was an Iranian Shiite, who went with Benazir to Radcliffe and determined the proper spot in her room from which she could pray, facing Mecca. Her father, on the other hand, promoted education and government jobs for women, which Zia quickly discouraged after his coup in 1977.

It is not a pretty story but one of enormous courage. Whether Benazir can maintain her political clout will determine if she can bring a measure of peace and raise the Pakistanis out of poverty and illiteracy. Judging by her story so far, Benazir Bhutto is well-prepared for the challenge. ■

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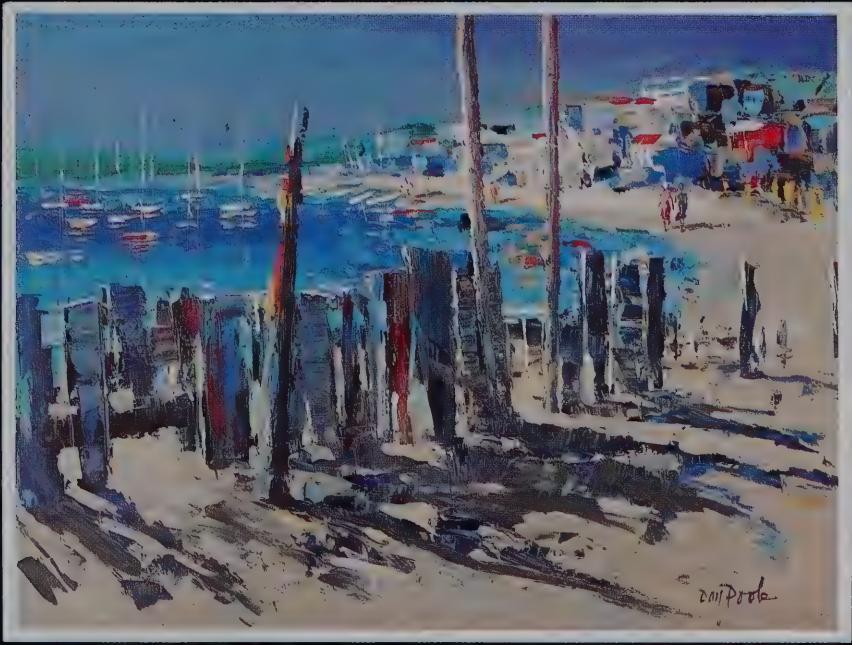
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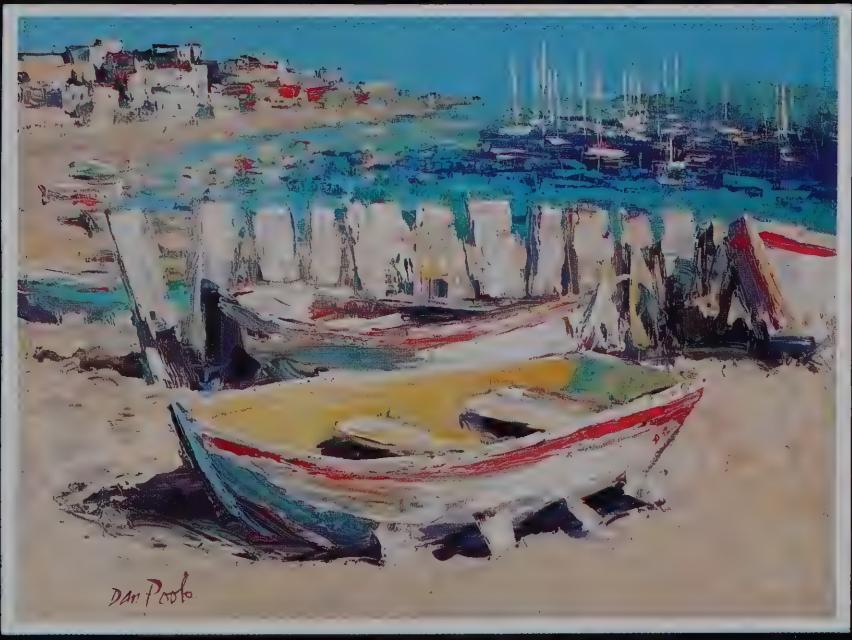
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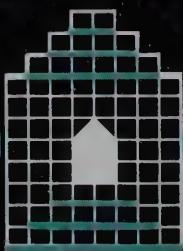
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# A LOVE MATCH ON THE TENNIS TOUR

BY JANET GRAHAM

The plain brown house sits well in view of its quiet Boca Raton neighborhood. A far cry from Centre Court at Wimbledon, it does not symbolize the lifestyles of rich and famous tennis players. It is closer to those ofuppies intent on settling down and raising a family.

But Carling Bassett and Robert Seguso are marching to a different drummer. The two professional tennis players, new to this parent trap, are still making the necessary adjustments. As they plan their 1988 schedule, including this month's Virginia Slims of Florida tournament for Bassett and the Lipton International Players Championships for both of them, this family has a brand new set of priorities in mind.

**A**s you enter the spacious Bassett-Seguso household, Holden's presence seems almost overwhelming as he plays quietly in the middle of the family room floor. He has tried out every toy that morning and, unfamiliar with the procedure at 8 months, has not bothered to put them away. The door is answered by Roger Seguso, Robert's brother and sometime practice partner both at home and on the road. A teaching pro, Roger apparently fits in some babysitting with his coaching duties.

Through a door comes a young blond woman who could be a stage double for Bassett until she reveals her thick English accent. She is the part-

time nanny who has traveled with Bassett and Holden since July. She scoops up Holden and takes him off to feed him.

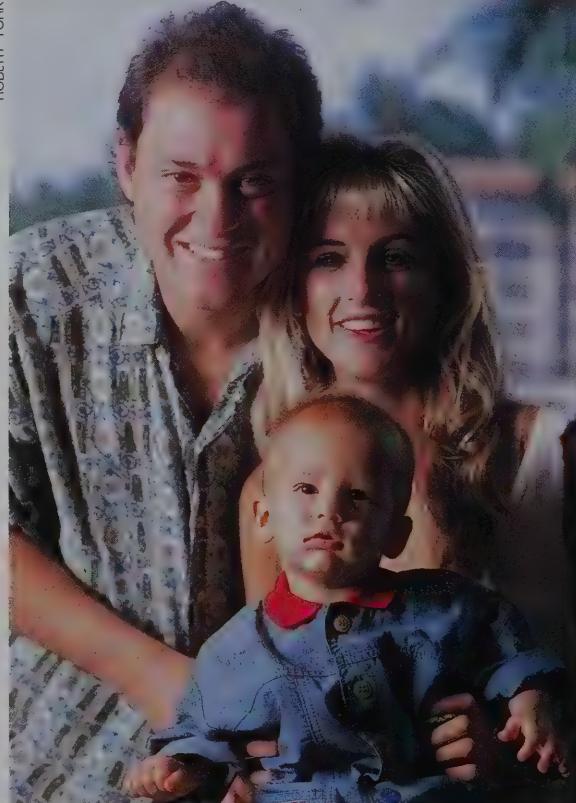
The house is a melding of both players' personalities. A *National Enquirer* sits on the couch. Baby pictures and tennis trophies lie side by side on

pushes you toward the ocean as you overlook the Intracoastal Waterway. Sailboats glide by and restore peace to the overscheduled lives of two career-minded parents.

"I don't think I was really prepared for everything when I had Holden," Bassett said. "At first, you think you can do both things effectively — play tennis and be a mother. But you find out quickly how difficult that is."

**L**ife never has been difficult for Carling Bassett. She was born in Toronto, Canada, to parents who made their money from breweries and media holdings. Bassett's father, John, parlayed his money into ownership of a World Football League franchise and later the United States Football League's Tampa Bay Bandits. A Canadian Davis Cup player himself, he gladly sent his daughter to Nick Bollettieri's Tennis Academy in Bradenton when she showed promise as a junior player. He frequently traveled to her tournaments as she rose to the top 10 in the world by the age of 17.

Seguso's father also was talented athletically and played minor-league baseball for the New York Yankees and Brooklyn Dodgers, making it to Class AAA and earning a basketball tryout with the New York Knicks. But it was strictly a middle-class existence for the Segusos and their seven children. The family moved to Florida from Connecticut when several of the children showed promise on the courts. After living in Boca Raton, where Seguso grew up on the city courts, they relocated to a town-



Boca's tennis family: Seguso, Bassett and their son, Holden.

the double wall-length bar next to a magnum of champagne, waiting for a celebration yet to come. Outside on the giant patio is a neon beer sign inscribed "Carling." Slumped near the front door are bags and bags of clothes and tennis rackets, dropped there two days ago after a return from months on the road.

One trip to the patio, however, erases the clutter from your mind and

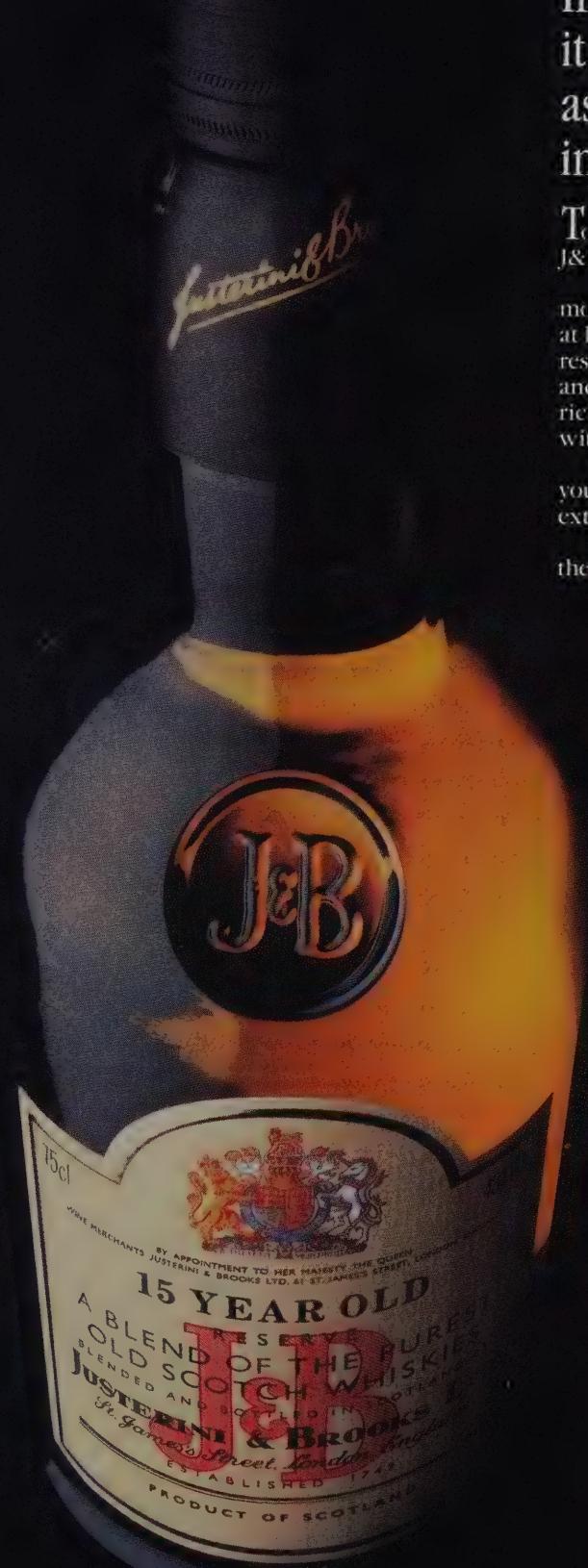
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house in a tennis club in Sunrise. Two years ago, Art and Betty Seguso sold the family business, Seguso's Sportswear, and moved back to Boca Raton.

"My mom gave up her pool and her house for our tennis," Seguso said. "They all sacrificed a lot for the tennis."

Bassett rocketed to the top 10 of the women's tennis rankings within a year of her 1983 pro debut. She reached the semifinals of the U.S. Open in 1984 and finished the year ranked 11th. She remained in the top 20 through 1985 and '86 despite suffering through sever-

al injuries and her father's cancer and subsequent death. Only in 1987, after a three-month break because of her wedding and then the pregnancy, did Bassett's ranking begin to fall. She ended 1988 at No. 147.

Seguso, however, struggled to join the elite on the men's tennis tour. He was a decent junior player, although even his doubles partner Ken Flach says Seguso played the tournaments only because of the poker games. His casual attitude extended to his schoolwork, and he eventually dropped out of high

school, earning his degree with an equivalency exam. Ineligible for a scholarship to an NCAA Division I school, Seguso landed at Southern Illinois University after meeting coach Kent DeMars at a tournament in Illinois.

That meeting was the key to his tennis career. At SIU he met Flach and began a doubles partnership that has carried the U.S. Davis Cup team back to prominence. It also has kept Seguso financially afloat after his struggle to make it as a singles player in the satellite tournaments.

**H**e quickly realized the dangers of being branded a journeyman player and a doubles specialist and hired Australian Bob Brett to improve his practice and fitness training. He rose to No. 28 in 1986 and was No. 22 in March 1987 before a series of knee injuries forced him to struggle on the court. He ended 1987 as No. 135.

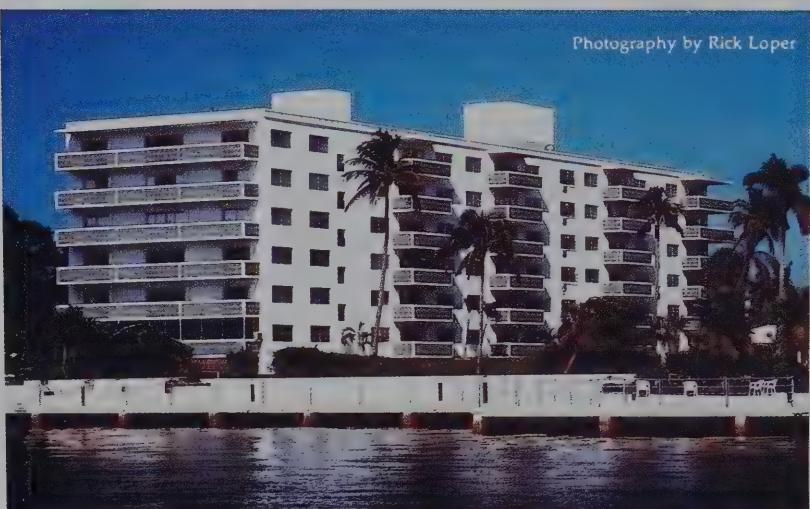
He improved in 1988, however, reaching the semifinals at Memphis and Indianapolis and finishing with a No. 37 ranking. In doubles with Flach, he won four events, including Wimbledon, and finished runner-up at the Lipton.

But, Seguso's career, like Bassett's, has been jostled by their marriage and the arrival of their son.

When they met in 1986, it was a glassy-eyed, head-over-heels kind of love for both of them. Bassett, especially, had had her share of well-publicized relationships including tennis players Jimmy Arias and Aaron Krickstein while she was still at the academy. She and Seguso courted at Wimbledon that year, and a year later the Canadian tabloids were talking marriage.

In early August, a wedding was announced, and they married in a Toronto Anglican church in late September 1987. About 300 people attended.

Two tennis stars in the family, going in two different directions on two separate tours was chaos enough. But after Holden was born in March and Bassett returned to the tour in May at the French Open, it was a roller-coaster. "It's getting to the point where he knows who I am now, so I want to spend more time with him," said Bassett, who competed for the Canadian



Photography by Rick Loper

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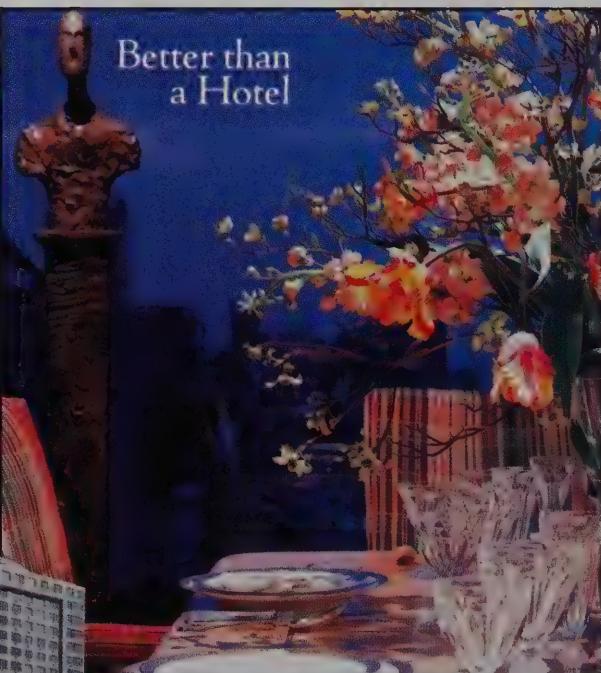
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## HIGH PROFILE

Continued from page 46

team at the Olympics while Seguso was on the U.S. team. "It's just been so difficult for me because it's been either tennis or baby, but never any time for me. That's hard for a tennis player. The best players in the world are all very selfish, and you can't be that way if you're going to be a good mother."

While Bassett was introducing Holden as the travel baby of the women's tennis tour, Seguso was forced to spend increasing amounts of time away from his son. He was frustrated at missing all the fun of parenting.

"He's going through so many stages right now," Seguso said. "It's just not fair to him. And I felt out of touch."

Holden, meanwhile, was adjusting to a whole group of adoring mothers on the women's tennis tour.

"Everybody wants one now," Bassett said. "You should see Tracy Austin. She had to keep coming around every day to hold him. She said she had to get her baby fix."

Still, Bassett was unable to play many tournaments, and both she and Seguso enjoyed the time spent together.

"We're going to start spending a lot more time together now," Seguso said. "We were already obligated for this year, so there wasn't much we could do. We're going to try to coordinate our schedules better."

**T**he family has no typical day. They could be in London one day, Buenos Aires the next, with very little time in Boca Raton. Holden, however, takes it all in stride, rarely fussing over his travel schedule.

"I've been a total insomniac for the last eight months," Bassett said. "I try to spend a lot of time with Holden, but it depends on my matches. We're really not on a pattern; he creates his own pattern, and I follow along."

Although Bassett still plans to play tennis, her ambitions have been scaled back. A Ford Agency model who starred in the tennis movie *Spring Fever*, Bassett has landed numerous commercial sponsorships. As the two tennis millionaires discuss their financial future, Seguso says that they plan to concentrate on his tennis and her endorsements.

"Tennis doesn't last forever," Seguso said. "We want to keep making money from it while we can."

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## HIGH PROFILE

Seguso, 25, is proud of his 21-year-old wife. With so many changes in her lifestyle, the girl who Martina Navratilova once called the "No. 1 space cadet" has grown up quickly.

"She's just matured a lot in the last year," he said. "It's really been a lot tougher for her than me."

"It was very difficult for me," Bassett admitted. "I went from having everybody do everything for me and all I had to worry about was my tennis to having no time to myself."

"But everytime I look at Holden, it's worth it." ■

## TOURNAMENT INFORMATION

The Virginia Slims of Florida will feature 56 of the top women tennis pros in the world including No. 1-ranked Steffi Graf, No. 4 Gabriela Sabatini and No. 3 Chris Evert, who makes her home at the tournament site, the Polo Club Boca Raton. Play in the \$300,000 event is scheduled for March 13-19.

Two sessions of play are scheduled during the week beginning at 9 a.m. and 6 p.m. Monday and Tuesday and 10 a.m. and 6 p.m. Wednesday through Friday. Saturday's semifinals and Sunday's finals begin at 2 p.m.

Many ticket options are available. Champagne boxes are \$750 and include four VIP seats courtside for the tournament with corporate identification on the box and in the program, complimentary parking for the tournament, complimentary champagne during the final and an invitation to the player cocktail party.

A Grand Slam box is \$1,000 and includes four VIP seats in the front row plus all features included in the champagne box.

General admission is \$8 from Monday through Thursday; reserved seating on the weekends is \$15 Friday, \$20 Saturday and Sunday. A series ticket is \$55 for the event.

For more information, call 395-8512. Tickets are also available at all BASS outlets.

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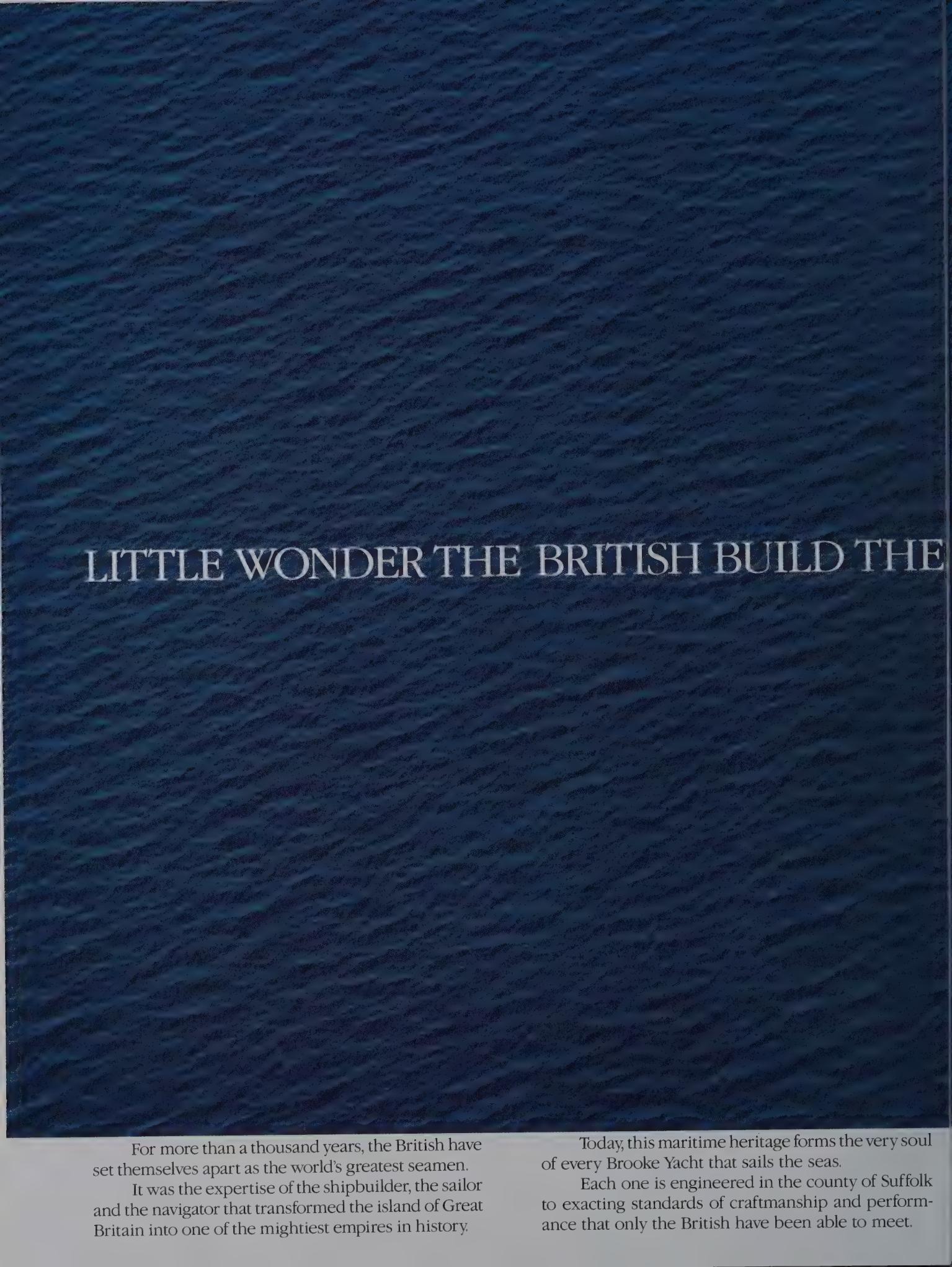


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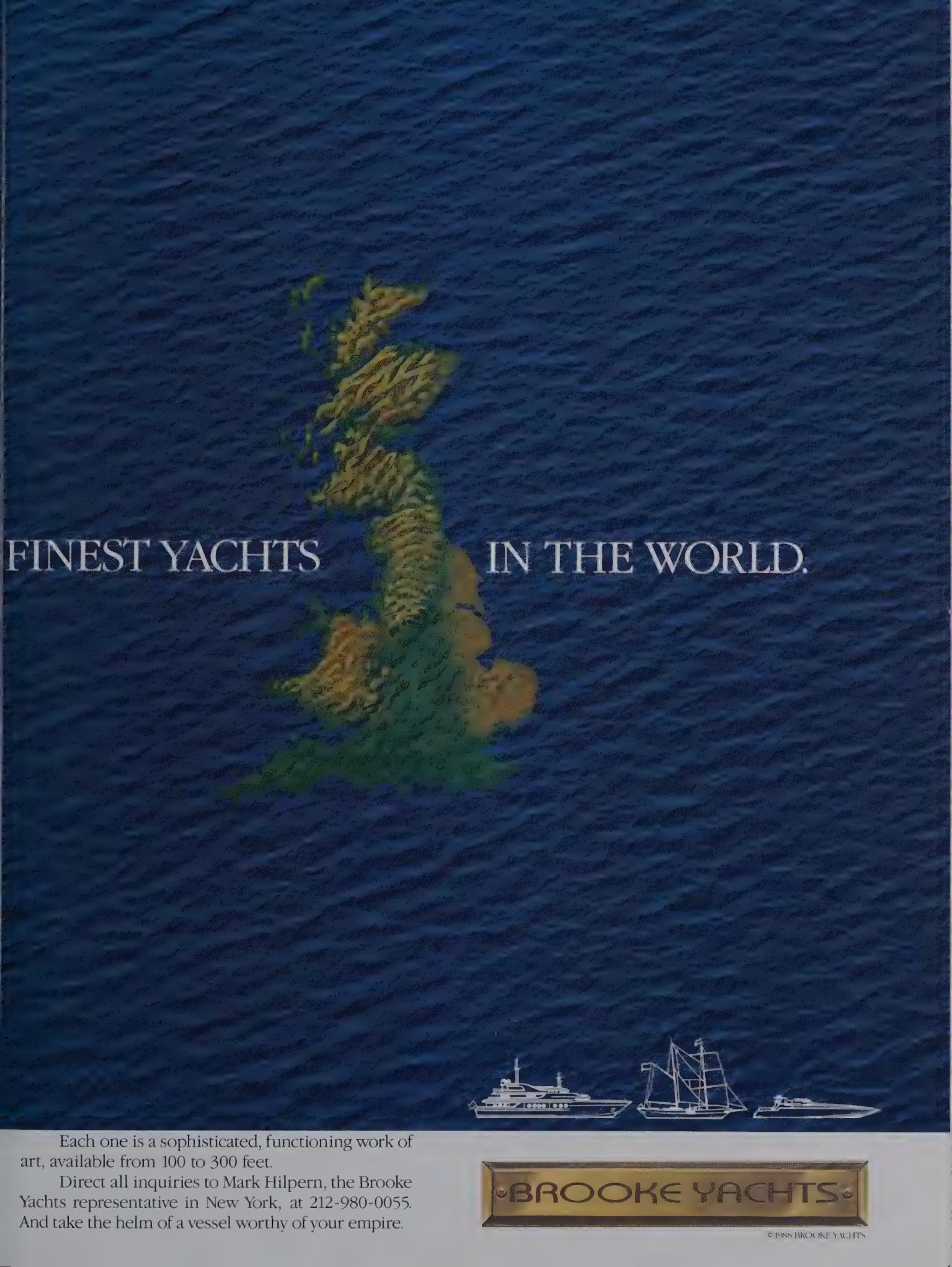
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# LIQUID GOLD

BY MARCIE M. CLOUTIER

The mass of winding, interconnected waterways that now surround Admiral's Cove used to lead nowhere, isolated from the rest of Jupiter. But sometime in the late 1960s, the canals mysteriously split to the east and hitched up with the Intracoastal Waterway.

No one is quite sure how the link occurred. Legend has it that nature fashioned that extension of the waterways dredged by land-owner John D. MacArthur, founder of the city of Palm Beach Gardens, years before. But however it came about, that magical and limitless connection with the Intracoastal Waterway has made the once isolated land a valuable piece of real estate.

When 1,300 acres of MacArthur's land was sold in 1985 to developers of Admiral's Cove and nearby Frenchman's Creek, it became the foundation of an \$83 million community of luxury homes. Were it not for water, though, many of Admiral's Cove home buyers would have settled elsewhere, unquenched. And developers would not have realized the nearly \$200 million in sales, the total so far.

"Being in central and northern Palm Beaches, where we've had all the population growth, people buying homes here are doing really well for themselves," said the development's marketing director, Dick Sheehan. "In recent years, they've been thinking of buying a home, and what do they want? Waterfront."

**A**nd this waterfront is special not only because of its mysterious link with the Intracoastal but also because it's smack in the heart of a real estate hot spot: Jupiter.

Flanked on the west by Alternate A1A between Donald Ross and Indian-town roads and on the east by the Intracoastal, the Admiral's Cove community — which town officials say is the most expensive development here to date — sits in a municipality that is balancing an economic and demographic boom with its hometown feel and environmental beauty.

Jupiter has the third-fastest population growth in the state — a 124 percent increase to 22,071 between

areas of Palm Beach County. Not surprisingly, more than half of Admiral's Cove residents and buyers are well-to-do executives between the ages of 40 and 50.

"Admiral's Cove people have been all over the world, but they think this is the ideal spot," said Alice Klimas, executive director of the Jupiter-Tequesta Chamber of Commerce. "Whether it's because we have a lot of water around us, a lot of parks or a lot of growth, I don't know."



Waterfront property is the amenity that makes Admiral's Cove a valuable piece of real estate.

1980 and 1986 — due largely to an influx of young professionals. Since the completion of the Jupiter I-95 interchange, several companies and developers have flocked — or are en route — to the area. Marquette Electronics Inc. and mall developer Denholta-Rhodes Associates, which is planning an office, hotel and restaurant complex not far from Admiral's Cove, are among the newcomers.

Home buyers hustling to Jupiter are settling down for year-round living, unlike the seasonal retiree trend in other

**U**ltimately, though, for those settling in Admiral's Cove, the 727-acre community is its own main attraction. Begun two years ago as a joint venture between Frankel Enterprises and Muben Realty Company, the multimillion dollar, water-laced development is marketed not only to boaters but golfers as well. The community's two golf courses were designed by Robert Von Hagge, who has created more than 160 golf courses around the world. Gym and health



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facilities and 14 tennis courts for inter-club and county league play keep the rest of the landlubbers busy. The five and a half miles of saltwater waterways beckon to the sailors.

A private, 70-slip marina in a cove right off the Intracoastal accommodates boats up to 120 feet. Meanwhile, many of the homes along the canals have deep-water access from their own private dockage. On one recent afternoon, several young and old residents were perched on family docks with fishing rods, while families readied boats for an ocean journey minutes away.

Even for the avid golfer, the water is infectious. "I'm really a golfer," said resident Frank Gerardi, 42, who recently bought a boat. "Boating came because of Admiral's."

There's the air of the sea everywhere. The development's newest addition, the Clubhouse, which borders the marina, resembles a seaside mansion and rivals the size of a couple of Bloomingdale's. A sweeping glance of this four-story building finds all the

expected — albeit adorned — amenities, including a dining room, cocktail lounge with a marble dance floor and fireplace, a golf and tennis pro shop, exercise and massage rooms and 34 well-equipped and lavish lodge rooms, which members can reserve for guests. But the sharper eye will sense the sailor and sea in the smallest details. Brass and pewter fixtures and rich, dark woodwork render images of bygone cargo ships.

### THE MASS OF WATERWAYS USED TO LEAD NOWHERE.

Such lavish extras and a rich location add up to a successful sales story. In two years, nearly 500 lots and homes have sold in Admiral's Cove, totaling more than \$200 million, about half the project. With a projected completion date of 1992, the development is expected to sell out early.

Opulent, custom-built homes bor-

der the mangrove-wreathed canals, where blue herons and egrets perch on the "No Wake" signs protecting the manatees that swim in from the Intracoastal. Buyers choose from several builders, including Sabatello Construction of Florida Inc., Shapiro-Pertnoy, Broedell Inc., Seabridge Builders, Turtle Beach Construction, G. Mustapick Enterprises Inc. and Gozzo Estate Homes.

More than 200 of these custom homes and lots have been sold. What makes them so special? "In a word? Money," said Gerald Mustapick, one of the developers, who built his own home in Admiral's Cove. "Not too many people have the wherewithal to do what these people are doing. Curved ceilings and stairways and all that. It's a never-ending thing."

Most of these are mansionlike homes hemmed with floor-to-ceiling windows and pillars. Stained-wood fans spin from high ceilings. Propped in the yard of one home is a \$2 million Henry Moore sculpture.

CONTINUED ON PAGE 62



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## BUSINESS

Continued from page 58

With some of them worth more than \$1.5 million, these homes exude an air of exclusivity. Indeed, an Admiral's Cove public relations release touts the club address book as a Who's Who in Palm Beach County: A former astronaut and several board chairmen of large corporations call the place home.

But the buyer who hasn't millions to spend need not be discouraged. Harbor, Patio and Villa homes and condominiums are somewhat scaled down in price, generally ranging from \$250,000 to \$575,000. Crisp, white and Bermudalike in appearance, they are not the plain brown and blockish units of some developments. High ceilings, sky lights and broad doorways give these interiors a feeling of openness. A new villa model even comes with a small guest house.

About 300 of these more moderate homes and condominiums have been sold. All were designed and constructed

### THIS WATERFRONT IS SPECIAL BECAUSE IT'S IN THE HEART OF A REAL ESTATE HOT SPOT: JUPITER.

by Admiral's Cove developer Frankel Enterprises, which redesigned the historic Warwick Hotel and developed Boca Lago and Hunters Run Golf and Racquet communities, among other projects.

Despite their lower price, smaller size and condominium configurations, these units are no less luxurious, says builder Gerald Mustapick. As second homes, they still command a relatively hefty price tag, but buyers can expect to get what they pay for.

"They [Frankel Enterprises] have also done a lot of volume — high ceilings and all that — which these buyers want. The Frankels know their market."

Yet, beautiful houses are not all that these homeowners are seeking in Admiral's Cove.

Bill Kretschmar, 44, and his wife, Joan, 33, were looking for a place with enough young families to make their two children feel at home. "We were concerned there would be too many

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luggage and the  
language barriers?  
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their Parisian style cafes.  
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mood and flavor I found  
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the raciness I remember  
in St. Tropez.*

*I've learned. First  
The Gardens. Then Europe,  
if there's still time."*

# THE GARDENS

On the Palm Beaches

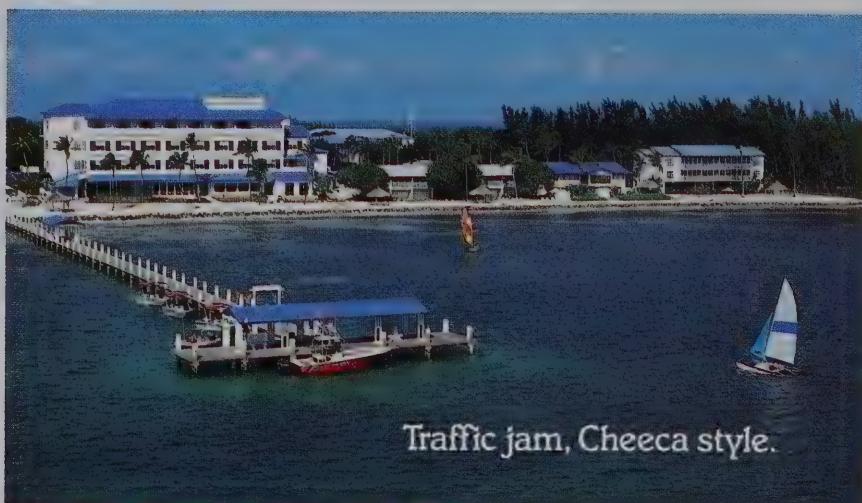
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snowbirds and older people," Kretschmar said. "But we went to an opening party at Admiral's where all the property owners were there, and there were a lot of people with young children. That's what sold us."

Nonetheless, second-home buyers at Admiral's Cove are mostly retirees investing in the condominiums. But they also don't seem interested in a cloistered retirement community. "A lot of the older people we have here say they find this community attractive because there are younger people as well," Sheehan said. "That makes it a healthy, vibrant community."

**T**hat vibrance could spread to the rest of Jupiter, giving the town "a nice, fat tax base," Sheehan said.

Klimas sees other benefits to the growth as Jupiter grows up from bedroom community to thriving community. "I think an Admiral's Cove will help attract more of the young executives who are doing really well. They in turn will help our economy. Admiral's Cove will also help entice nicer shopping plazas and services. I mean, why did The Gardens mall go where it went?"

Klimas, who moved to Jupiter about 15 years ago, can remember a time when an elegant and expansive development like Admiral's Cove would have seemed out of place in the small town. And when John MacArthur carved out his canals 20 years ago, he might not have envisioned the luxurious homes and elaborate landscaping that grace the property now, but he did see something special about the land. A lot has happened over the years to change the face of Jupiter, but MacArthur's vision for the area has kept pace with the changes.

"Admiral's Cove is not only a fulfillment of MacArthur's dream to create one of the most spectacular sites in Florida but it serves as a catalyst for all of that northern part of the county," said Enid Atwater, director of communications for the MacArthur Foundation's Florida office. "When some of MacArthur's other property there is sold, it will have to be developed with the same high quality. It will have to be compatible with the standards now set by places like Admiral's Cove." ■

# YOUR GUIDE TO SHOPPING ITALY

Photo: Melissa Mimms Suit: F.G. Bodner; Shoes: Bally of Switzerland

Dress & Bag: Gianfranco Ferré from Romanoff Couture; Shoes: Bally of Switzerland



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# Tattler

BY AVA VAN DE WATER

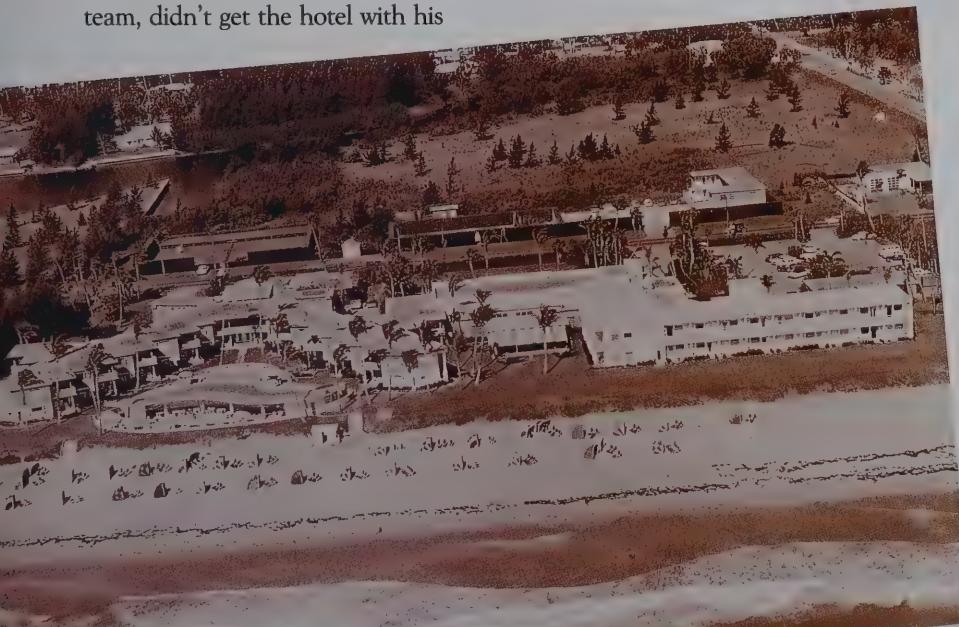
## HOT PROPERTIES

It looks like things are on the upswing for the former La Coquille Club in Manalapan. The once lavish oceanfront club was sold for \$12 million to **Melvin Simon's** Manalapan Hotel Partners. Simon, you might remember, paid \$6 million for his 17,000-square-foot mansion (the former Harold Vanderbilt estate) in Manalapan about three years ago.

But Simon, an Indianapolis shopping mall developer and owner of the Indiana Pacers basketball team, didn't get the hotel with his

will be managed by the Ritz-Carlton Corp. Suites are expected to cost from \$400 to \$1,000 a night — complete with such amenities as wet bars, balconies and his-and-hers bathrooms.

Plans for the hotel have been kicked around for about four years, since Virginia Beach hotel developer **Norman Groh** signed a \$13.5 million contract to buy the resort from then-owner **Robert B. Evans** — former chairman of American Motors. Groh intended to develop



Developer Melvin Simon has big plans for the site of Manalapan's La Coquille Club.

purchase — only the 7-acre oceanfront site.

La Coquille Club, built in 1952 by Spelman Prentice, oil magnate John D. Rockefeller's grandson, was demolished in 1986.

Simon plans to build a \$100 million, 270-room luxury hotel that

the former resort into the hotel. Simon now plans, but according to Manalapan officials, Groh was unable to obtain financing.

Word from Simon's attorney, however, is that financing arrangements "have been finalized." The hotel should be finished in late 1990.



## CRUISING IN THE CASH LANE

It was a good year for millionaires in Florida. Last year, 43 people became instant millionaires — or, we should say, multimillionaires — thanks to the Florida Lottery.

In January the nouveau riche were invited to celebrate their new-found wealth aboard the *Trump Princess*, the yacht belonging to you-know-who. Trump selflessly donated use of the yacht, waiving the \$100,000-an-hour leasing fee. After all, what's \$100,000 among multimillionaire friends?

Among the invitees were members of the "El Cheapo Breakfast Club" — five couples living in King's Point, Delray Beach. The retired couples, who gave themselves that moniker because they enjoy an inexpensive breakfast together once a week, shared a \$28.6 million jackpot in December.

Presumably they will share an expensive dinner now and then.

Also on the invitation list was an Indiantown woman who won \$31.5 million in October, only to be sued by her ex-husband. Former hubby claims he's entitled to half the money because he paid for the ticket.

Millionaire-maker **Rebecca Paul** just may have the best job around. The head lottery official promotes games that create instant millionaires. Lest you think this is truly a frivolous operation, keep in mind the lottery also creates profits for Florida schools. Thirty-five percent of all money goes to education.

By its first anniversary, the lottery had grossed a whopping \$1.6 billion — that's still less than 1 percent of the \$206 billion in "disposable" income of the state's residents. As opposed to money you can't get rid of, I suppose.

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## SERVICE WITH A SMILE — AND MILLIONS IN THE BANK

No, you don't have to have a multimillion-dollar trust fund to be welcome at the largest, newly capitalized bank in Florida history.

Palm Beach's Island National Bank, headed by former First National Bank president **E. Anthony Newton**, raised \$12.5 million when it opened on Royal Palm Way last December. And just how significant is that?

"We can lend \$1 million to a single borrower," Newton said.



Cindy Bachinski of Island National talks with Mary Hayworth.

Of course, you must qualify for that loan, just the same as those who borrow, say, \$100,000.

Newton said the hefty cash cushion also permitted him to hire a larger, more experienced staff — better to provide personalized service, you know.

"We did studies on why people picked one bank over another," Newton said. The findings centered mostly around semi-retirees and young professionals. "We found both those groups have the same priorities."

These priorities are: knowing — and being known by — the decision-makers; quick service; privacy and confidentiality; and error-free service.

"They were extremely intolerant of errors," Newton said.

He said most Palm Beach banks have gotten so big that it's hard for them to provide the personalized service locals demand.

Island National Bank has an impressive board of directors — all locals — including fourth-generation Palm Beacher **Paul "Jay" Maddock Jr.**, investor **William Benjamin Sr.** and three-time All-American basketball player and attorney **Gustave E. "Gus" Broberg**.

"I can't think of another bank with all local directors," he said. "I think we're the only one."

And just to prove the bank wants to service all ages — and income brackets — Newton said they offer free-checking accounts to people under 18.



The Warden House restoration pleased preservationists.

DONA HEUSCHKE



### HANDSHAKE

The first official Tattler handshakes go to developers: one who saved historic buildings from the wrecking ball and one who proved that development and nature can mix.

The first handshake is extended to developer **Bob Eigelberger**, who restored the historic William Gray Warden House (designed by architect Addison Mizner) and Bienestar mansion (designed by architect Marion Sims Wyeth). He received the Preservation Foundation of Palm Beach's first Ballinger Award for Excellence.

John B. Dodge, developer of Stuart's Harbour Ridge community, has received the Florida Audubon Society's Corporate Award, which is reserved for companies that have provided "outstanding examples of corporate responsibility to the environment." Dodge not only created a beautiful place for people to live, Audubon officials say, but preserved a vital environmental link in the process.

Five years ago, Dodge gained national attention as he set aside a 26-acre pine forest in the development to preserve a nest of southern bald eagles. He also protected natural wetlands, habitat to ibis, egrets, storks and herons.

Harbour Ridge officials say the private golf, tennis and boating community on the St. Lucie River has become a nationally recognized model for "peaceful co-habitation between wildlife and humans."



Robert Eigelberger



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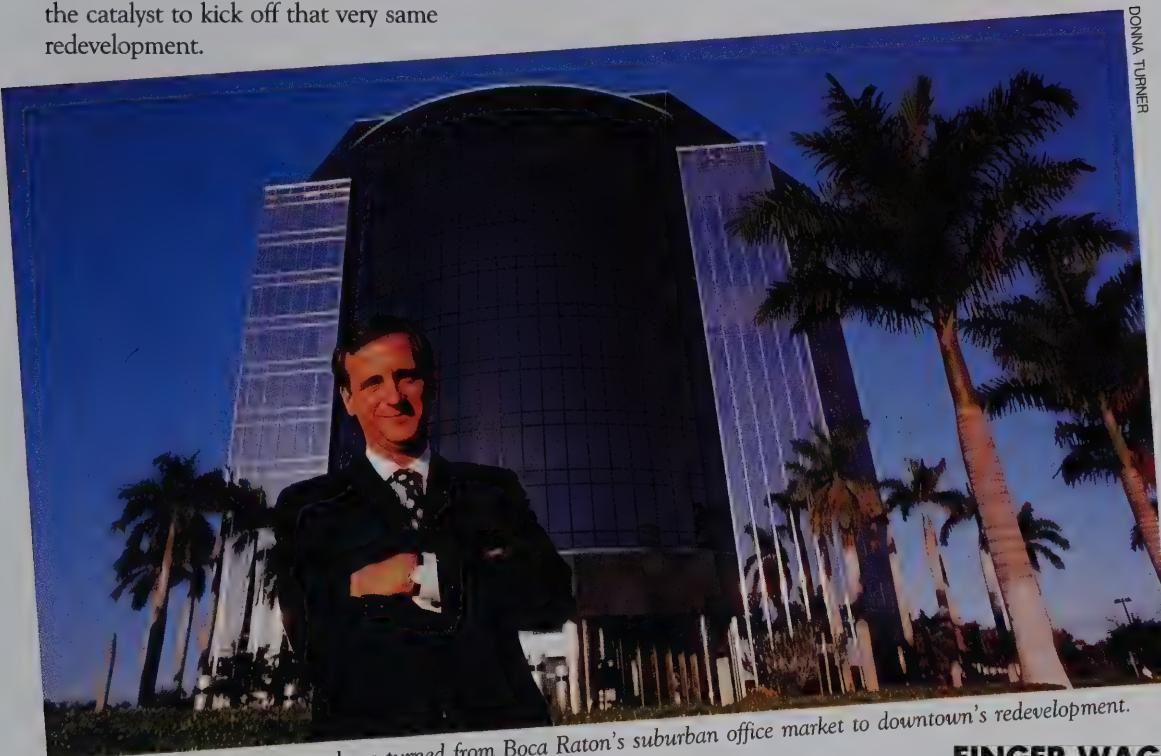
 **CENTURY**  
FURNITURE OF DISTINCTION

## BIOSCOPIC VIEW: THOMAS J. CROCKER

When Boca Raton officials announced plans to redevelop the city's ailing downtown, **Thomas J. Crocker** took only slight notice. He was busy concentrating on the suburban office market west of Interstate 95.

Today, the 35-year-old Crocker, who lives in Boca Raton, may provide the catalyst to kick off that very same redevelopment.

But although Crocker said "every city from Miami to Vero Beach" has lots of opportunity for redevelopment, the key is developing public/private partnerships as he's doing with Boca Raton. In return for his purchase of the Boca Raton Mall, the city will pay for demolition of that mall and



DONNA TURNER

Thomas Crocker's interests have turned from Boca Raton's suburban office market to downtown's redevelopment.

After building the Crocker Center office building and the adjacent Crocker Plaza shopping center off Glades Road, Crocker took a good look at downtown Boca Raton and liked what he saw.

Last year he paid \$28.5 million for the aging Boca Raton Mall in the heart of the city's downtown. He then cut a deal with city officials to develop Mizner Park — a \$30 million-plus office, retail and cultural complex which city officials hope will turn around the ailing downtown.

But that's not all that's on Crocker's plate. His firm is one of two being considered by the West Palm Beach City Commission to build a convention center in its downtown. Crocker hopes to build that in a joint venture with Houston's Decoma Venture.

"I think the redevelopment opportunity in the eastern cities is going to abound," Crocker said.

construction of the cultural complex. Crocker also will have exclusive leasing rights on the office and retail portions of the project.

Since taking over the development company that his great-grandfather started in 1902, Crocker has guided the company from its residential beginnings to today's successful commercial development.

A 1976 graduate of the University of Miami, Crocker met his wife, **Barbara**, at Chemical Bank where both were commercial lending officers.

Although Tom runs the business, Barbara — who until recently headed her own mortgage brokerage — has played an active role in some of the decision-making. She helped out on the purchase of the land where Crocker Center and Crocker Plaza now stand.

After the birth of three children — the last on Dec. 30 — however, that has changed.

"Now she's a full-time mommy," he said.

## FINGER WAGGING

**Club Olympiad** promised to be an exclusive health club where young professionals could work out in style. The West Palm Beach club opened in August 1987 and was sold in October 1987 to Scandinavian Health Spas. Since that time, service at the club now known as Scandinavian-Olympiad has declined. At least that is the claim of a group of attorneys — including the three partners — at the law firm of Montgomery, Searcy & Denney. (Since the suit was filed, Bob Montgomery has left to head his own firm.)

The group — numbering 33 including relatives — filed suit in Palm Beach County Circuit Court seeking \$5 million in punitive damages alone. They claim the club's promises of no crowds and specialized weight training and aerobics instruction weren't upheld. What's more, said the group, who bought memberships in February 1987, the "influx of new members has diminished the cleanliness, appeal and overall genre of the spa . . ."

Now does that sound like an "exclusive" place to sweat? ■



# Something new has just been planted in the Gardens.

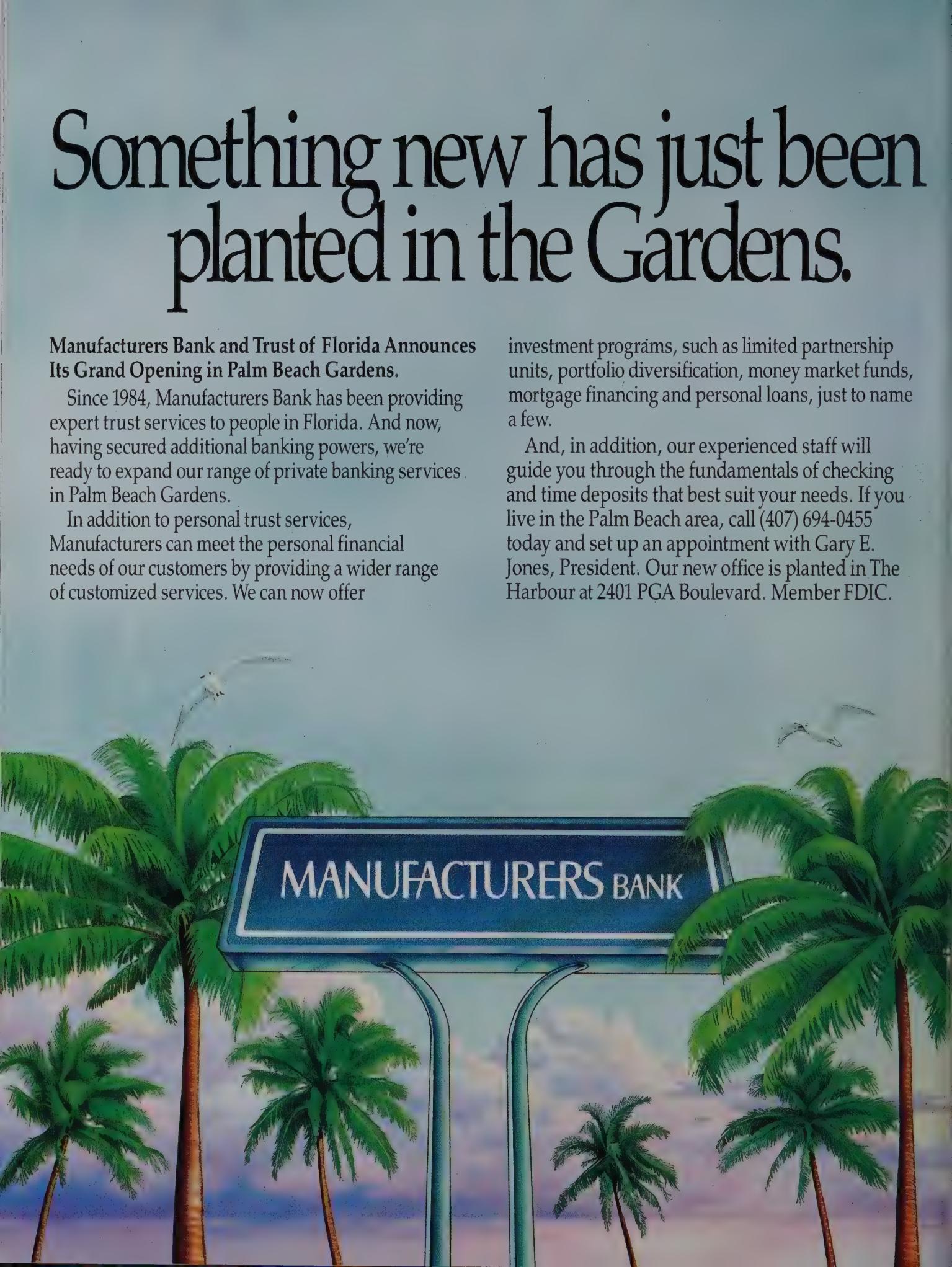
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investment programs, such as limited partnership units, portfolio diversification, money market funds, mortgage financing and personal loans, just to name a few.

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VINTAGE  
SHOPPING



# SPRING MOODS

BY BETTY YARMON  
PHOTOGRAPHS BY TOM GRIMES

It's spring, and a woman's fancy turns to baseball. Gardening. Vacation. Love. And, just in time, a new fashion season.

Fashion has come full circle from last season, swinging back to practical but beautiful clothes that will live with us long after the trends have died.

A wide variety of looks — and moods — for spring live up to this welcome new principle. And the designers who dream them up come from an international fashion spectrum.

Carolina Herrera and Bill Blass like sharply tailored pants to wear from day through early evening and slim, soft trousers. Richilene favors stunning beaded dresses for evening hours — just a touch around the neckline and hem or richly encrusted bodices with silky asymmetrical skirts.

**Left:** A high-profile day is just made for the simple lines of Lauren Sara's dress and the chic silk turban by Frances Patiky Stein. **Opposite left:** Evenings are for dancing in Richilene's beaded top with double chiffon skirt. **Opposite right:** A dreamy end to a busy day in Victoria's Secret's satin pajamas.



**M**onday, March 6: Had brunch

at The Breakers yesterday. It  
was divine! But thank heavens  
for the Planned Parenthood  
dinner dance last night. I was  
in the mood to move. Hated to  
see the evening end, but I  
could barely keep my eyes  
open.



**T**hursday, March 16: Tried on everything — almost — in my closet. Couldn't decide what to wear to meet Michel. (He flew in from Paris for a long weekend!) Sultry, sophisticated or sweet? Finally settled on sultry. It was the right mood — for today. Now about tomorrow . . .

**B**right colors and beautiful prints abound, but there also are basics such as black bodices with deep golden skirts. Diane Von Furstenberg lights up the daytime with the rich hues of her cotton dresses.

And despite all this variety, designers agree that simple is better. Lauren Sara favors the simplicity and elegance of a two-tone dress. Ann Lawrence offers a chic but simple white printed cotton suit for cocktails and for small evening gatherings.

**Left:** An off-the-shoulder cashmere sweater from Cashmeres of Scotland.

**Below:** Ann Lawrence's two-piece cotton cocktail suit. **Opposite:** A daytime highlight: Diane Von Furstenberg's red and white print cotton.







**Above:** Paul Louis Orrier's three-piece silk pantsuit.

**Above right:** A navy and white striped jacket is paired with white trousers in a Bill Blass pantsuit.

**Opposite:** A brilliant ensemble by Shepherds of Australia: an asymmetrical top and a slim skirt.



# P

Paul Louis Orrier's three-piece pantsuit has the richness of silk, while Shepherds of Australia, a new name in fashion, mixes simple lines with wildly brilliant prints for their colorful dresses. Shimmering, stylish pajamas from Victoria's Secret are made for leisurely mornings. ■

Shoes by Ferragamo. Hair styles by Thierry Brunet of Brunellier. Makeup by Linda Nicholas and Rosaly of International Artists Management. Glasses by Optica. Gem jewelry is from Chaumet, with branches in Paris and New York. Hats by Frances Patky Stein at Neiman-Marcus.

**Shopping information on page 164.**



**S**aturday, March 25:

Meeting Michel in Paris on

Monday. Think I'm going to

need my steamer trunk.

# THINGS THEY HAVEN'T CHANGED

BY SUSAN KENNEDY • PHOTOGRAPHS BY DONA HEUSCHKEL

Even if your idea of keeping up with the news is staying abreast of the latest party gossip, you can't have missed the topic of the decade: Palm Beach is changing.

Yes, it's true. Gone are the tall palm trees on Worth Avenue, gone are the days when joggers wore shirts, gone is the time when you knew absolutely everyone in town.

Remember Tuesday nights spent tearing from gallery opening to gallery opening? Or the service station on Worth Avenue where the Esplanade is now? Or how about the policeman who actually drove you home in your car if you'd had one martini too many at the old Ta-boo?

But, although changes are as much a part of Palm Beach as the palms and beach used to be, not everything is different. There are still those institutions that remain untouched.

Here are some of our favorites.

**1 RED CROSS BALL:** The parade of diplomats, sparkle of tiaras and array of medals never loses its impact. This is one charity event that lives up to the word "gala."

**2 GOSSIP:** What can we do about it? What would we do without it? And did you hear about the recently divorced couple who ...

**3 MAIN POST OFFICE:** Still the friendliest, most attractive post office in modern times.



Earl E.T. Smith



Nathan Appleman



Jim Kimberly

**4 NATHAN APPLEMAN, EARL E.T. SMITH, JIM KIMBERLY:** Some people have it, and these men certainly do. It's hard to imagine Palm Beach without them.



**5** **PHOTOGRAPHERS:** OK, we know everyone hates being photographed. Even worse is having that photograph published. Given that information, how do all these people with cameras earn their living?

**6** **DANCE MUSIC:** So Marshall Grant has added a little David Lee Roth, and Neal Smith, a few current Broadway tunes. But where else are you going to hear *Bye, Bye Blackbird*?



**7** **WELLS ROAD:** Only God can make a tree, but only Palm Beach can transform a residential street into a natural living landmark.

**8** **TESTA'S STRAWBERRY PIE:** Why tamper with perfection? This dessert is usually greeted with "No, I couldn't possibly," followed closely by "Well, maybe just one little taste . . ." And the suggestion, "Why don't we split a piece? No . . . on second thought, we'll each have one."



**10** **EVERGLADES BARBERSHOP,**  
**EVERGLADES CLEANERS:** They've been unchanged for so long that these institutions now exist unnoticed, except by those who've been here for a generation or two.

**11** **WHITE WICKER FURNITURE:** The price is all that's changed since Palm Beach's early days. What was once throw-away chic is now far from disposable.

**12** **SOCIAL KISSING:** A kiss on the hand may be quite Continental, but a brief peck in the direction of the cheek is much more Palm Beach.

**13** **TIME WARP ON WORTH AVENUE:** The ornate clock that once crowned Cartier and now decorates D. Porthault has long been stuck at 3:30. But why change it? This broken clock is right twice a day.



# THINGS THEY HAVEN'T CHANGED

14

## PLETHORA OF NEEDLEPOINT PILLOWS:

"If you don't have anything nice to say, come sit by me." "Can I use my MasterCard to pay for my VISA?" "Money isn't everything, but it's the best way to keep in touch with your children." If there's such a thing as upper class grafitti, this is it. The words may change from year to year, but sentiments remain the same.



15

## CERAMIC FROG ASH TRAYS: Who invented this anyway?

And what made it the ash tray of the Old Guard? Smoking may be on the decline, but frog ash trays continue to rise from the ashes.

16

## BRIDGE FISHERMEN AND BRIDGE PLAYERS:

Night or day, rain or shine, these sportsmen pursue their passion. Whether it's a grouper or a grand slam, some things never lose their allure.

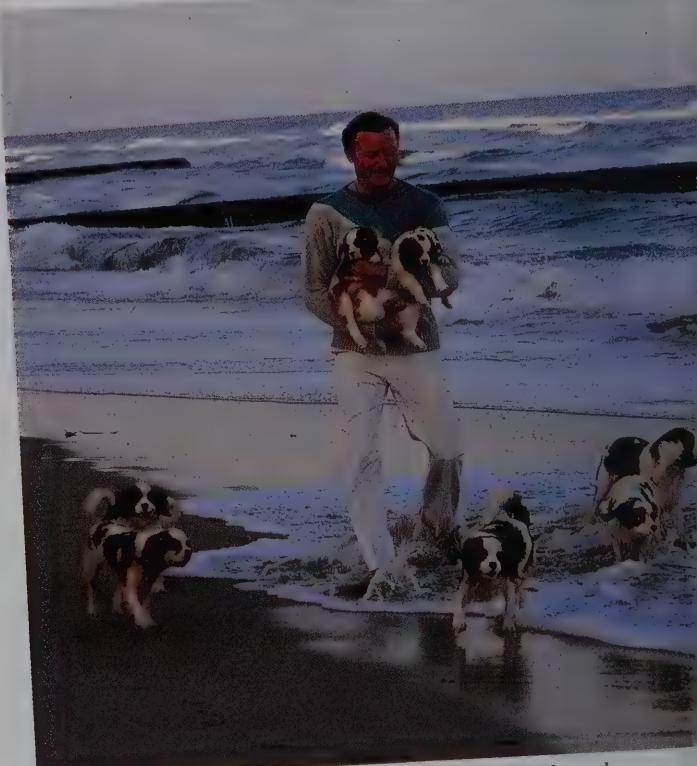


17

## LENA'S: This shoe repair store has saved more souls — not to mention heels — than all the television evangelists combined.

18

## DOGS: Labradors, poodles, Yorkies, Irish setters, Shar-peis or a mixture of each. You'll find Palm Beach's favorite pet holding court in the best Worth Avenue boutiques or straining at their leashes on the bicycle path. An eclectic love of canines goes with the good breeding.



Cavalier King Charles spaniels take Jimmy Barker, left, and Kenneth Douglas Jr. for a walk.

# 19

## WILD PARROTS:

A sight you might miss unless you're an early riser or a late nighter. But these birds of a feather still flock together in the sky over Palm Beach.



# 20

## SOCIETY OF THE FOUR ARTS LIBRARY:

Check it out. This is proof that some things never change.



# 22

## CHINA PIGS:

See Ceramic Frogs.

# 23

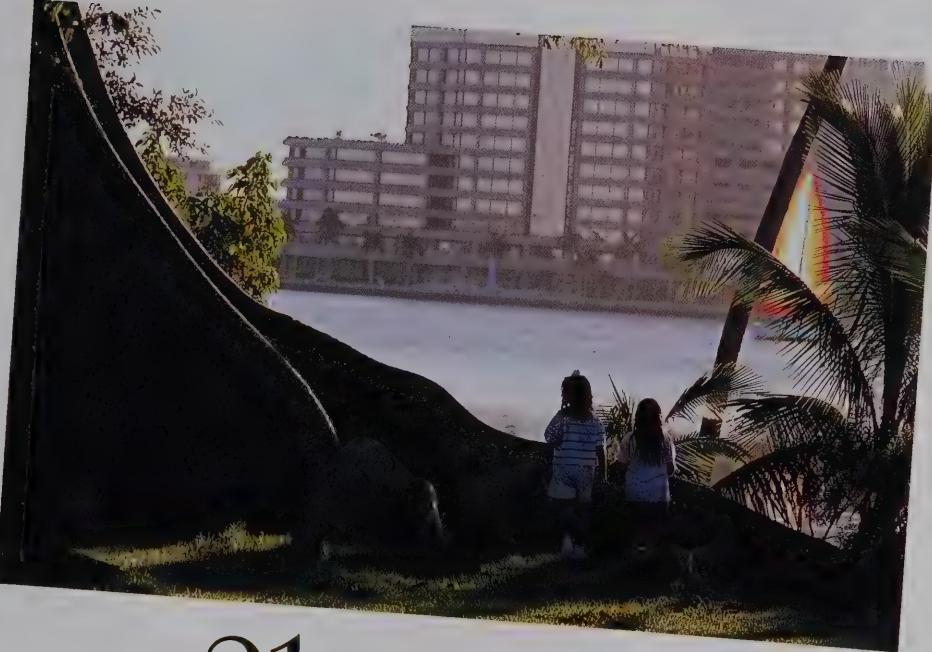
## PALM BEACH STYLE:

Proof that a Lily lasts a lifetime and that green slacks were invented for blue blazers.

# 24

## BREAKFAST AT GREEN'S:

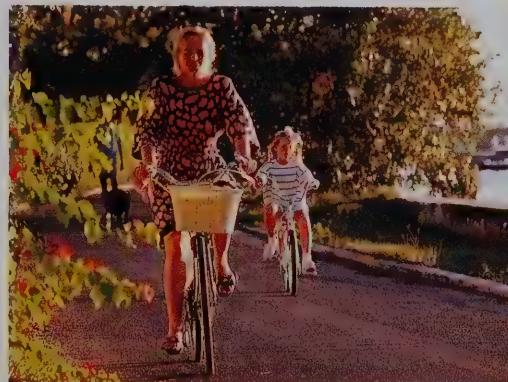
Butlers and billionaires, plumbers and philanthropists, socialites and secretaries sit shoulder to shoulder for the best, no-nonsense breakfast around. Here it's custom — not cuisine — that counts.



# 21

## EVERYONE'S FAVORITE TREE:

Located just south of Whitehall, this Banyan tree is a lesson in longevity and a witness to Palm Beach's roots. If leaves could talk, they'd surely have some stories to tell.



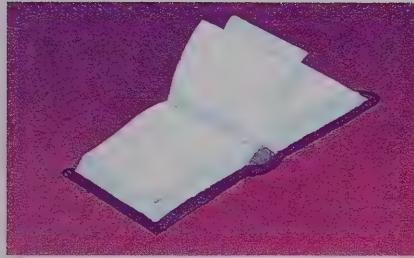
# 25

## THE BICYCLE PATH:

Tantalizing glimpses of great estates and spectacular views of the Intracoastal make this trail Palm Beach's greatest contribution to the public.



# HITTING THE BOOKS



BY MARCIE M. CLOUTIER • ILLUSTRATION BY SUSAN MELRATH

## SOME PEOPLE JUST CAN'T PUT A GOOD BOOK DOWN — EVEN AFTER THEY'VE READ IT.

It is early evening, and 10 women are talking rapid-fire across a dining room table laden with hors d'oeuvres and wine glasses, each clutching a copy of the same book. While the rest of the town is picking up dinner tabs, flipping television channels or refilling a tumbler, these women are, for the moment, fired up about hell.

"Hell is right here, now," Bobbie Leek, the host for the evening ritual, interjects into the heated banter.

"Well, if you take what Rod Serling says, hell is the pool shark who gets every shot," Kathy Shapiro, a graceful blond real estate broker, says from across the table. "Hell is when you get everything you want at that moment. No struggle. No pain."

Then, of all people, German philosopher Friedrich Wilhelm Nietzsche enters the discussion. "That's all close to what Nietzsche was talking about," says Pat Cole, a smartly dressed woman who is shuffling papers to find her

Nietzsche outline. "He says do not search for an afterlife. He believes what's important is the will to power. For him, Christianity is for the weak, and morality is not life-affirming."

From hell, they move on to Mary Magdalene, the theological view of Christ and one's inner struggle between contemplation and action — themes and characters from the controversial book in their hands: Nikos Kazantzakis' *The Last Temptation of Christ*.

As the discussion progresses, hand gestures fly and noses occasionally dive into the text. Once in a while, someone gets riled.

"Don't use the word Christian to describe Jesus," says Sandy Smith, owner of Bubbles and Bites, a West Palm Beach wine and cheese shop. "That offends me. Say what a human he was instead."

**D**espite the neatly dressed gathering, the impeccably decorated dining room and the gourmet edibles, this clearly is not the chit-chat of a cocktail party. It's the kind of talk one might expect in an advanced college seminar or from the weathered lips of tormented Bohemians

in a smoke-filled Greenwich Village café.

But the scene is Palm Beach and so are the women. They're members of one of the half-dozen book clubs in the Palm Beach area. They facetiously call themselves — for lack of a better name — THE Book Club, but that's where the joking ends. Any temptation to slip into gossip, trivial babbles, doting-mother talk or commentary about the weather would mean "getting out the whip."

"We're very serious — or at least I am," Leek said. "When we get together, if things get off track, I'll say, 'Look, don't talk to me about your kids. We've got work to do.'"

THE Book Club meets once a month in one of the members' homes. And while many other clubs are comprised of retired women from condominium complexes or social organizations, this club's membership is scattered throughout the area and is made up of mostly fast-track career women with young families. Leslie Kaye, for instance, is a hard-working commercial artist raising a 9-year-old son, while Smith is busy handling her wine and cheese shop and two children.

CONTINUED ON PAGE 139

# HOME, SERENE HOME

BY BRENDA SAVAGE  
PHOTOGRAPHS BY KIM SARGENT

**VISION WAS THE KEY TO  
GIVING THIS NEW HOME ITS  
OWN SUBTLE CHARACTER.**

**Below:** The dining room chairs were lacquered to match the jade of the buffet. The glass table, set with Limoges china and Baccarat crystal, rests on Chinese fish bowls. **Opposite:** Halstrom used fabric to carry out many custom touches in the living room. The carpet border was designed to match the custom sofas and valance.



It's easy to see why Sandra Abouzeid calls her new home Sandy's Serenity Spot. The grand entrance at Palm Beach Polo and Country Club is abloom with impatiens, and willowy trees are mirrored in a serene reflecting pool. The road to the Abouzeids' house leads past some of the area's most luxurious and stately homes. One lovely Spanish house, designed in cool blues and warm peaches, is the picture of peace and tranquility.

Sandra and George Abouzeid have had beautiful homes in such places as Brussels, Belgium and Milan, moving about throughout George's career as executive vice president for an international insurance company. They have a house in Monmouth Beach, N.J., and an apartment in New York City. But in their 33 years of marriage, the Abouzeids never owned a house that was truly a home — until they moved to Palm Beach Polo.

"It's the first house we've built and decorated for ourselves," said Sandra, a family counseling therapist who volunteers with the Hospice Guild of Palm Beach. "Everything is new. We felt like newlyweds shopping for a coffee pot and all those things you have in a new home. We gave ourselves our own shower."

The three-bedroom, five-bath home sits on the Cypress golf course where the Izod International and Chrysler Team Championship tournaments are played. In addition to the







5,000 square feet under its roof, the home has a 1,500-square-foot pool deck.

"The whole reason for building such a large house was for our family to relax and enjoy being together," Sandra said. There are four Abouzeid children — three of them married — and three grandchildren.

**T**o suit the family's taste, interior designer Ralph Halstrom worked with the builder, Design Homes of Boca Raton, to implement the changes the Abouzeids wanted in the original plan of the house. Halstrom, an allied member of the American Society of Interior Designers, helped Sandra visualize the details that would put the Abouzeids' character into the home.

Without Halstrom's vision, Sandra would not have been comfortable choosing so many custom features, she said. "Before, we had always gone to furniture stores and picked out what we wanted. But from day one, Ralph could visualize everything. He bought the desk for the study before the house was even built. I put a picture of the desk in a box for my husband for Christmas before the foundation slab was poured."

The beige wool carpet in the formal living room was designed with a floral border to match the fabric of the upholstery and valance for a subtle Oriental look. "We actually sat down and drew the design ourselves," Halstrom said. "We colored the pattern with crayons and sent it to Hong Kong to be made."

Arched, Palladian windows were installed throughout the house, even in the garage, replacing the rectangular windows in the original plan. Columns and wrought-iron lanterns were added to the front entrance. The master bath was enlarged, and a sunken Jacuzzi replaced a raised one. The

CONTINUED ON PAGE 165



**Opposite:** Upholstery and rugs in the great room carry the blue and white from the kitchen cabinets. Upholstery throughout the home is by New Dimensions, Riviera Beach. The outdoor furniture is from Casual Furniture, West Palm Beach. **Above:** Imperial Garden, a pattern by Charles Brone, covers the walls and bed of the master bedroom.



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REGAN DUNNICK







# POUSADAS OF PORTUGAL

BY F. LISA BEEBE  
PHOTOGRAPHS BY JEAN ANDERSON

## OLD CASTLES AND MONASTERIES TUCKED AWAY IN PORTUGAL ARE SCENIC RESTING PLACES OFF THE TOURIST-BEATEN PATH.

Just beyond the Spanish city of Badajoz, I crossed the border into Portugal. Even without the usual frontier formalities, it would have been clear that I had passed a national threshold. The roads were immediately narrower and less refined. But then Portugal is among the least developed of the Common Market countries, and that economic fact brings great benefits to travelers. Not only are there lower prices for food and lodging, there is a cultural and scenic freshness that is hard to come by along the well-trampled tracks of the Continent's more traditional tourist routes.

**F**ar from the madding crowd await some of travel's rare pleasures, and those willing to negotiate Portugal's rural, winding, two-lane roads will be well-rewarded with the happy discovery of several one-of-a-kind hotels in perfect harmony with their one-of-a-kind settings.

Back in the 1930s, the Portuguese government set out to establish a network of country inns that would reflect the individual flavor of their regions through their cuisines and decors. They set a high collective standard for comfort and charm. At the same time, it was hoped these inns would bring tourism to the hinterland.

Now numbering 30 in all, these *pousadas* mostly occupy former castles, monasteries and assorted other historic

buildings tucked away in the more remote corners of the country. While each *pousada* preserves its distinctive personality and

appeal, they all are hosteries out of sync with homogenized modern time. Which is not to say you'll be roughing it. Quite the contrary. Extreme cleanliness, modern plumbing, wiring and heating are common to all of these inns. But beyond these basics of convenience and comfort, each inn exudes its exclusive brand of enchantment. Some take pride in their antique, four-poster beds and gilded mirrors; others, in cloisters cleverly converted into dining rooms.

While some stand out for their exceptionally fine regional wines and cuisine, and others for their aristocratic pedigrees or collection of decorative handicrafts, still others enjoy privileged geographic situations that command some of the country's most spectacular views.

*Pousada* literally means "resting place" — just the thing I had in mind when I left behind a hectic schedule of work in Spain for the peace and quiet of the Portuguese countryside. Traveling from *pousada* to *pousada* for a therapeutic week, I traversed the country from Estremoz in the east to

CONTINUED ON PAGE 112



**Opposite:** Pousada da Rainha Santa Isabel surveys the Alentejo plain from a hilltop in Estremoz. **Above:** With its marble stairs, floors and tabletops, Pousada da Rainha Santa Isabel is one of Portugal's most romantic. Its medieval grandeur is enhanced with 18th- and 19th-century antiques.

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# LITERARY PASSAGES

BY MICHAEL GAETA  
PHOTOGRAPHS BY ALBERT LATORRA



**AS THE HOME TO LITERATURE'S MOST GIFTED WRITERS, ENGLAND OFFERS A JOURNEY INTO INSPIRATION.**

*In medias res:* My literary pilgrimage did not begin here, but it was here, perhaps, where it began to take shape.

As I walked up the hill from Grasmere Lake to Dove Cottage, where William Wordsworth spent some of his most productive and brilliant years, I began to feel the compelling source of his inspiration.

**E**ven by England's Lake District standards, Dove Cottage was a moderate residence. For the poet, however, it offered a solitude devoid of pretension and distraction. But it was the drama of the landscape that made him return here to begin writing poetry after completing studies at St. John's College in Cambridge.

Within this captivating landscape, his fervent psyche, zealous for literary and social progress and full of imaginative imponderables, produced the revolutionary

*Lyrical Ballads*. He went on to argue, in fact, in *The Prelude*, his epic masterpiece, that nature and people here were the quintessence of his poetic existence.

Although the topography is not Herculean in size, it is extraordinary in majesty. Idyllic vistas of Elysian Fields contrast with heather-covered mountains, cliffs, waterfalls, lakes and dales. While the highest peaks do not rise much above 3,000 feet, they are among the oldest mountains in the world, weather-beaten and worn from time

**CONTINUED ON PAGE 122**

*Known in Thomas Hardy's fiction as Wessex, Dorset has some of England's most pristine countryside.*



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# SATURDAY SEASON

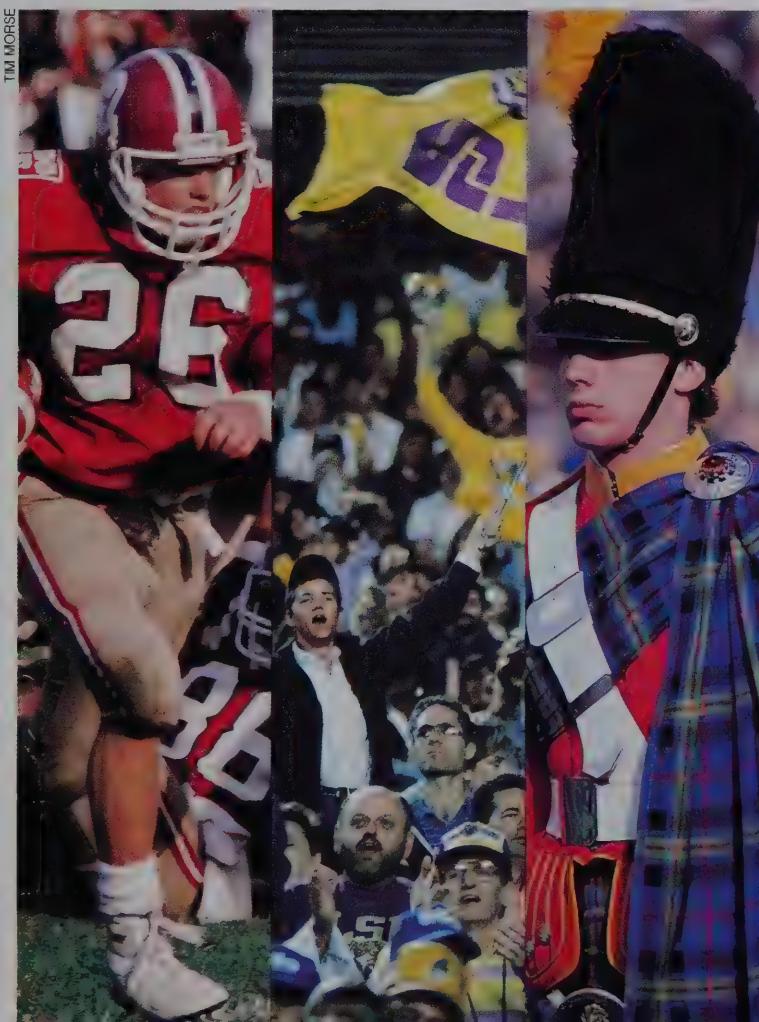
BY PATRICK McMANAMON

The car rolled east, and my anticipation grew throughout the 45-minute drive to University Heights, a suburb of Cleveland. At the age of 10, I finally was going to get my first real taste of college football. John Carroll University played what many call minor football, but they played games on Saturday afternoon, which was good enough for me.

It was 1968. Lyndon Johnson was finishing his tenure as president, and the deaths of Robert Kennedy and Martin Luther King Jr. were too recent. Sports provided a major thread in my life then. If my three brothers and I weren't playing baseball or football on a makeshift field in our back yard, we were watching it on television or playing some other homemade version in the house. To us, fall meant three things: changing colors, chilly weather and football.

That October day was cool, with temperatures in the 50s. But the

**FALL IS TIME FOR  
CHANGING LEAVES,  
SWEATER WEATHER AND  
THE MAGIC OF  
COLLEGE FOOTBALL.**



sky was clear blue, and the fall colors were just beginning to peak.

John Carroll had just built new stands, and Wasmer Field held about 5,000 people. The foe that day was Thiel, a President's Athletic Conference team that meant little to me except it rhymed with "feel."

Almost 2,000 people showed up for the homecoming game, a paltry crowd given the throngs that go to games at other schools. I remember how disappointed I was that the stands were no larger than some of those used for high school games. But let-downs at that age come and go quickly.

Twenty-one years later, I recall no touchdowns, though there were plenty. I recall no

**CONTINUED ON PAGE 132**

College football is a tradition in itself, but every school has its own style. From left, civilized Harvard, frenzied LSU and storied Notre Dame.

# POWDER PLAY



BY CLAIRE WALTER

## **IN AUSTRIA'S ARLBERG, SCENIC BEAUTY AND FINE HOTELS ARE IMPORTANT, BUT SKIING IS EVERYTHING.**

More than a century ago, skiing as we know it began in the Arlberg. This mountainous region of western Austria remains a peerless winter mecca embodying the best of European skiing: splendid scenery, limitless ski terrain, tempting towns, exquisite hotels and sparkling nightlife.

There are now two Arlberg Passes: the historic route, which for centuries served as the main east-west gateway through the soaring mountains, and the region's interchangeable ski lift pass good on 76 lifts, far more than Aspen and Vail combined. Five resorts — lovely Lech, elegant Zürs, vibrant St. Anton, pristine St. Christoph and casual Stuben — comprise the Arlberg region.

Though each of these resorts has its own special charm, Zürs and Lech shine brightest. Nestled near the end of the plowed road, Lech floats like an enchanted town in a fairy tale ocean of

white. It is surrounded by inviting peaks with tongue-tripping names and some of the finest ski terrain in all the Alps. In the sun-kissed valley below, postcard-pretty chalets flank a swift stream that bubbles through the center of town. At the head of the main street is an ancient church whose stone steeple is topped by an onion-shaped dome. This flawless scene could have been staged by a painter of winter landscapes, much as a still-life artist might have arranged a perfect bowl of fruit.

Zürs is even higher in elevation, even smaller and still purer than Lech. A compact village, Zürs is a covey of



AUSTRIA NATIONAL TOURIST OFFICE

chalets set high above the timberline. This hamlet, set in a velvety landscape unmarred by trees, lives for skiing and skiing alone. What appear as large chalets from a distance are actually fine hotels and inns flanking the road that snakes over the Flexen Pass to the south. The convenience of having ski lifts and slopes just steps from the doors of these hosteries is not lost on Zürs' legions of loyal fans, a group of demanding skiers who want to live and ski extraordinarily well.

Each morning, both towns shimmer as fashionable and fit skiers — bejeweled, befurred and be-Bognered

PAT CANOVA



— stride to the lifts. Zürs skiers can catch the morning sun on the east-facing Trittkopf or Hexenboden slopes, or take the 2-year-old, high-speed quad chairlift up the Seekopf to dramatic, demanding runs across the valley.

In Lech, they queue up for the Rufikopf cable car in this direction or the Schlegelkopf chairlift in that. Each afternoon, returning skiers slow to a leisurely promenade, stopping at ice

CONTINUED ON PAGE 136

**Above:** Snow-covered chalets are nestled below the vast ski slopes of Lech in western Austria. **Left:** Ski instruction in St. Anton.



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# THE UNSINKABLE MARTHA STEWART

BY DONNA PARISHER SCOTT

I first met Martha Stewart in 1984, when I interviewed for a position with her catering firm in Westport, Conn. She requested that I come to the catering kitchen, which was located in her home.

I was nervous about the meeting. *Entertaining*, Stewart's first book, was a huge success. She had just completed her second book, *Quick Cook* and was writing her third, *Hors d'Oeuvres*. Her catering business was the choice of the chic — and those aspiring to be. And the word among certain culinary cliques was that to be under Stewart's employ was an enviable position indeed.

Westport is cold in February, and the drive over the gray, frozen ground to Stewart's home had little to do with the colorful, cozy confines of her books. She met me dressed in an oversized soft gray sweater, corduroy trousers and thick, fluffy socks. She was taller than I had imagined, and prettier. Stewart poured jasmine tea into fine china cups and offered lemon cookies. We talked about food, and I was interviewed for the position of chef. I got the job.

The following winter was filled with beautiful parties for beautiful people, grand receptions at the Metropolitan Museum of Art, a sit-down dinner for Paloma Picasso and elaborate affairs on Manhattan's Fifth Avenue with smoked salmon, diamond cigarette holders and mingling minks. Loose omelets, topped with dollops of sour cream, and the finest Russian caviar were

**SHE HAS CONQUERED THE KITCHEN,  
SERVED THE CHIC AND ENTERTAINED THE  
ELITE; NOW SHE'S COOKING UP IDEAS  
FOR THE REST OF THE HOUSE.**

passed by handsome, tuxedoed waiters at elegant midnight breakfasts in penthouses high above Central Park. Tubs of live Maine lobsters were flown in for clambakes on Long Island Sound.

Catering days began early and ended late. The small staff consisted of an elitist group that rarely agreed on anything but had a common goal: perfection.

Stewart lectured on the importance of expert marketing and tasted samples from every pot bubbling away in the busy kitchen. She encouraged those who showed culinary promise

and warned those who did not. We all took turns walking the dogs and feeding the chickens and styling the photo-

graphs for beautiful books. When winter turned to spring, you could look out from Stewart's back door and across the gardens and see, finally, the blue shimmer of Long Island Sound.

The gardens were tended by expert gardeners, Stewart being one, which awarded the kitchen with beautiful vegetables and herbs as well as aesthetic surroundings. Andy Stewart planted a huge rose garden as an anniversary present to his wife. She traveled across the



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country promoting her books, and the staff planned spectacular weddings for the coming season. As the days grew longer, so did the parties; I began to miss having a manicure.

The more we worked, the richer we became. Some chose to have those pretty blue boxes from Tiffany's delivered right to the kitchen door, while others bought new Volvos and planned European holidays. Stewart would pop in from time to time, dipping into chilled lemon filling and punching down freshly risen dough and telling us about wonderful copper pots she bought in France and special pear trees from Italy that would be planted in the garden.

**S**ince that time there have been four more books, a series on holiday entertaining for PBS, videos and a lucrative contract as home and lifestyle consultant for K mart.

Last year I returned to Stewart's home. This time, however, I would be interviewing her. As the train pulled

**THE SMALL STAFF  
RARELY AGREED  
ON ANYTHING BUT  
HAD A COMMON GOAL:  
PERFECTION.**

into the Westport Station, I glanced down the familiar streets and saw the same faces as window shades were closed against the afternoon sun. I remembered my first nervous visit and enjoyed the confidence that accompanied my return.

The landscaping that surrounds Stewart's restored farmhouse is more elaborate now, and there are many gardeners pulling and planting and pruning the splendid gardens inspired by a visit to Monet's Giverny. The handsome barn that Stewart restored as an anniversary gift to her husband stands at the foot of the hill just beyond the chicken house full of unusual, feathery-footed, clucking fowl.

As I approached the kitchen door, pleased by the certain control I now enjoyed, Stewart counseled, rather excitedly, "Don't step on Max (her black chow), and wipe your feet before you come in." As I stepped inside I was overwhelmed by a flash of nostalgia and reminded of how I was certain every

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school year that I had matured, only to return to my grandmother in the summer and find that I was still little, and she was bigger and smarter.

Stewart, dressed in white jeans and an impeccably clean white cotton shirt (she never has a spot) was quite thin and very beautiful. As she ushered me out to the garden, introducing me to photographers and visiting editors, she placed my favorite of all her pets, China Cat, in my arms and advised, "Pet her. You remember China. Walk through the garden; I'll be out in a moment." As I stroked China and strolled through the garden, I mused that some things never change. I ambled my way past the fragrant herbs, the tall sunflowers and pots of scented geraniums, down the walk lined with clusters of velvet-faced pansies, arched trellises of flowering vines and walls of trailing ivy until I happened upon the rose garden.

Some things do change, I realized. Martha's roses, pale pink and yellow

**STEWART ENCOURAGED  
THOSE WHO  
SHOWED CULINARY  
PROMISE AND WARNED  
THOSE WHO DID NOT.**

and crimson, were in the full bloom of late summer. But the 27-year marriage they once represented had withered.

Martha Stewart is an ambitious, successful woman who likes to keep her private life just that, private. Thus, last November's *People* magazine profile, which unveiled a rather personal peek inside the Stewarts' impending divorce with candid comments attributed to Martha, came as a surprise.

Despite the bitter breakup in her personal life, Stewart still looks great and business has never been better. She chatted about last summer's trip to Venice with her daughter, Alexis (now 23 and modeling in New York). "We hired a car and drove through the Veneto during the day and drank champagne at Harry's Bar every night."

She decorated gingerbread mansions with a pastry tube and a steady hand as she told me about parties in London, visits with movie stars and fancy gatherings of famous people. Names may have been dropped, but the icing did not.



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JERRY SIMPSON



Martha Stewart's culinary expertise has been the subject of books, videos and a PBS series.

"K mart will be fun," she said. "I've designed linens, and there will be paint colors available in really beautiful shades. We are stepping out of the kitchen and into the rest of the home . . . It is a natural extension. Have you seen my new kitten? I'm having dinner

in the city with Alexis, and for my birthday we will go somewhere fabulous."

A visitor came by with an admiring fan who repeated the accolades Stewart often hears. "I have all of your books and your videos; could I please photo-

graph your garden?" And then, something I had not heard before: "You know my granddaughter is tiny and blonde, and she has this little apron and wooden spoons, and she gets dressed up and says, 'Look Mommie, I am playing Martha Stewart.' Isn't that darling? Maybe you could use her in one of your videos."

I looked out to the garden and remembered the aproned protégés snipping roses for trays of hors d'oeuvres; they also thought themselves darling and that they should appear in Martha Stewart videos. Then I remembered that I had a train to catch.

Stewart hurried to dress (probably in Fendi or Versace) for dinner while a driver waited in a handsome, black Mercedes. The gardeners collected their tools, the housekeeper tidied the kitchen, and somewhere in the distance I noticed the constant flash of a pocket-size camera. Which just goes to show you: If a man leaves you, and you can bake a cake, you can still make \$4 million. ■

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## POUSADAS OF PORTUGAL

Continued from page 97

Viana do Castelo on the northwestern coast. Among the *pousadas* I stayed in, four offered, in addition to the standard romance and charm, the other elusive thing that makes the traveler's spirit soar — a room with a memorable view: a view that in the spring is consistently drenched with sunshine and full of the swelling green promise of apple, orange and olive orchards and the vibrant hues of scarlet poppies and assorted

wildflowers bursting out in the air with the sweet fragrances of the season.

## POUSADA DA RAINHA SANTA ISABEL

On the site of the castle that has dominated the town of Estremoz — population 9,500 — since the 13th century, this *pousada* surveys the expanse of the Alentejo plain. From the castle keep, you can see the hilltop

## ROADS LESS TRAVELED — SPRING



Teak decks and brass fittings gleam in the moonlight during blue velvet evenings at sea. Distant shores beckon with unpeopled, powdery white beaches. From Tonga to Tunisia, from the Red Sea to the blue Hole of Belize, charter vessels of assorted proportions await your arrival.

Hot spots this spring? Turkish waters are making a splashy comeback, our sources tell us, with the country's tourism bureau spreading word about newly relaxed attitudes on bikinis and liquor.

Meanwhile, "The Caribbean is excellent for people new to chartering," says Kandy Saxon of the Fort Lauderdale-based Kathy Fay Yacht Charters (305-467-8876), specializing in brokering luxury holidays at sea. Proximity among islands means you can change anchorage frequently. Shop on St. Thomas today and spend tomorrow jet-skiing along a secluded isle.

"Certain vessels are geared for formality and others for just total laid-back fun where you can let your hair down," Saxon says.

Some boats fit both realms, such as the 92-foot motor yacht *Jervet*, with a

crew of four and three private staterooms for six guests. "You can dress for dinner and still have the availability of lots of water toys," Saxon says.

Something more spacious? *Emanuela* is a 124-foot custom fly-bridge yacht with a crew of seven catering to eight guests. Weekly rates: Vessels larger than 120 feet start at around \$32,000 ranging to \$98,000 and higher. Also count on a 15 to 20 percent tip for the crew and a tab of approximately 38 percent of the charter rate for food, fuel, laundry, dockage fees, etc. For bargain hunters, spring is when Caribbean-based yachts relocate to such destinations as the French Riviera or New England. By chartering as part of the delivery, Saxon advises, "You can get a deal."

Also look for spring and summer discounting aboard vessels that remain in the Caribbean.

What? You'd prefer practical experience over being waited on hand and glove? The Fort Lauderdale-based International School of Sailing (800-327-5033 or 305-764-2810) has graduated nearly 8,000 students since 1982. Once you've chosen among such ports as San Diego, Calif., and Corpus Christi, Texas, to St. Lucia and the British West Indies, you'll live like a sailor taking orders from a U.S. Coast Guard-licensed captain. The ISS fleet consists of 51 sailing vessels and seven power yachts. Beginner, intermediate or advanced courses show you how to do 60- to 90-mile passages, night sailing, anchoring, navigation and more. Plus you'll have midterm and final exams, reports ISS spokesman Mike Hedgdon.

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— LYNNE HELM

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## POUSADAS OF PORTUGAL

fortress of Evoramonte and the fortified village of Elvas on the Spanish border some 30 miles east.

**S**haring the hilltop with the remains of the castle is the 14th-century royal palace that is today's *pousada*. Of all the *pousadas* I've come to know over the years, this one is the most romantic and sumptuous. Unparalleled in its medieval grandeur, its aged, amber walls house numerous native antiques that include 17th- and 18th-century console tables, carved 18th- and 19th-century armoires and assorted canopied, four-poster beds. There is the glint of gold leaf, the swoosh of satin and the voluptuous richness of velvet and voile everywhere. And as you look through the window of your ample, high-ceilinged room to the Portuguese plain beyond, the scene likely will be framed in lavish drapes of regal brocade. All the bathrooms of the *pousada*'s 23 rooms and the floors, stairs and tabletops feature marble that is quarried nearby. Named after Queen Isabel of Aragon

(later Saint Isabel), who died here in 1336, the Pousada da Rainha Santa Isabel is perhaps now more than ever fit for a queen.

The town of Estremoz itself is well-suited to leisurely strolls, with the old Moorish town spilling downhill from its 17th-century ramparts to the modern town that meets the plain below. On the western side of the Castle Square stands the Municipal Museum, which contains important examples of the Alentejo pottery for which this region has been noted since the 16th century. True to tradition, the market in Estremoz's main Rossio Square abounds every Saturday with vivid pottery figurines, unglazed jars and jugs with foliage motifs, sometimes engraved and inlaid with white marble chips. Near the Municipal Museum, the 16th-century church of Santa Maria do Castelo contains two notable paintings of the Virgin by El Greco. Those interested in the crafts and costumes of the region will find that the small Rural Museum in the main square paints an

enlightening, broad-brush portrait of the lives of the Alentejo people.

## POUSADA DE SAO GONCALO

In the area of Amarante, northeast of Porto, the whitewashed, Mediterranean-style houses of the south give way to stone houses with covered balconies suited to the colder, mountain climate and more frequent rains. From the town of Amarante, a steep, winding, corniche road climbs some 15 precipitous miles to the Pousada de Sao Goncalo, a hermit of a hotel stashed away in the heart of the starkly beautiful Serra do Marao. One of a number of *pousadas* constructed expressly as such, it is the quintessential mountain retreat. A plain stone exterior stands bluntly among a stand of pine trees, while a welcoming Alpine atmosphere prevails within. Cozy furnishings are rustic yet comfortably functional.

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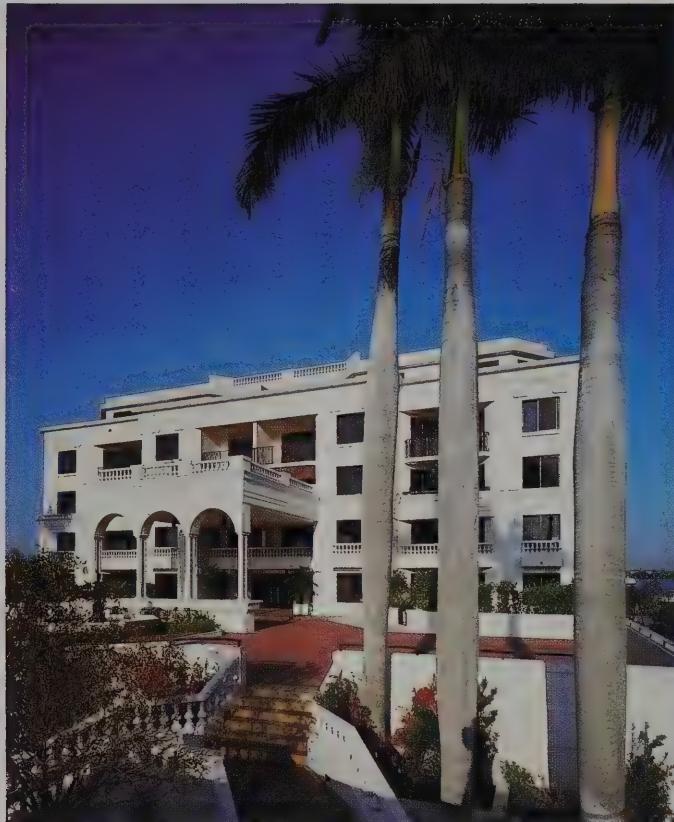
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## POUSADAS OF PORTUGAL

Espinho, this lofty *pousada* makes you feel king of all you survey. Stretching scenically at your feet beyond the floor-to-ceiling windows of the *pousada*'s bar, dining room and 15 guest rooms is your kingdom of chiseled valleys and sculpted mountains. Carved out of blocks of granite and shale, the contours of the Serra do Marao are sternly dramatic, their wildness and desolation the result of intense erosion. Just six miles before these mountains recede at Vila Real, the tallest peak of the range, Sejarao (4,643 feet), stands topped by an obelisk that commands another magnificent prospect of the *serra*'s bevy of bare summits.

## POUSADA DE SANTA MARINHA DA COSTA

Although guest rooms with panoramic views are limited at this 1,000-year-old former monastery, the building itself is cantilevered into a hillside to provide a fine view of the city of Guimaraes — population 25,000 — about a mile away. At the very least, your room will look out upon the surrounding gardens or the natural park of Penha in which the *pousada* is prettily poised.

**E**stimated to date from the beginnings of the Christian Reconquest at the end of the ninth century, this historical structure boasts some important architectural elements. Foremost



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Lisbon's climate is comparable to northern California's: hot summers and mild winters. High season is March to October. Any time of year, though, the *pousadas* are a bargain, with double rooms ranging seasonally from \$40 to \$125.

For more information about Portugal and its *pousadas*, contact the Portuguese National Tourist Office, 590 Fifth Ave., New York, N.Y. 10036, telephone (212) 354-4403. For *pousada* reservations, contact Marketing Ahead, 433 Fifth Ave., 6th Floor, New York, N.Y. 10016, telephone (212) 686-9213.

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among them is the key hole-shaped door at the base of the tower in the northwestern corner of the cloister. Typical of the Mozarabic styling of the Moorish-influenced Christians who repopulated these northern regions after the Reconquest, this monastery is a rare example of this architectural style in Portugal — and one of the most perfect.

During the Middle Ages, the monks inhabited the southern and western wings of the monastery, where the cloister walls are preserved almost intact and a notable Romanesque door remains. When the monastery was transformed into a *pousada* within the last decade, a completely new wing was grafted onto the old structure to provide

TONY ARRUDA



A former monastery, Pousada de Santa Marinha da Costa is 1,000 years old.

a total of 50 rooms and four suites. While the rooms in the new wing are more spacious, they can't compare with the singular experience of staying in what was once a monk's private cell. Outfitted with the same modern furnishings found in the new wing, these former cells flank a long, spare corridor and retain the original thick, stone walls and a smattering of splayed windows known to the monks. Here and there, niches in the walls held their candles and favorite icons.

Yet, it is not in its guest rooms that this *pousada* truly excels, but rather in its public rooms. Linked by seeming miles of corridors is room after palatial room endowed with exquisite, hand-

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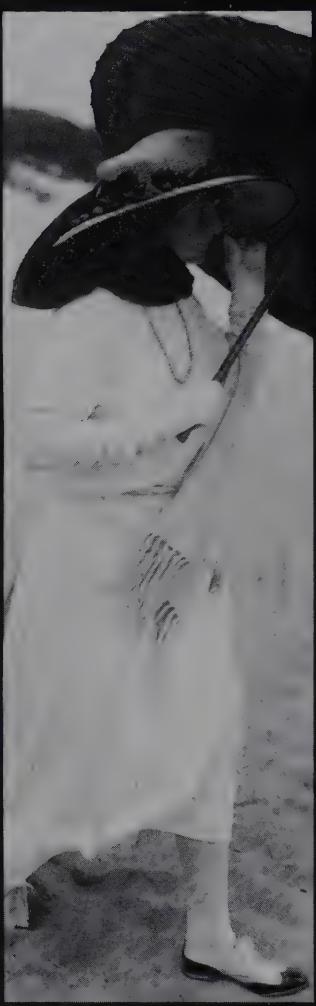


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The same palpable sense of history permeates the town of Guimaraes, the "cradle of the nation," where the first capital of the Kingdom of Portugal was proclaimed early in the 12th century. Its first king, Afonso Henriques, was born here in the 10th-century castle whose ramparts and towers provide another splendid view of the town.

At the foot of the hill upon which the castle stands is the Palace of the Dukes of Braganca, built in 1401 and extensively restored in the 1930s after centuries of ruinous neglect. An unusual array of 39 brick chimneys distinguishes its exterior; inside there are 16th- to 18th-century Aubusson, Flanders and Gobelins tapestries, Persian carpets dating from the 15th to 17th centuries, 17th-century Portuguese furniture and decorative items of Dutch, Italian and Chinese origin.

While enjoying the historic hospitality of Guimaraes and the Pousada de Santa Marinha da Costa, you also can easily tour Porto (a slow-going 30 miles away) and its wine lodges along the River Douro.

## POUSADA DE SANTA MARIA

On a scale of one to 10, the view from the pousada in Marvao is at least an 11. On a clear day, you can see almost halfway across Portugal and well into Spain.

Clustered at the foot of a 13th-century castle that survives winsomely atop this 2,838-foot peak of the Serra de Sao Mamede, the village is nestled like an eagle's aerie in a crack in the granite wall. No wonder, then, that Marvao is known as the place where birds are seen from above.

It also is known as the sight of a miracle. According to legend, when the Moors invaded the Iberian Peninsula, the people of Marvao hid their sacred images from the marauding infidels. Among their treasured icons was Our Lady of the Star, forgotten for some 300 years until a shining star

one day guided a shepherd to its hiding place. On that very spot, a chapel was built in the 13th century; two centuries later, the Convento de Nossa Senhora da Estrela, which today functions as a hospital, was built just outside the town's formidable walls.

**D**ating from the Middle Ages, those walls made this strategic town virtually impregnable during its long and contentious defense of the national sovereignty against neighboring Spain, which lies only five miles away. The same walls surround the town today, ample proof of their staunch resistance.

No doubt the well-preserved castle that caps the town also owes a vote of thanks to the walls' enduring strength. Located on the western extremity of the mountain peak's rock spur, the castle possesses a remarkable architectural integrity that made it a wondrous find for a castle freak like me. As I walked along the top of its perimeter walls, I easily could imagine myself scouring the lands stretching north to Castelo Branco and the Serra da Estrela, south and west to the Serra de Sao Mamede, and east to Spain, watching for signs of invading Moors or land-hungry Spanish nobles. From the square keep, I could look down upon the series of walls that gird the town and its castle and upon the watchtowers that kept vigil across the centuries.

With a lingering population of a few hundred people, Marvao is nowadays just a sleepy little town along the northern boundaries of the Alentejo and seems content to enchant visitors with its medieval legacies, its narrow, tortuous streets and its immaculate, whitewashed houses adorned with chestnut doors, granite-rimmed windows and fanciful wrought-iron balconies. Installed in one such house on the town's outer rim is the pousada, whose dining room and scant nine guest rooms offer an eagle's-eye view into infinity. ■

*Being a mere 5 feet 1½ inches tall, New York-based F. Lisa Beebe particularly enjoys the heights to which her travel writing frequently takes her.*



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## LITERARY PASSAGES

Continued from page 99

immemorial. In the green of summer, this scenery that so influenced British literature's greatest writers is at its most welcoming to travelers. Summer is best also because some attractions aren't open at other times of the year.

When I decided to take a literary tour of England, I didn't expect so much of the writers' personal drama to become mine. But part of art's beauty is the creative passion of the artist. The legacy of great writers is nothing if not one of courage. And so, for the writer, these places of origin are shrines.

In brooding reverie, Wordsworth spent his days exploring every foot of the Lake District, composing verse, sometimes extemporaneously. The "Lucy" poems — *Michael*, *Intimations of Immortality* — were some of the products of those early years.

As I stood at his gravesite, not far from Dove Cottage, and heard the waters of River Rothay in the distance, I imagined a boy playing carefree by the River Derwent, which ran past the Wordsworth House in Cockermouth where he was born. The sounds of that river were by his testament a childhood nursery song, a lullaby.

When his family grew too large for Dove Cottage, Wordsworth moved into Rydal Mount, less than 2 miles away, and spent the rest of his life there. All three locations are preserved.

The Wordsworth House in Cockermouth is where he spent his formative years of adventure. As he concluded, well before Freud, in *The Prelude*, "the child is father to the man."

Beyond a significant collection of manuscripts, Dove Cottage has a

## ROADS LESS TRAVELED — SUMMER



Dreaming of fresh powder? Can't bear waiting months to schuss down snow-covered slopes at Aspen or Vail? South America's opposite seasons will give you a summertime lift.

Ski buffs are buzzing over Chile's Valle Nevado, anticipated to become the Southern Hemisphere's largest ski resort. For now, you'll find eight lifts and 25 runs stretching over some 21,000 snowy acres high in the Andes. Seven-day packages here (about 40 miles from the capital city, Santiago) range from \$595 to \$1,218 per person, double occupancy, including French cuisine and lift tickets.

Peak ski time in Chile is July to mid-October. But you can have the best of both water and snow sports in southern Chile toward summer's end. The

Gran Hotel Pucon at Villarrica-Pucon, reached via air from Temuco, lets you head for the slopes or the beach. Weekly rates from June through November range from \$295 to \$845 per person, double occupancy, including lodging, transfers, lift tickets and ski lessons.

For cross-country ski fun, consider Antillanca, about two hours by air from Santiago. Also, don't overlook Portillo, home of the international ski championships about 90 miles east of Santiago.

Going first class? Ladeco Airlines (800-432-0123) takes you from Miami to Santiago with connecting flights to nearly a dozen resorts aboard custom 727s fitted for 95 passengers instead of the traditional 126. Enroute, you'll sip Chilean wine or champagne from an open bar with hot and cold hors d'oeuvres. Nonstop flight time from Miami to Santiago stretches from eight to nine hours depending on conditions.

P.S.: Whatever the season, you can bone up on Chile via the South American Explorers Club (303-320-0388), with offices in Denver and Lima, Peru. Annual membership (\$25 single, \$35 couple) includes catalogs with maps and books, the club's advisory service network and a quarterly magazine edited with an odd blend of quirky humor and solid travel advice. It's great for armchair travelers too.

— LYNNE HELM



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Wordsworth museum located beside it. Moreover, after Wordsworth moved out, Thomas De Quincey, author of *Confessions of an English Opium-Eater*, lived there for 25 years.

Although the imaginative intensity of earlier years dissipated, Rydal Mount became a habitual gathering place for many literary artists. It also enabled Wordsworth to create a 4-acre garden that exists to this day as one of the most provocative in England, employing his aesthetic theories of natural but controlled beauty, a beauty governed more by its own laws than those of society.

If literature is the lifeblood of English civilization, London is the heart that pumps it. And that was my first stop. Even Wordsworth, who despised London for its social and political centralism, mass society, popular culture,

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OF SUMMER,  
THIS SCENERY  
THAT SO  
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inhumanity and confusion, conceded its importance.

After seeing the sunrise over the city, he concluded in a famous sonnet, "Ne'er saw I, never felt, a calm so deep! . . . Dear God! The very houses seem asleep;/ And all that mighty heart is lying still!"

I visited the John Keats Memorial House, driven by reverence for Keats' poetry and the overwhelming pathos of his life. He came to live in Hampstead with his brothers in 1817. After a year, one had emigrated to the United States, and Keats, who was in constant financial distress, alone nursed the other until his death from tuberculosis.

He then moved in with a nearby friend named Charles Brown. Under a tree outside this house, he was inspired by a nesting bird to write *Ode to a Nightingale*, composed on some scraps of paper in a couple of hours: "My



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heart aches, and a drowsy numbness pains/ My sense, as though of hemlock I had drunk . . . That I might drink, and leave the world unseen . . . Fade far away, dissolve, and quite forget . . . the weariness, the fever, and the fret/ Here, where men sit and hear each other groan;/ Where palsy shakes a few, sad, last gray hairs,/ Where youth grows pale, and spectre-thin, and dies." His legacy, like the nightingale, is his song.

As I stood in the sitting room where he did most of his work, I indulged. "Already with thee! Tender is

the night," I whispered. With the exception of William Shakespeare, no English writer progressed with Keats' amplitude. Yet, in the face of such tragic circumstances, he becomes both the happiest and saddest figure. W.B. Yeats compared him to a child looking into a candy shop, unable to get in.

I thought about the fountain of a sinking vessel near where he stayed in Rome. It was there, in a flat on the Piazza di Spagna he shared with the Shelleys, where tuberculosis finally took his young life. Virtually all his

personal belongings were burned except an alleged lock of John Milton's hair, given to him in Hampstead.

His prophetic words: "When I have fears that I may cease to be/ Before my pen has glean'd my teeming brain,/ Before high-piled books, in charactery,/ Hold like the garners the full ripen'd grain . . . And think that I may never live to trace/ their shadows, with the magic hand of chance . . . then on the shore/ Of the wide world I stand alone, and think/ Till love and fame to nothingness do sink."

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While Keats may have died from the neglect of his contemporaries, Poet's Corner in Westminster Abbey shows a different side to English cultural heritage. Seldom do societies so overtly demonstrate their appreciation for literary tradition.

One sees here that, perhaps more than any civilization in history, the English culture has been dominated by the written word. Among many major and minor writers either buried or commemorated in the abbey are Geoffrey Chaucer, Shakespeare, Lord Byron, Rudyard Kipling, Gerard Manley Hopkins, Robert Browning, Alfred Tennyson, John Donne and T.S. Eliot.

The Tower of London has been the setting of numerous works — Shakespeare's *Richard III*, for instance, where the princes were slain and bur-

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ied, according to the play. Several important literary figures have been imprisoned here; among them, Thomas Malory for writing *Morte d'Arthur*, and Sir Walter Raleigh.

The National Portrait Gallery, just off Trafalgar Square, has paintings of nearly all the major and minor authors: Tennyson, Matthew Arnold, Anthony Trollope, Charles Dickens, William Thackeray, Thomas Carlyle, George Eliot, Shakespeare, Samuel Johnson, the Brownings and the Brontës are here. They have been joined

more recently by Yeats, D.H. Lawrence, Dylan Thomas, Virginia Woolf and T.S. Eliot. Looking into the eyes of an artist through the eyes of another is sometimes far more enlightening than any literary criticism.

In the British Museum, original and holograph manuscripts of everything from *Beowulf* right up through Joyce's *Finnegan's Wake* may be examined. In some cases the ink on this paper and parchment may as well have been their blood. For Milton and Johnson, it was.

At 125 Bunhill Row, the blind poet Milton reached "prophetic strain" and dictated *Paradise Lost*, an epic to which he dedicated his entire life. Not far from there, he was buried at the Church of St. Giles Cripplegate.

Johnson's House stands near Gough Square. For 10 years, sometimes working 20 hours a day, he compiled the first modern dictionary, which became the standard for a century, until the Oxford English Dictionary was published.

**T**he heritage of Victorian prose is well represented in London. Dickens' House and Museum on Doughty Street holds a great collection of important manuscripts and was the place where some of his finest fiction was created, such as *Oliver Twist* and *The Pickwick Papers*.

Carlyle's home at 24 Cheyne Row is more impressive in terms of complete preservation. For 50 years he lived, worked and entertained prominent literary figures, such as Dickens, here. The interior is exactly how he left it; even the worktable, where he wrote most of his material, remains.

On the other side of the Thames River, my pilgrimage then took me to Talbot Yard. Here, near where the Old Tabard Inn now stands, Chaucer's pilgrims began their trek to Canterbury, a cathedral city about 50 miles to the southeast of London.

Just as the religious pilgrims in Chaucer's *Canterbury Tales* did eight centuries ago, I traveled from this spot in London to Canterbury, where I entered the same west gate. They traveled to pay homage and seek miracles from the shrine of Archbishop Thomas à Becket, who was assassinated there. I paid my homage to one of the first great English poets. Canterbury, beyond being an exceptional example of medieval architecture, was also the location of the premiere performance for T.S. Eliot's *Murder in the Cathedral*.

I next headed west for Thomas Hardy country and some of the most abundantly fertile English landscape, still populated with thatched-roof villages. Part of the profound beauty of Dorset, called Wessex in Hardy's fiction, was its almost unconquerable character. In a technologically progres-

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### LITERARY PASSAGES

sive era, he saw the resistance of the heath, hilltop and hillside to human imposition as timeless permanence. When you see this land, you realize how much of it he captured in his novels and poetry.

Yet Hardy recognized emerging social changes. His novels, which employed the tenets of classical tragedy, frequently chronicled these changes. This conflict of past and present is the source of tragedy in *Return of the Native* and *The Mayor of Casterbridge*.

Many towns such as Wareham, Bournemouth, Salisbury and even Stonehenge offer their own segments of Hardy's Wessex mythology. Dorchester, however, is the heart of the area.

Called Casterbridge in his fiction, Dorchester's buildings are readily identifiable with corresponding buildings in the novels. The Corn Exchange in *The Mayor of Casterbridge* is Town Hall.

The Antelope Hotel across the street is the dramatic meeting of Henchard and Lucetta in that story.

Two important biographical locations are Hardy's Cottage in Bockhampton, two miles outside of Dorchester, where he wrote *Far From the Madding Crowd*, and Max Gate, a home he designed and lived in until he died, located between Dorchester and Wareham.

**T**he next stop of major literary importance is Oxford. Traveling north from Dorchester, I entered the Cotswolds' plush green valleys and hills. If any single institution in the English-speaking world has influenced the destiny of the language, this is it. With the force of centuries, the architecture illustrates this city's constant presence in English culture.

At Trinity College, John Dryden,

### IF YOU GO

Both the difficulties and rewards of a literary tour derive from setting your own agenda. You may choose a period in literature, a series of writers (as I did), a tradition such as Arthurian Legend, or a genre. Whichever route you choose, you must map out a schedule yourself.

I chose to take two weeks in the summer and drove roughly in a circle around England. Almost every place of literary significance has a full range of accommodations, from moderate to exclusive. However, you can stay in London and make day trips to places like Canterbury, Dorset, Oxford and Cambridge.

As with any journey, some background reading will enhance your trip. This list is just a suggestion.

1. *The Story of English* by Robert McCrum, William Cran and Robert MacNeil (Penguin, 1987).
2. *A Literary Tour Guide to England and Scotland* by Emilie C. Harting (William Morrow and Co., 1976).
3. *The Mirror and the Lamp* by M.H. Abrams.
4. *The Burden of the Past and the*

English Poet (W.W. Norton and Company, 1970), as well as *John Keats* (Harvard University Press, 1963) by W. Jackson Bate.

5. *Norton Anthology of English Literature*, a handy travel companion.
6. *The Prelude, Lyrical Ballads*, and any selection of sonnets by William Wordsworth.
7. One Shakespearean tragedy, comedy and history that you can read and then see performed during the festival.
8. *Ode to a Nightingale*, *Ode on a Grecian Urn* and *Ode on Melancholy* by John Keats.
9. Many publishing companies have produced tapes of both fiction and poetry. You might choose a couple to play while driving through areas you want to visit. A direct descendant of Wordsworth, for instance, has recorded his poetry in the Lake District accent.
10. *Fodor's Great Britain 1989*. In addition to this publication, a number of excellent visitor's guides provide information about accommodations, restaurants and pubs, interesting sights, scenic driving instructions and maps.

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Byron, Thackeray, Tennyson and A.E. Housman studied. The elaborate bed Byron brought to rest from his wild drinking parties is still on display.

Percy Bysshe Shelley, Johnson, Arnold and A.C. Swinburne also studied at this university. In addition to the finest library in Britain, there are exceptionally good bookstores along the main streets.

The next leg of my journey was Stratford-upon-Avon. Especially during the summer, Stratford is at its best, although tourists inundate the town. During two weeks in July every year, the Stratford-upon-Avon Festival presents virtually the entire canon of Shakespearean plays at the Shakespearean Theatre. Great literary artists such as W.B. Yeats have attended over the years. A series of other events such as poetry readings, concerts, lectures and films are all part of the program.

The Shakespeare Birthplace, a small room in the family home, is preserved here, and a collection of plants mentioned in his works is in the garden.

Only the foundation of New Place, the house where Shakespeare retired and died, stands today, but the structure has been restored. Anne Hathaway's cottage, a mile outside of town, where he traveled to woo her, is near its original condition. Holy Trinity Church, where he was buried, by the Avon, has a gravestone and a monument to him.

If you can spend more than a day and escape the tourism and commercialism for a genuine experience of Stratford, you will find it full of Elizabethan resonance. Although some of his finest plays were written in London, many were written here, and his critical years of maturation were spent here.

After traveling as far north as the Lake District, I headed back down through the Midlands where D.H. Lawrence grew up. Less than 10 miles north of Nottingham is the town of Eastwood where he was born.

The red brick row houses constructed by colliery companies in the mid-19th century remain as he described them in *Sons and Lovers* and *Women in Love*. A museum and memorial stands at 28 Garden Road, where

he lived for several years.

These streets are haunted by his slow prose. From the highest point on Walker Street, you can see the entire Lawrencean world. Here he began his relentless search for the spiritual, for liberation and for the true nature of human relationships. In his literary pursuits he was always digging below the surface, groping for some deeper truth, some creative fuel.

Cambridge does not have the same picturesque qualities that Oxford has, but it does share its tradition of scholarship. The university's sweeping meadows are punctuated only by tremendous trees and Gothic spires. The openness of the landscape is that of East Anglia.

It has always been the place for more radical thinkers in Anglo-Saxon society. It was university to Milton, Wordsworth, Ben Jonson, Edmund Spencer, Byron, Tennyson and Frances Bacon.

As a serious student in his "ivory tower," Milton dramatized the conflict of dedicating one's life to literature in the companion poems *L'Allegro* and *Il Penseroso*. "Haste thee nymph, and bring with thee/ Jest and youthful Jollity,/ Quips, and Cranks, and wanton Wiles,/ Nods, and Becks, and Wreathed Smiles." This youthful attitude is contrasted with "Come pensive Nun, devout and pure,/ Sober, steadfast, and demure . . . Or let my Lamp at midnight hour,/ Be seen in some high lonely Tow'r."

I was now only 50 miles from London where my odyssey began and would end. But this journey will not end. Each time I return to the creations of these great writers, who have defined and redefined the most important questions we confront, the journey begins again.

Reading great literature requires as enormous an imaginative leap as writing it does. Somehow this tour made it more than a mental exercise. As Wordsworth might say, "I felt it in the deep heart's core." ■

Michael Gaeta, a copy editor for the Palm Beach Daily News, spent a year and a half in Great Britain doing research for a master's degree in British literature.

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## SATURDAY SEASON

Continued from page 101

score, though there was a final. And I can't name a player who was on the field. I do remember, however, halftime, when the John Carroll cheerleaders stormed on the field bearing a stuffed tomcat that represented Thiel's mascot. The crowd roared as the cheerleaders dumped the mascot on the field and pummeled it from every angle.

"So this," I thought, "is what a college football game is like."

In time I anticipated fall's arrival because it meant "the season" was starting and I would again witness the passion of college football. Fall's colors to me meant the blue and gold of Notre Dame or the scarlet and gray of Ohio State. Falling leaves coincided with my rising interest in Saturday afternoon games.

Little did I realize then that good fortune and a good job would later take

me to places unexpected and unappreciated, places where a 500-pound Bengal tiger and an eagle call home, places of higher education and a high priority for winning, places of intensity and tradition.

In its simplest elements, college football means two things: pageantry and enthusiasm. The pros lack the zest; the high schools aren't as skilled. And, although the game is the reason for a visit, the most vivid memories come more from the event than the game itself.

For instance, at my alma mater Holy Cross, located 45 minutes west of Boston, the lasting memory isn't of the team but of the 17-member band. Realizing its limitations, the band disdained complicated formations. Instead, it made only a circle, which was appropriate for almost any song or occasion. To

## ROADS LESS TRAVELED — FALL



high altitudes through dense forests and should be attempted only by travelers in tip-top shape.

"Tell people to bring gloves," one veteran source advises. "Every time you grab something to keep from falling, it's always a stinging nettle." Nevertheless, our source insists, "The experience is incredible." Photographers should take high-speed film because mountainous terrain is dark and rainy, and gorillas fade into the undergrowth.

Gorilla options: Travcoa (800-992-2003) offers a 16-day guided Gorilla Trek with a land rate (excluding air fare) pegged at \$3,495 including meals. KLR International (800-221-4876) has an eight-day Gorillas and Wildlife in Rwanda safari with a \$2,295 land rate including meals. African Classics (800-828-8222) offers a five-day Gorillas in the Mist tour as an extension of its Kenya safaris. African Classics treks, which include two days of gorilla tracking separated by a day of recuperation, are land-priced from \$1,995 per person for two; \$1,595 per person for four and \$1,495 per person for six.

P.S.: Early bookings may be in order. Jon Wood of African Classics reports that Rwandan authorities are dispensing only 12 park permits per day for gorilla treks to preserve the natural habitat.

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honor our astronauts, the band formed the moon; to honor the Boston Red Sox, it made a pitcher's mound. Some of my classmates have chosen to forget the band.

But there's more to college football than on-the-field rituals. Merely being on campus on a fall afternoon can calm frazzled nerves. Many campuses prohibit automobiles, so the only way to see them is to stroll tree-lined paths, past aged, ivy-covered buildings that in the most ideal sense really are halls of learning.

At some schools, the calm of the campus contrasts directly with the fervor in the stadium. Fans in Louisiana State University's Tiger Stadium produced so much noise at a game last season that they registered on the university's seismograph.

LSU, which plays most of its games at night, shows off its mascot Mike the Tiger under the glow of stadium lights. Pregame tradition calls for Mike, a 500-pound Bengal tiger, to be wheeled around the field in a cage while the LSU band plays *Hold that Tiger* and 80,000 fans scream and sing along. It's a sight that has prompted LSU's coach Mike Archer to say that a game at Tiger Stadium is "like Halloween." That atmosphere has given LSU the reputation of being among the toughest to play at home at night.

Auburn University's atmosphere derives mainly from the enthusiasm of its fans. And that enthusiasm has a long history. In 1893, Georgia Tech played the first game on Auburn's campus, and since both universities had good engineering schools, there was a healthy rivalry. Auburn students went to the train depot the night before the game and greased the railroad tracks. The train carrying Tech's team slid five miles past the train station before stopping. The Tech coaches and team had to walk back to Auburn, where they won, 45-0. Two years later, the students were told not to pull that prank again, but they went to the train depot anyway and had the first "Wreck Tech Parade." That parade continued until 1987, when the last of the Auburn-Georgia Tech games was played. Last season, Auburn students held a "Wreck Who Parade?"

That enthusiasm carries on today, perhaps because football is the main outlet at Auburn. The university's campus rests on 75 acres of farmland on the Western plains of Alabama. It appears to be a deserted village, but Auburn partisans have turned that to their favor: The town is "the loveliest village on the plains," a title that comes from Oliver Goldsmith's 1770 poem, *The Deserted Village*. The poem even gave the Auburn team its nickname. Goldsmith writes that the plains are "where crouching tigers wait their hapless prey."

Auburn's battle cry "War Eagle" also has historic overtones. According to legend, an Auburn student fought with Robert E. Lee at the Battle of the Wilderness in the Civil War. He was wounded and left for dead; when he awoke he could see only a wounded baby eagle.

The soldier dragged himself and the eagle home and nursed the animal to health. The student eventually became a faculty member at Auburn and took the eagle — named War Eagle — to all games. At the 1892 Auburn-



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## SATURDAY SEASON

Georgia game in Atlanta's Piedmont Park, the eagle broke free and flew away after a touchdown. Fans saw the famous animal and shouted "War Eagle" at it.

To this day, "War Eagle" is shouted at the kickoff of every Auburn game. And to this day, a golden eagle is part of Auburn's tradition. War Eagle VI, the present mascot, weighs 11 pounds and has a wingspan of seven feet.

The United States Military Academy at West Point has no such exotic creature. What it does have is a stunning setting and a living sense of history.

West Point is located on the Hudson River, about one hour's drive north of New York City. The fortress that is West Point was built during the Revolutionary War to limit British access to the river. It still presides majestically above the Hudson. During the fall, the rolling hillsides are splashed with fall colors that make the countryside look tie-dyed.

The U.S. Military Academy, often referred to as Army, was the college of Lee and Stonewall Jackson and Douglas MacArthur. As a recruiting brochure once stated, "Much of the history we teach was made by the people we taught."

Army also has another kind of history, and it belongs in part to such people as Glenn Davis and Doc Blanchard, college football's famous "Mr. Outside and Mr. Inside," so named because one ran around the end (outside) and one up the middle (inside). It's a history that prompted famed sportswriter Red Smith to write that Army-Notre Dame games were played in "an atmosphere of studiously courteous assault."

During and shortly after World War II, All-American players were drafted from other universities and sent to West Point, which helped the Cadets go undefeated in 1944, 1945, 1946, 1948 and 1949. Those men were our nation's finest in every way. Consider what Gen. George C. Marshall said at a meeting during the war, "I want an officer for a secret and dangerous mission. I want a West Point football player."

Today, cadets march in formation to meals while the curious stroll the

campus. Visitors can't help but feel pride in the institution and its past. The games rarely attract national attention, but they are played with the same energy and vigor as those at larger institutions. Merely being at West Point makes the event special.

The situation is much the same at Notre Dame. If one fact is true about college football, it is that every serious fan should attend at least one game in the stadium designed by Irish coach Knute Rockne.

Notre Dame is home to the Golden Dome, the gold-leaved top of the school's administration building. It's where you'll find Touchdown Jesus, a mural on the school's library with Jesus' arms upraised that is visible out of the end zone of the stadium. It's where the forward pass was invented and was the home of the Four Horsemen and George Gipp, Rockne's dying player, who asked Rockne on his deathbed to have the boys "win one for the Gipper." Rockne followed Gipp's wishes and gave his famous speech during halftime of a 12-6 win over Army in 1928.

When I was in ninth grade, a friend finagled field passes for another friend and me. The two of us knelt on the Notre Dame sidelines, not five feet from the players and their revered coach Ara Parseghian. The Notre Dame stadium was jammed, and the cheering engulfed me. I remember looking wide-eyed throughout the stadium, thinking what it must be like to be a player in the midst of that adoration.

**B**ut a visit to Notre Dame is also a visit to a school that does not stress athletic achievements at the expense of academics.

No special considerations are given to Notre Dame football players. There are no dormitories solely for athletes. In the past 23 years, no less than 95 percent of Notre Dame's football players have graduated in four academic years. Proceeds from bowl games do not finance the athletic department; the money goes into minority student academic programs and scholarships.

Irish coach Lou Holtz has said, "the football coach at Notre Dame is



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no more important than an English professor or chemistry professor, and that's as it should be."

The situation is much the same at Harvard. Sports will never dominate life at Ivy League schools — no athletic scholarships are given — yet football games there can be more refreshing than at other places. Competition is fierce, yet you don't find the urgency, the larger-than-life aspects that are characteristic of games at larger schools.

Not that games aren't important. There's only one rivalry that presumptuously calls itself, "The Game" — Harvard and Yale, which has been contested every year since 1875.

Harvard has its traditions as well. At "The Game" one lucky alum has the honor of waving "The Flag," a relic that has been waved at every game since 1884. Seeing a Harvard game gives visitors a chance to see Harvard Yard, which is older than the nation itself.

But watching Harvard isn't like watching Notre Dame, LSU or Auburn. Touchdowns are greeted not with frenzied cheering, but with controlled gratitude. There's appreciation for those on the field, but realization that they really are no different from those on the crew team. Harvard has a mascot, but it's not a wild, stalking animal; it's a Puritan.

Even the stadium is inspiring in a fragile sort of way. Harvard's Soldiers Field is a concrete monolith that

vaguely resembles the Roman Coliseum. Facilities are remote and concession stands crowded because of their scarcity. If Harvard loses, people don't despair. If Harvard wins, they smile and go back to what truly is important in life: family, friends, university and job, not necessarily in that order.

George Plimpton once wrote about the time he took his 9-year-old daughter, Medora, to her first Harvard-Yale game. Harvard lost 14-6 and Medora, a budding journalist,

wrote her own newspaper version of the game. Its headline: "Harvard not discouraged [sic]." The story, in its entirety, read, "Harvard is not discouraged."

On that October Cleveland day some 21 years ago, John Carroll also lost. But nobody was discouraged then either. ■

*Patrick McManamon takes his love of college football on the road every Saturday in the fall. As a sportswriter for The Palm Beach Post, he covers the University of Florida football team.*

## IF YOU GO

For a taste of fall football, you can reach the schools mentioned in the story at the following addresses.

**Auburn University:** P.O. Box 351, Auburn University, Ala. 36831-0351.

**Harvard University:** Dept. of Athletics, 60 John F. Kennedy St., Cambridge, Mass. 02138.

**Louisiana State University:** P.O. Box 93008, Baton Rouge, La. 70894-93008.

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### POWDER PLAY

Continued from page 103

bars along the quay for a beer, a schnapps or a *jagertee*, a particularly potent winter beverage. As the sun dips below the mountains, skiers fade back to their hotels to nap, dip in the pool, bake in the sauna and dress for dinner before beginning the evening rounds of what is one of the liveliest ski regions in Austria.

Unlike many of Europe's more aggressively elegant resorts, Lech and Zürs have not worn their chic veneer very long. Until well into this century, Lech was a simple farm village slumber-

ing in near-isolation each winter, and Zürs hardly existed at all. Although winter sports were introduced a century ago and ski instruction has been offered in the Arlberg for more than 80 years, the true birth of modern skiing can be attributed to one man of the Arlberg.

The inventor of the sport as we know it was a young genius named Hannes Schneider. His father wanted him to be cheesemaker, but Hannes was so enthralled by skiing that he became a skimeister instead — the best

### ROADS LESS TRAVELED — WINTER



Yes, we know summer is the hot season for trail-dustin', foot-stompin', ten-gallon hatted getaways. But a crisp winter week on a dude ranch can be paradise for desperadoes needing a breather from the subtropics.

American Wilderness Experience (800-444-DUDE) puts its brand on a trio of Arizona ranches open in winter, featuring horseback programs for beginners and experienced hands.

The Lazy K Bar Ranch, built in 1936, is 16 miles northwest of Tucson in the Tucson Mountain foothills and overlooks the Santa Cruz Valley. Fans of television's *Maverick* or such films as *How the West Was Won* may recognize the setting. Hearty ranch-style meals are served with steak cook-outs on Saturday nights. Rides are scheduled twice daily for two groups, slow or fast. After a stretch in the saddle, ease yourself into the heated swimming pool or a nearby hot tub. Rates: \$70 to \$95 per person daily, double occupancy, depending on the month, including meals, riding, etc.

Kay El Bar Ranch, 60 miles north-

west of Phoenix, is among the saguaro-studded hills of the Hassayampa River. Registered as a national historic site, its authentic hacienda-style adobe buildings serve as modern, cozy lodgings. During the "season" here (Oct. 15-May 1), a couple of two-hour rides are scheduled daily, except for Sunday when there's but one. Meals are served family-style with frequent cook-outs. There's a pool, with golf nearby. Birdwatching and lawn games are popular. Rates: \$542.50 per person weekly, double occupancy, including meals, riding, etc. Cottages with fireplaces are available.

Rancho De La Osa, or "Ranch of the She-Bear," got its name from Spanish *hacienderos* more than two centuries ago. Courtyards and patios shaded by giant eucalyptus trees capture the desert flavor of this spread, located a mile north of the Mexican border, 66 miles south of Tucson. Riders are grouped by family or party with a maximum of 10 riders per two wranglers. Meals include mesquite-cooked steaks and turkey, Mexican delicacies and fresh-baked breads. There's a pool and hot tub, plus the Cantina Bar, once a Spanish-Indian mission, where margaritas are the specialty. Nearby is the Buenos Aires Bird Sanctuary. Rates: \$525 per person weekly, double occupancy, including riding, meals, etc.

P.S.: American Wilderness Experience, headquartered in Boulder, Colo., also handles reservations for ranches in Montana, Wyoming and Colorado, plus pack trips departing from Apache Junction, Ariz., El Paso, Texas, and La Paz, Baja California.

— LYNNE HELM

and brightest of them all. In the years between the world wars, Schneider systemized the steps of ski instruction into a teaching progression still known as the Arlberg Technique. He was mentor to a generation of ski teachers both in Austria and in the United States, where he came after being freed from a Nazi prison by the intercession of Harvey Gibson, president of Manufacturers Trust Co. He set up his ski school at Mount Cranmore, N.H.

**D**uring Schneider's Austrian heyday, before World War II, the Arlberg's farmsteads were turned into small guesthouses which became modest inns and ultimately were upgraded into some of the finest ski hotels in the world. The late Shah of Iran and his entourage used to take up two floors of the deluxe Zürserhof, and the Dutch royal family still takes its annual ski vacation in Lech.

Even as hotels were being renovated, new ski lifts turned mountains from farmland into an international winter playground, and the sons of the farmers and tradesmen became sophisticated men of the world. Lech and Zürs unquestionably are elite resorts, but the old families — Jochum, Schneider, Strolz and Pfefferkorn — still dominate and have nurtured the traditional charm that brings Europe's elite to the Arlberg, winter after snowy winter.

Elsewhere in the Alps, fashionable resorts and leading hotels cater not only to skiers but also to non-skiing winter visitors who come for the sunshine, the sleigh rides, the indoor swimming pools and soaking spas, the alluring shops and the sheer splendor of the scenery and the clear air. While guests to Lech and Zürs may appreciate the scenic beauty, the fine hotels and the sparkling après-ski, they come, first and foremost, to ski. These slopes attract serious skiers — famous perhaps, rich in all probability, but skiers overwhelmingly. The other amenities that characterize top Alpine resorts are important but ancillary.

Lech and Zürs are as different, and as complementary, as peanut butter and jelly. While Lech cautiously enhances its tradition, Zürs is a new village built in the old style as a ski

resort. They are connected by a lift-and-trail network that is phenomenal.

Lech's ski sectors are the Rufikopf on the southern, or Zürs, side of town and the Kreigerhorn on the north side. The next map references are Warth and the German border, not a dozen miles away but inaccessible in winter except on mountaineering skis. Most visitors leave this high-mountain touring to hardy locals, devoting themselves instead to playing on miles of medium-difficult, groomed pistes (marked ski runs) or on endless off-

trail acreage of seamless white. Nowhere is skiing better indulged than on the Kriegerhorn, a vast playing field of soaring peaks with snow fields and bowls between them. The Schlegelkopf lifts navigate this awesome terrain, which is invisible from the town below and unfolds only at the top of the lift. Down the mountain's face are steepish mogul runs that demand a bit of skill.

A single-cabin cable car crosses almost horizontally from the Kriegerhorn summit to the Zuger Hochlicht and its tamer, sunnier turf. Another

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option is the long route from the Kriegerhorn to Zug, a quiet hamlet with no discos, no furriers, no jewelers — in fact, no connection with the glitter of the rest of the Arlberg other than proximity and one old chairlift. A lunch stop in Zug — perhaps a bowl of paprika-peppy goulash soup and a beer — will give you a taste not only of this most Austrian dish but also the hospitality for which the country is known.

On the other side of town are Rüfikopf I and II, parallel cable cars that reach the Lech-Zürs ski cirques. Year-old Rüfi II is a high-tech tram that pares the waiting time to this popular

ski excursion. Skiers skim down long runs, which range from quite easy to moderately difficult, to Zürs. Some then like to dance on the wide open Hexenboden slopes, while experts enjoy the rock-rimmed Trittkopf.

The highlight of the excursion is skiing down into Zürs, crossing the road and boarding the high-speed quad chair to the Seekopf. There, two options await. Most skiers try the Muggengrat, at over 8,000 feet the highest lift-served peak in the Lech-Zürs orbit. If one route epitomizes scenic drama, this is it. The lift sails through a canyon, where experts with legs of steel

and nerves to match — following locals who know where to go — have laid tracks in couloirs etched into russet-hued rock walls. Most skiers, however, choose the Hasenfluh, a run combining steep, mogul-studded cirques with narrow chutes challenging enough for most skiers. After a few Muggengrat laps and, perhaps, lunch in Zürs, it's time to return to Lech.

The route over the hump of the Madloch, second in elevation only to the Muggengrat, takes skiers along equally spectacular terrain. The long and varied run features drop-offs, slim corridors of snow through spiky gates of stone, broad snow fields and stretches of meandering road.

A short ride away from Lech and Zürs are the interconnected runs of St. Anton, St. Christoph and, with a walk across the road, Stuben. The regional ski pass is good for all the lifts and for the buses that link all the towns.

While most slope-grooming vehicles are made in Europe, American ski areas have learned to use them most effectively. The Arlberg resorts, especially Lech and Zürs, are catching on fast. Lech also has one of the Alps' few snowmaking systems on the busy lower Schlegelkopf slopes.

But Americans don't fly across the ocean for the snowmaking or grooming. Skiers who love the Alps return year after year for the majestic mountains, where most of the skiing is above the tree line, and the quaint villages deep in the valleys. They love the grand adventure of off-piste skiing, often with a guide, into the untracked outback, which would be illegal in the United States, and living in a hotel where the antique furnishings and the welcoming smiles are equally genuine.

A week in the birthplace of modern skiing in the heart of winter or warmth of spring will make the spirit soar, the body work and the mind relax. Some American skiers view the Alps as a once-in-a-lifetime experience, while others make it a regular trip. Often, people who thought they would go just once find themselves returning again and again. ■

## IF YOU GO

St. Anton is an express train ride from Zurich, with bus connections to St. Christoph and Stuben. Lech and Zürs have direct weekend motorcoach service and daily trains, with a bus connection in Langen. Swissair packages to Lech, Zürs and St. Anton include accommodations and airport-resort transportation.

### THE HOTELS

All hotels but the most modest Bed & Breakfasts offer MAP accommodations, which include daily breakfast (usually a lavish buffet) and dinner. Rates at first-class hotels in high season begin at 1,250 schillings (about \$90) per person, per night. Some fine hotels are within walking distance of the lifts.

The Almhof Schneider, beautifully situated and exquisitely furnished, is Lech's luxury leader and largest hotel — with in-house fitness center, indoor pool, fine dining and dancing.

The Tannbergerhof, where *la toute Lech* meets, is best known for its busy streetside bar and vibrant après-ski scene. Its late-night disco is Lech's pinnacle for liveliness.

The nearby Hotel Post is a luxurious hotel, whose patronne, Irma-Maria Moosbrugger, has been a one-time skiing companion of Queen Juliana of the Netherlands. Once a modest stagecoach stop, the Post now offers charming paneled salons, a congenial bar, fitness center and swimming pool.

The Kristiania, a small hotel near the center of Lech, is particularly congenial for Americans, since owner Othmar Schneider — a 1952 Olympic gold medalist — used to run the ski school at Boyne Mountain, Mich. Schneider's trophies are on display in this small, comfortable hotel.

The recently renovated Hotel Gotthard, is a romantic jewel. The rooms are immaculate and charming, and there is a lavishly appointed spa center.

The Surserhof in Zürs, an expansive chalet, is pure Alpine in style and pure opulence in decor, cuisine and service. The Hospiz in St. Christoph is similarly lavish, with the addition of an exquisite gourmet restaurant and sybaritic spa complex.

### THE SKIING

The ski pass is good on 76 lifts in Lech, Zürs, St. Anton, St. Christoph and Stuben and on the buses linking them. While there is gentle beginner terrain and some super-expert turf, most of marked runs are suitable for intermediate and better skiers. Opportunities for off-piste skiing abound. The cost is 1,530 schillings (about \$115) in high season for six days.

### MORE INFORMATION

The Austrian National Tourist Office, 500 Fifth Ave., New York, N.Y. 10110; telephone (212) 287-8742.

## HITTING THE BOOKS

Continued from page 89

Their dedication is fierce, in spite of the full, active and often hectic lives the members lead. "On my birthday, my family wanted to take me out to eat," Cole said. "I said, 'No way. I have to go to the book club.'"

This enthusiasm has impressed others too. "I've seen groups try to do this before," said Jim Murphy, assistant manager of Classic Book Shop in Palm Beach, where several book clubs order their books. "But they never seem to keep it up. This group is really dedicated. They don't ever miss a month."

**P**erhaps that is because the club sates a craving that its members can't find in other pursuits. Terri Parker, 29, was an English major in college, but classroom discussions left her unfulfilled. "It seemed like all we were doing was inhaling books and putting them away. That's why I'm in this club. You can really vent all the thoughts you have about a book. And so can everyone else."

Cole started the group three years ago, when she was new to Palm Beach and "wasn't meeting the kind of people I wanted to meet. I knew they were out there. And I knew books would be the way to find them."

She found about eight of "them," largely through word of mouth. They're women who, no matter what, make time to read and swear that "reading for me is like eating," as Parker described her own literary appetite. Or they're like Leek, who reads every day while her children nap, "and they don't dare come out until 3 because they know Mommy's reading."

Overall, they are women in pursuit of something deeper than acquaintance relationships, and books helped them take the plunge.

"I'd never met any of these women in my life before joining this book club," Leek said. "But we'd run into each other and say, 'God, that book was wonderful. What did you think about such and such,' instead of, 'Where'd you get your hair done?' We've cut through all that small talk and made a real connection."

From the start, the group began gathering in different members' homes each first Tuesday evening of every month — books, pens and pads in

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hand. Since then, membership has grown to at least 20 and is by no means elitist — a trap that pseudo-literary book clubbers can fall into or as some high-brow book clubs do in such cities as New York. There, some book clubs are said to screen potential members with snappy, literary quizzing and a who-do-you-know interrogation.

By contrast, THE Book Club takes a simple and informal tack, allowing serendipity to play a hand in who falls into the fold.

"Wherever we happen to be or whatever we're doing, if we meet someone interesting, we ask them to join," Shapiro said.

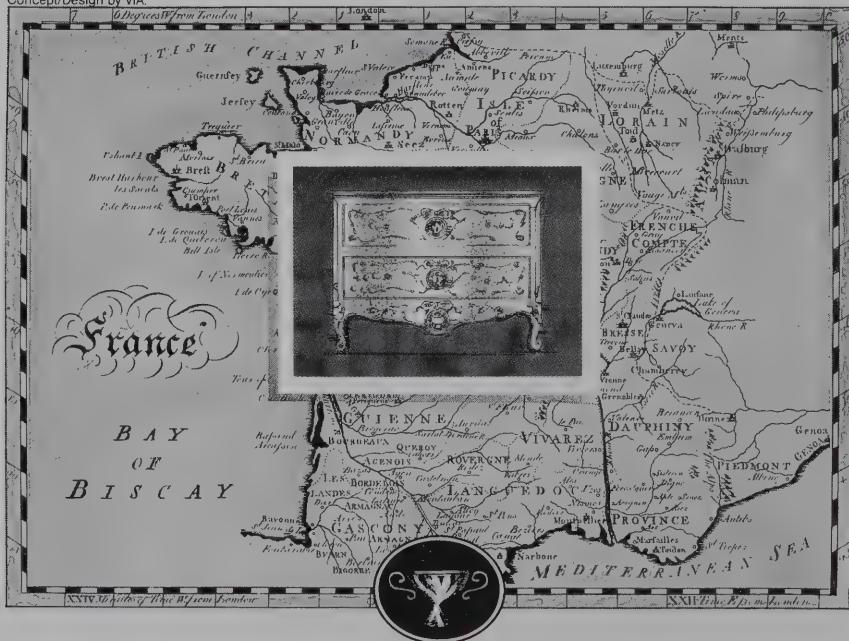
**E**ach meeting follows a fairly rigid schedule. Members begin arriving at 7:30 p.m. and do the social thing: nibble on goodies, sip wine and talk about what's what. But at 8 p.m., the proverbial whip is cracked, and one member, who has done research on the month's book, presents biographical data on the author and major themes of the book. That monologue is followed by open discussion, which boils at times.

"It's much more interesting when someone hates the book or its characters," said Kaye, who then remembered what happened after the group read a couple of Colleen McCullough novels, which they mistakenly thought would elicit little debate. I said, "Now these are light summer reading books. No big deal. Well, at the meeting, one woman in the group just went crazy, banging her fist on the table, saying how horrible the character Tim was and how horrible his motives were."

Sometimes, the meetings are like a well-deserved recumbence on a soft couch, the book itself playing the role of catalytic therapist. In fact, things can get downright personal. "When we read Pat Conroy's *Prince of Tides*, I hated it, hated all the issues it brought up for me in my own life," Kaye said. "Since that meeting, that book haunts me. I think about it all the time."

In its three years, THE Book Club has covered just about every genre — except the pulpy sex-and-scandal brigade that clutters grocery and pharmacy racks, which, while giving them much to chew, would choke these women of higher sensibilities.

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"We're all pretty analytical," Leek said. "We can't just read any old book. We can't read a book and not think about the music behind the words. We just really get excited about good books."

"Good" books have included a slew of writers — from '30s novelist and anthropologist Zora Neale Hurston to contemporary poet Maya Angelou and novelists Anne Tyler and Alice Walker; and American classics by F. Scott Fitzgerald, William Faulkner, Ernest Hemingway and John Steinbeck.

Of late, the focus has been on more recent, much-talked-about fiction and non-fiction works, such as Conroy's *Prince of Tides* and Scott Peck's *The Road Less Traveled*.

And some of these books have not only been discussed but ceremoniously eaten. While reading Willa Cather's *O Pioneers!* and *Alexander's Bridge* (which the group scorned: "She really hadn't found her voice yet and was obviously imitating Henry James," Cole said.), one of the members happened to come

across a collection of Cather's recipes at the library. So the group served up the hearty victuals of this turn-of-the-century, Midwestern author during their discussion. "We literally ate and talked Willa Cather all night," Leek said.

Guests also have been invited to speak at some of the meetings. A bereavement therapist helped facilitate discussion on Tolstoy's *Death of Ivan Illych*, a novel thick with themes about death. During a meeting on Jean Harris' autobiography, *Very Much A Lady* — published not long after Harris' murder conviction in the death of the Scarsdale Diet king, Dr. E.A. Tarnower — a Palm Beach woman and friend of Harris shared letters she'd been receiving from the imprisoned author.

"She gave us a totally different picture of the Jean Harris we had been seeing in the news," Kaye said. "I think a lot of us felt a lot more empathy toward her."

However, not all guest speakers

have been invited to speak; some have begged admittance into the all-female club, Shapiro said. "A Palm Beach Junior College professor one of our members knew wanted to come so badly so we said to him, 'All right. If you review Don DeLillo's *White Noise*, you can come. But you can't join.' So far, the group has remained just women." It's not that these well-read women have anything against men, they simply prefer to talk books with members of their own sex.

Meanwhile, for this pack of book fanatics back in Leek's dining room during the *Last Temptation* meeting, it's getting late, and Cole attempts to shut things down with a reminder that next month's book is Larry McMurtry's *Lonesome Dove*. But suddenly, someone suggests they instead read Homer's *Odyssey*, which in turn sparks another member's lament that the only copy she has is in Latin.

Before long, the scene is in full swing again. This could be a first, an all-nighter. ■

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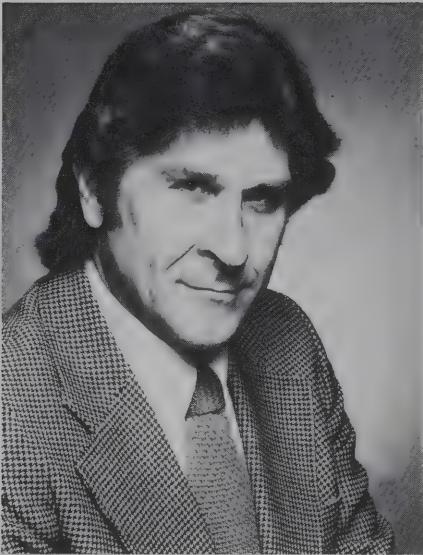
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# DAYS & NIGHTS

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BY MARGARET MAY DAMEN



## DESTINY CALLS

Sherrill Milnes returns to Miami March 13-19 to sing the role of Don Carlo in Verdi's *La Forza Del Destino* with the Greater Miami Opera. The drama of Spanish intrigue unfolds at the Dade County Auditorium. Tickets range from \$11-\$72. Call (305) 854-7890.

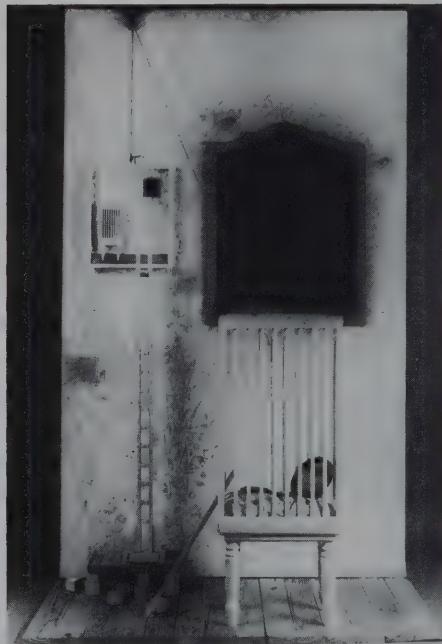
## DANCING ALL OVER THE WORLD

The international dance theater, Avaz, brings ethnic music and folk art from throughout the world to Florida Atlantic University March 18. The 8 p.m. show in Boca Raton is \$15 for adults, \$7.50 for children under 12. Call 367-3758.



## HIGH-FLYING CULTURE

Kite flying has been a part of Japanese culture for centuries, and Japanese kites (*tako* meaning octopus or *dako* reflecting the tails) have become an artistic tradition. Through March 5, the Morikami Museum of Japanese Culture in Delray Beach is celebrating that art with Japanese Kites: Tradition in Flight, an exhibition of kite art and the stories behind them. Admission is free.



## THE LANNAN'S LAST HURRAH

The Lannan Museum closes this month with Ceremony of Memory, an exhibit which features a group of "undiscovered" Hispanic artists and their culture. The show closes March 4 and is the last before the Lake Worth museum packs up its collection and heads for Los Angeles. Admission is free.

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## DAYS & NIGHTS

Following is a list of events for the month of March. Although we make every effort to ensure accuracy in our calendar, occasionally schedules change after we go to press. To avoid disappointment, please call ahead. Phone numbers are in area code 407, except where noted. To be listed, send information at least three months in advance to Margaret May Damen, c/o Palm Beach Life, P.O. Box 1296, Boca Raton, Fla. 33429.

### THEATER

#### PROFESSIONAL

**AMADEUS.** Florida Repertory Theatre, 210 Clematis St., West Palm Beach. 832-6118. Drama by Peter Shaffer. Tony Award-winner based on the life of Mozart. Mar. 30-Apr. 23. Thurs.-Sat., 8; Wed., Thurs., Sat. and Sun., 2. Evenings, \$16-\$18.50; matinees, \$13.

**ANNIE GET YOUR GUN.** Royal Poinciana Playhouse, 70 Royal Poinciana Plaza, Palm Beach. 659-3310. Based on the career of sharpshooter Annie Oakley in the Buffalo Bill Wild West show. Mar. 28-Apr. 9. Tues.-Sat., 8; Wed., Sat. and Sun., 2. Evening, \$33.39; matinee, \$32.33.

**ANOTHER ANTIGONE.** Caldwell Theatre Co., Boca Raton Mall, 286 N. Federal Highway. 368-7509. A new drama by A.R. Gurney Jr. about a crusty yet passionate college professor who deplores America's academic standards. Through Apr. 2. Tues.-Sat., 8; Sun., 7; Wed. and Sat., 2. \$18.

**BOY MEETS GIRL.** Bailey Concert Hall, Broward Community College, 3501 S.W. Davie Road, Davie. (305) 475-6876. Presented by John Houseman's The Acting Company. Mar. 19 at 2:15 and 8:15. \$18-\$20.

**THE BUSINESS OF MURDER.** Royal Poinciana Playhouse, 70 Royal Poinciana Plaza, Palm Beach. 659-3310. Van Johnson and Lee Merriweather star in this thriller by Richard Harris. Mar. 7-19. Tues.-Sat., 8; Wed., Sat. and Sun., 2. Evening, \$33.39; matinee, \$32.33.

**AN EVENING WITH QUASIMODO.** Off Broadway Theatre, 1444 N.E. 26th St., Wilton Manors. (305) 566-0554. A new comedy by Norman Leibman. Mar. 2-Apr. 16. Wed.-Sat., 8; Sun., 6; Wed. and Sat., 2. \$16-\$18.

**GERTRUDE STEIN AND A COMPANION.** New Theatre, 4275 Aurora St., Coral Gables. (305) 595-4260. Life of poet and writer Gertrude Stein and companion Alice B. Toklas. Through Mar. 5. Thurs., 7:30; Fri.-Sat., 8; Sun., 5. \$10-\$12.

**GETTING ALONG FAMOUSLY.** Theatre Club of the Palm Beaches, Second Stage Theater of the Watson B. Duncan Theatre, Palm Beach Community College Campus, Sixth Avenue and South Congress, West Palm Beach. 832-7310. Through Mar. 12. Wed.-Sat., 8; Sat-Sun., 2. Opening night, \$25; Fri.-Sat., \$15; Wed., Thurs. and Sun., \$13.

**GOLDEN BOY.** Coconut Grove Playhouse, 3500 Main Highway, Coconut Grove. (305) 442-2662. Through Mar. 26. Tues, Wed. and

Fri., 8:30; Wed., Thurs. and Sun., 2:15; Sat., 7 and 10:15. \$18-\$20.

**HAYATO.** Bailey Concert Hall, Broward Community College, 3501 S.W. Davie Road, Davie. (305) 475-6876. Japanese samurai theatrical event. Mar. 23, 2:15 and 8:15. \$18-\$20.

**IT'S ONLY A PLAY.** Ruth Foreman Theater, Florida International University, North Campus, N.E. 151st Street and Biscayne Boulevard, North Miami. (305) 940-5902. Mar. 23-Apr. 23. Wed.-Sat., 8; Wed. and Sun., 2. \$13.50-\$17.

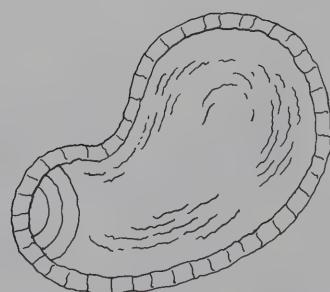
**LA CAGE AUX FOLLES.** Encore Alley, 392 21st St., Vero Beach. 778-3971. Mar. 14-Apr. 2. Tues.-Sat., 8:30; Sat., 2:30; Sun., 7. \$18.55.

**MAN OF LA MANCHA.** Riverside Theatre, 400 Beachland Blvd., Vero Beach. 231-6990. The Tony Award and the New York Drama Critics' Circle Award musical based on the legend of Don Quixote. Through Mar. 4. Thurs.-Sat., 8; Sat., 1:30 and 8; Sun., 1:30. \$8-\$14.

**ME AND MY GIRL.** Jackie Gleason Theater of the Performing Arts, 1700 Washington Ave., Miami Beach. (305) 673-1729. The tuneful and comic story about Cockney Bill Snibson who is astonished where he inherits the title of earl and all its trappings. Mar. 21-Apr. 2. Tues.-Sat., 8; Thurs., Sat. and Sun., 2. \$25-\$37.50.

**MINNIE'S BOYS.** Florida Repertory Theater, 210 Clematis St., West Palm Beach. 832-6118. A song-filled celebration of the legendary Marx family. Through Mar. 19. Thurs.-Sat., 8; Wed.,

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**MOON ON A RAINBOW SHAWL.** The Vinnette Carroll Repertory Co., 503 E. Sixth St., Fort Lauderdale. (305) 462-2424. Through Mar. 12. Wed.-Sat., 8 and 2; Sun., 3. \$10-\$15.

**THE MYSTERY OF EDWIN DROOD.** Parker Playhouse, 707 N.E. Eighth St., Fort Lauderdale. (305) 764-0700. Musical about the unfinished story by Charles Dickens. Tues.-Sun., 8; Wed. and Sat., 2. Fri.-Sat. evening, \$33.29; other evenings, \$31.80; matinee, \$30.21.

**PERSONALS.** Ruth Foreman Theater, Florida International University, North Campus, N.E. 151st Street and Biscayne Boulevard, North Miami. (305) 940-5902. A new musical based on experiences with personal ads. Mar. 1-26. Wed.-Sat., 8; Wed. and Sun., 2. \$13.50-\$18.

**SOCIAL SECURITY.** Ruth Foreman Theater, Florida International University, North Campus, N.E. 151st Street and Biscayne Boulevard, North Miami. (305) 940-5902. Through Mar. 12. Wed.-Sat., 8; Wed. and Sun., 2. \$13.50-\$18.



Me and My Girl comes to Miami Beach's Theater of the Performing Arts March 21.

**THE TAMING OF THE SHREW.** Florida Shakespeare Festival, Minorca Playhouse, 232 Minorca Ave., Miami. (305) 858-6501. Shakespeare's comedy set in Argentina with Argentinian music and songs. Through Mar. 19. Tues. and Wed., 7; Thurs.-Sat., 8; Wed. and Sat., 2; Sun., 4. \$10-\$16.

**THEY'RE PLAYING OUR SONG.** Actor's Playhouse, Kendall Mall, 8851 S.W. 107th Ave., Miami. (305) 595-0010. Through Mar. 12. Wed.-Sat., 8; Thurs., Sat. and Sun., 2. \$8.50-\$19.50.

**A WALK IN THE WOODS.** Off Broadway Theatre, 1444 N.E. 26th St., Wilton Manors. (305) 566-0554. Based on the American-Soviet arms negotiation of 1982. Through Mar. 5. Wed.-Sat., 8; Sun., 6; Wed. and Sat., 2. \$16-\$18.

#### UNIVERSITY

**THE MOUSETRAP.** McAlpin Fine Arts Center, Indian River Community College, 3209 Vir-

ginia Ave., Fort Pierce. 468-4750. An Agatha Christie murder mystery. Mar. 10-11, Mar. 16-18 at 8. \$4.

**PICNIC.** The Ring Theatre, University of Miami, 1380 Miller Drive, Coral Gables. (305) 284-3355. The Pulitzer Prize-winning drama about a drifter and his impact on the women of a small community. Mar. 1-11. Tues.-Sat., 8; Sat., 2. \$6-\$12.

#### COMMUNITY

**THE CORN IS GREEN.** Vero Beach Theatre Guild, 2020 San Juan Ave., Vero Beach. 562-8300. The story of the struggles of a Welsh schoolteacher to spark talent in an illiterate boy. Evenings, 8:15; Sat., 1:30; Sun., 2. \$3.50-\$8.

**CORPSE.** Lake Worth Playhouse, 713 Lake Ave., Lake Worth. 586-6410. A comedy thriller by Gerald Moon that will keep you guessing up to the surprise ending. Mar. 31-Apr. 16. Tues.-Sun., 8; Sat.-Sun., 2:30. \$8.

**THE DINING ROOM.** Barn Theatre, 2400 S.E. Ocean Blvd., Stuart. 287-4884. This portrait of personalities takes place in the formal dining room where proper manners hide real feelings. Mar. 31-Apr. 22. Wed.-Sun., 8:30; Sun., 2. \$9.

**FIDDLER ON THE ROOF.** Lake Worth Playhouse, 713 Lake Ave., Lake Worth. 586-6410. The award-winning musical about Yiddish life. Mar. 1-4 at 8; Mar. 4-5 at 2:30. \$10.

**GIGI.** Barn Theatre, 2400 S.E. Ocean Blvd., Stuart. 287-4884. A warm and tender musical

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## DAYS & NIGHTS

about the growing-up days of a young French girl. Through Mar. 4. Wed.-Sun., 8:30; Sun., 2. \$11.

**HARVEY.** Spotlite Players, Palm Beach Gardens Community Center Auditorium, 404 Burns Road, Palm Beach Gardens. 626-3785. The story of lovable, confirmed bachelor and boozier Elwood P. Dowd and his friend, Harvey, an extraordinarily tall white rabbit, who is invisible. Mar. 10-19. Fri.-Sat., 8; Sun., 2:30. \$7.

**RICH IS BETTER.** Pompano Players Theater, 1300 N.E. Sixth St., Pompano. (305) 946-4646. Comedy about a wealthy man and his unsuspecting wife. Mar. 3-12. Fri.-Sat., 8; Sat.-Sun., 2. \$8.

**SEE HOW THEY RUN.** Opus Thirty Community Theatre, 7880 Wiles Road, Coral Springs. (305) 753-7070. Mar. 3-19. Wed.-Sat., 8; Sun., 2. Musicals, \$9.50-\$11; nonmusicals, \$7.50-\$9.

**SOUTH PACIFIC.** Delray Beach Playhouse, N.W. Ninth Street at Lake Ida, Delray Beach. 272-1281. The musical about two young Americans caught up in the circumstances of war. Mar. 2-19. Tues.-Sat., 8; Sat. and Sun., 2:30. \$10.

**WAITING FOR GODOT.** Chamber Theatre of the Palm Beaches, Lighthouse Gallery & School of Art, Gallery Square North, 373 Tequesta Drive, Tequesta. 746-3101. Samuel Beckett's tragic comedy suffused with tenderness. Mar. 11 at 8. \$8. Reservations required.

## DINNER THEATER

**BLAME IT ON THE MOVIES.** Burt Reynolds Jupiter Theatre, 1001 Indiantown Road, Jupiter. 746-5566. A revue of decades of songs made famous by classic movies. Through Mar. 18. Tues.-Sat., 8:30; Wed., Sat. and Sun., 1:30. \$34.50-\$45.50. Dinner two hours before show.

**FORBIDDEN BROADWAY.** Holiday Inn, 1229 E. Atlantic Ave., Delray Beach. 426-2211. A Jan McArt production. Musical satire of well-known Broadway musicals and celebrities. Through Mar. 1. Thurs.-Sun., 9; Sun., 1:30 and 6. Dinner two hours before show. \$31.

**GIGI.** Royal Palm Dinner Theater, 303 Golfview Drive, Boca Raton. 426-2211. Warm and tender musical about the growing-up days of a young French girl. Through Apr. 2. Tues.-Sat., 8:30; Sun., 6; Wed. and Sat., 2. \$24-\$35. Dinner two hours before show.

## ART

**ART AND CULTURE CENTER.** 1301 S. Ocean Drive, Hollywood. (305) 921-3274 or (305) 921-3275. Mar. 2-Apr. 30: Art and the Florida Indian. Tues.-Sat., 10-4; Sun., 1-4. Members free. Tues., donation day; Wed.-Sat., \$2 non-members; Sun., \$3 nonmembers; Seniors and students, \$1.

**ART INSTITUTE OF FORT LAUDERDALE.** 1799 S.E. 17th St., Fort Lauderdale. (305) 463-3000. Enigma paintings and sculptures by five major Florida artists, Mimi Botscheller, Helene Berkowitz, Tin Ly, Kevin McIvor and Susan Miller. Mon.-Thurs., 8-8; Fri., 8-5; Sat., 9-noon. Free.

**THE ART MUSEUM AT FLORIDA INTERNATIONAL UNIVERSITY.** Florida International University Campus, University Park, Miami. (305) 554-2890. Mar. 3-24: annual student show. Mon., 10-9; Tues.-Fri., 10-5; Sat., noon-4. Free.

**BASS MUSEUM OF ART.** 2121 Park Ave., Miami Beach. (305) 673-7530. Through Apr. 30: Silver anniversary exhibitions including selections from the collection, Wagner in Miami, and Art of the '80s. Tues.-Sat., 10-5; Sun., 1-5. \$2.

**BOCA RATON MUSEUM OF ART.** 801 W. Palmetto Park Road, Boca Raton. 392-2500. Through Mar. 19: Collector's Annual: African Art. Mar. 24-May 7: Exhibition Photography: Works by internationally known photographers. Mon.-Fri., 10-4; Sat.-Sun., noon-4. Free.

**BROWARD ART GUILD.** 207 S. Andrews Ave., Fort Lauderdale. (305) 764-2005. Member ship exhibition. Annual juried art show. Mar. 17-Apr. 29. Tues.-Sat., 1-5. Free.

**CALL OF AFRICA.** 35 E. Palmetto Park Road, Boca Raton. 392-5176. Through Mar. 18: Leading master sculptors of Africa: Nicholas Mukombranwa, Henry Munyaradzi, Joseph Ndandirika, Sylvester Mubayi and John and Bernard Takawira. Mar. 22-Apr. 29: Craig Bone and Eric Forlee: Oil on canvas wildlife paintings. Mon.-Fri., 10-6:30; Sat., 11:30-5. Free.

**PETER DREW GALLERY.** Crocker Center, Suite 247, 5050 Town Center Circle, Boca Raton. 391-4348. Through Mar. 13: Photo Realism and Abstractions. Mon.-Wed., 10-6; Thurs., 10-9; Fri.-Sat., 10-11.

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**THE EMBASSY GALLERY OF INTERNATIONAL ART.** 288 Aragon Ave., Coral Gables. (305) 443-8543. Through Mar. 3: Thierry Poncelet of Belgium. Mon.-Fri., 11-8; Sat., 11-2.

**FORT LAUDERDALE MUSEUM OF ART.** 1 East Las Olas Blvd., Fort Lauderdale. (305) 525-5500. Through June 25: CoBrA master works from the permanent collection. Mar. 10-June 25: Where Art is Joy: Haitian Art, The First 40 Years. Trevor Bell: Selected Works 1969-89. Through Apr. 23: American realist painter Leon Kroll. Tues., 11-9; Wed.-Sat., 10-5. Members, \$3.25; nonmembers, \$5.25; non-member seniors, \$3.75; students with I.D., \$2.25; children under 12, \$1.

**THE HENRY MORRISON FLAGLER MUSEUM.** 1 Whitehall Way, Palm Beach. 655-2833. Rails, Tycoons and Gales, an exhibit of artifacts from Flagler's railway. Through Apr. 2. Tues.-Sat., 10-5; Sun., noon-5. Adults, \$3.50; children 6-12, \$1.25.



Telling Secrets, a sculpture by Albert Mamura, at Call of Africa in Boca Raton.

**HIBEL MUSEUM OF ART.** 150 Royal Poinciana Plaza, Palm Beach. 833-6870. Mar. 6 at 2: Birthday Tea Party, signing and mold breaking for the Lady Samantha doll. Tues.-Sat., 10-5; Sun., 1-5. Free.

**HUMANITIES BUILDING GALLERY.** Palm Beach Community College, Lake Worth Road at Congress Avenue, Lake Worth. 439-8142. Mar. 1-23: Landscapes by Victoria Bonneau. Mon.-Thurs., 8-10; Fri., 8-6. Free.

**PATRICIA JUDITH ART GALLERY.** 720 East Palmetto Park Road, Boca Raton. 368-3316. Through Mar. 15: A Contemporary Master. Oil paintings by Qian Yang. Opening night reception, 6-9. Mon.-Sat., 10-6.

**LANNAN MUSEUM OF ART.** 601 Lake Ave., Lake Worth. 582-0006. Contemporary works. Through Mar. 4: Ceremony of Memory, sculptures and installations by contemporary Hispanic artists. Also Carlos Alonso's paintings, drawings and sculptures. Tues.-Sat., 10-5. Free.

**LIGHTHOUSE GALLERY & SCHOOL OF ART.** 373 Tequesta Drive, Tequesta. 746-3101. Through Mar. 1: Photography by Helen Longest Slaughter. Exhibition of collected art do-

nated by the members of Lighthouse Gallery. Mar. 6-Apr. 1: Celebration of the Arts. A juried show with photography exhibit by The Camera Club and works by Michaele Rose. Mon.-Sat., 10-4:30.

**LOWE ART MUSEUM.** University of Miami, 1301 Stanford Drive, Coral Gables. (305) 284-3535. Through Apr. 16: Odyssey: The Art of Photography from National Geographic. Tues.-Fri., noon-5; Sat., 10-5; Sun., noon-5. \$2.

**MIAMI CENTER FOR THE FINE ARTS.** 101 W. Flagler St., Miami. (305) 375-1700. Through Mar. 5: Frank Lloyd Wright: In the Realm of Ideas. Mar. 11-Apr. 30: Lucas Samaras: Objects and Subjects. Tues.-Wed., Fri.-Sat., 10-5; Thurs., 10-9; Sun., noon-5. \$3.

**MONTOYA SCULPTURE GALLERY.** 435 Southern Blvd., West Palm Beach. 832-4401. Student sculpture exhibition. Mar. 18-Apr. 15. Call for ticket information.

**MORIKAMI MUSEUM OF JAPANESE CULTURE.** 4000 Morikami Park Road, Delray Beach. 499-0631. Through Mar. 5: Japanese Kites: Tradition in Flight. Mar. 21-June 18: Resonating Percussives, Japanese bells from the collection of Sidney and Helen Gelman. Tues.-Sun., 10-5. Free.

**NORTON GALLERY OF ART.** 1451 S. Olive Ave., West Palm Beach. 832-5194. Through Mar. 19: The Emerging Figure: exhibition of six contemporary sculptors. Tues.-Sat., 10-5; Sun., 1-5. Suggested donation, \$2.

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## DAYS & NIGHTS

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**ANN NORTON SCULPTURE GARDENS.** 253 Barcelona Road, West Palm Beach. 832-5328. Three gardens contain the permanent collection of monumental brick sculptures. Mar. 7-Apr. 22: Alan Sonfist: environmental sculptor. Mon.-Sat., 2-4. Suggested donation, \$2.

**KENNETH RAYMOND GALLERY.** 799 East Palmetto Park Road, Boca Raton. 368-2940. Victor Hasch, French master colorist, oils and lithographs. Villareal bronze sculptures, ballet and gypsy dance. Through Mar. 31. Mon.-Sat., 10-6; Thurs.-Fri., 8-10. Free.

**RITTER ART GALLERY.** Florida Atlantic University, Glades Road, Boca Raton. 367-2660. Through Mar. 10: 1989 student art exhibition. Mar. 21-Apr. 28: Autobiography, In Her Own Image: Women of Color. Tues.-Fri., 10-4. Free.

**SCHMIDT GALLERY.** College of Boca Raton, 3601 N. Military Trail, Boca Raton. 994-0770. Mar. 1-10: student exhibit. Mar. 13-31: Florida Pietrasanta Group. Mon.-Fri., 9-5. Free.

**SOCIETY OF THE FOUR ARTS.** Four Arts Plaza, Palm Beach. 655-2766. Through Mar. 12: The Shakespeare collection of Sandor Korein. Ceramics of the Weimar Republic, 1919-1933: Early industrial designs manufactured in pre-World War II Germany. Mar. 18-Apr. 16: The Charlotte Dorrance Wright collection of impressionist paintings and drawings. Includes works of Van Gogh, Gauguin, Monet, Renoir, Lautrec, Cassatt and others from the mid-1800s to the early 1900s. Library and gardens: Mon.-Fri., 10-5. Gallery: Mon.-Sat., 10-5; Sun., 2-5. Free.

**VERO BEACH CENTER FOR THE ARTS.** 3001 Memorial Island Drive, Vero Beach. 231-0707. Through Mar. 5: Norman Rockwell, The Great American Storyteller. Mar. 25-May 21: The Foster and Monique Goldstrom Collection. Mar. 25-Apr. 18: Donald Desky: Modernism. Tues.-Sat., 10-4; Sun., 1-4. Free.

## MUSIC

### CLASSICAL

**THE VINCENT BORINO WOODWIND QUARTET.** Promenade Concert, Hibel Museum of Art, 150 Royal Poinciana Plaza, Palm Beach. 833-6870. Mar. 12 at 3.

**BARITONE BILL ALLSTON AND BOBBY SWADON.** Henry Morrison Flagler Museum, 1 Whitehall Way, Palm Beach. 655-2703. Sponsored by the Greater Palm Beach Symphony. Ivan Davis, pianist. Mar. 16 at 8. \$15.

**BALLET ETUDES.** Crestwood Community Middle School Auditorium, 64 Sparrow Drive, Royal Palm Beach. 793-0744 or 793-4136. Mar. 12 at 7:30. Adults, \$5; children under 16 free with adult.

**BLOWING ROCKS MUSIC FESTIVAL 1989.** Jupiter High School Auditorium, Jupiter. 744-7900. First United Methodist Church, 815 E. Indiantown Road, Jupiter. 746-8116. Mar. 5, 12 and 19: Jupiter High School. Mar. 15: First United Methodist Church. All performances begin at 7:30. \$13.

**JUDITH BURGANGER AND FRIENDS.** Esther Boyer Griswold University Theatre, Florida Atlantic University, Glades Road, Boca Raton. 367-3808. Performing Arts Chamber Music Series. Performing Brahms V concert. Mar. 19 at 8. \$20.

**CHAMBER MUSIC SOCIETY OF THE PALM BEACHES.** Lakeside Presbyterian Church, 4601 S. Flagler Drive, West Palm Beach. 964-4216 or 686-8706. Beethoven's Piano Quartet No. 16, Mozart's Divertimento No. 251 and Brahms' Piano Quartet No. 60. Mar. 17 at 8. \$6.

**ANDREA CHENIER.** Palm Beach Opera, West Palm Beach Auditorium, 1610 Palm Beach Lakes Blvd., West Palm Beach. 683-6012. A poet caught in the changing tides of the French Revolution, Chenier writes of the wrongs to the poor. Mar. 10-12 at 8. \$17.50-\$52.50.

**CONCERT ASSOCIATION OF GREATER MIAMI INC.** Jackie Gleason Theater of the Performing Arts, 1700 Washington Ave., Miami Beach. (305) 532-3491. Mar. 1: Violinist Itzhak Perlman and The New World Symphony. Guest conductor Lawrence Leighton Smith. Mar. 15: Philadelphia Orchestra with conductor Charles Dutoit. All performances at 8:15. \$13-\$50.

**DAVID FEDELE, FLUTIST.** Martin County Federation for the Fine Arts, Jensen Beach Commu-



Violinist Itzhak Perlman will be featured at the Theater of the Performing Arts March 1.

nity Church, 3900 Skyline Drive, Jensen Beach. 286-3425 or 334-0716. Mar. 5 at 4. \$12.

**GAITHER TRIO AND THE GAITHER VOCAL BAND.** Coral Ridge Presbyterian Church, 5555 N. Federal Highway, Fort Lauderdale. (305) 491-1103. Mar. 4 at 2 and 8. \$8.

**GERSHWIN PLUS.** St. Gregory's Church, Northeast Second Avenue and Northeast Second Street, Boca Raton. 395-8285. Featuring pianists Nancy DeCicco-Porco and Margaret E. Shaw. Mar. 5 at 3. \$7.

**GILBERT AND SULLIVAN LIGHT OPERA COMPANY.** Henry Morrison Flagler Museum, 1 Whitehall Way, Palm Beach. 655-2833. Gems of George Gershwin. Mar. 18 at 8. \$20. For more information call 833-2100.

**GILBERT AND SULLIVAN MIKADO.** Royal Poinciana Playhouse, 70 Royal Poinciana Plaza, Palm Beach. 659-3310. Mar. 3 at 8; Mar. 4 at 2 and 8; Mar. 5 at 2. Evenings, \$30-\$35; matinees, \$20.

**RICHARD GOODE, PIANIST.** Temple Beth Am, 5950 N. Kendall Drive, Miami. (305) 667-

6667. Mar. 5 at 4. Adults, \$12; seniors, \$7; students, \$5.

**GREAT PERFORMANCE SERIES.** Gusman Center for the Performing Arts, 174 E. Flagler St., Miami. (305) 358-3338. Benefit concert with soprano Montserrat Caballe and pianist Miguel Zanetti. Mar. 26 at 8:15. \$17.50-\$35.50.

**IL TROVATORE.** Broward Symphony Orchestra, Bailey Concert Hall. Broward Community College, 3501 S.W. Davie Road, Fort Lauderdale. (305) 474-7660. Mar. 31 at 8. \$15.

**ISRAEL PHILHARMONIC ORCHESTRA.** Prestige Series. Dade County Auditorium, 2901 W. Flagler St., Miami. (305) 854-7890. West Palm Beach Auditorium, 1610 Palm Beach Lakes Blvd., West Palm Beach. 683-6012. Zubin Mehta conducting. Mar. 23 at 8 and Mar. 24 at 2: West Palm Beach. West Palm Beach. \$15-\$40. Mar. 25 at 8:15: Miami. \$15-\$52.50.

**LA FORZA DEL DESTINO.** Greater Miami Opera, Dade County Auditorium, 2901 W. Flagler St., Miami. (305) 854-7890. Personal honor, vengeful violence and unfulfilled love all play a role in an action-packed plot of Spanish passion in Giuseppe Verdi's epic drama. Mar. 13-15, Mar. 18-19. Mon., Wed. and Sat, 8; Tues., 7:30; Sun., 2. International series, \$20-\$72; national series, \$11-\$31.

**LA FORZA DEL DESTINO.** The Opera Guild Inc., War Memorial Auditorium, 800 N.E. Eighth St., Fort Lauderdale. (305) 761-5380. Mar. 21 at 8. \$12-\$45.

**MADAME BUTTERFLY.** Treasure Coast Opera Society, St. Lucie County Civic Center, 2300 Virginia Ave., Fort Pierce. 465-6204. Mar. 18 at 8. \$12-\$25.

**MIAMI BEACH COMMUNITY CONCERT SERIES.** Jackie Gleason Theater of the Performing Arts, 1700 Washington Ave., Miami Beach. (305) 538-2121. Mar. 2 at 8: Markham and Broadway. Mar. 9 at 8: The Prague Chamber Orchestra. Call for ticket information.

**NEW WORLD SYMPHONY.** Colony Theater, Lincoln Road Mall, 1301 Lenox Ave., Miami Beach. (305) 666-6557. Gusman Center for the Performing Arts, 174 E. Flagler St., Miami. (305) 372-0925. Mar. 5 at 5: Colony Theater. \$6-\$12. Mar. 16 at 8: Gusman Center. Includes music of Wagner, Bartok and Brahms. Mar. 30 at 8: Gusman Center. Includes music of Webern, Mozart and Schubert. \$7-\$35.

**ELMAR OLIVEIRA, VIOLINIST.** Temple Beth El, 333 S.W. Fourth Ave., Boca Raton. 391-8600. Distinguished Artist Series. Mar. 22 at 8:15. \$15.

**OPERA ANTICA.** Henry Morrison Flagler Museum, 1 Whitehall Way, Palm Beach. 585-4076 or 932-9291. Gala benefit of Baroque Opera. Double bill includes *From Maide to Mistress* by Giovanni Pergolesi and *The Battle of Tancrede and Clorinda* by Claudio Monteverdi. Mar. 30 at 6:30; Mar. 31 at 7; Apr. 2 at 1:30. Opening night with dinner, \$250; other tickets, \$20-\$35.

**POLISH NATIONAL RADIO ORCHESTRA.** West Palm Beach Auditorium, 1610 Palm Beach Lakes Blvd., West Palm Beach. 683-6012. Sponsored by Regional Arts Foundation. Mar. 1 at 8; Mar. 2 at 2. \$15-\$40.

**REQUIEM, GABRIEL FAURE.** First United Methodist Church, 100 S.E. Second Ave., Fort

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## DAYS & NIGHTS

Lauderdale. First United Methodist Church Chancel Choir. Mar. 19 at 4. Free.

**PETER SERKIN AND YOUNG UCK KIM.** Society of the Four Arts, Four Arts Plaza, Palm Beach. 655-7226. Violinist and pianist join talents. Mar. 8 at 8:30. \$15.

**TEMPLE BETH EL YOUNG ARTIST SERIES.** Temple Beth El, 333 S.W. Fourth Ave., Boca Raton. 391-8600. Mar. 12 at 3. \$10.

**TUESDAY WITH MUSIC.** Norton Gallery of Art, 1451 S. Olive Ave., West Palm Beach. 832-5194. Mar. 14 at 8: Mendelssohn String Quartet. \$5-\$14.50.

**UNITED METHODIST CHURCH OF THE PALM BEACHES.** Florida and Hibiscus avenues, West Palm Beach. 832-3603. Mar. 8 at 7:30: Jewish Gospel Music. Mar. 12 at 4: Masterwork Chorus of the Palm Beaches. Free.

**UNIVERSITY OF MIAMI SINGERS AND DIANE BISH.** Coral Ridge Presbyterian Church, 5555 N. Federal Highway, Fort Lauderdale. (305) 491-1103. Mar. 17 at 8. \$8.

**ROGER WILLIAMS, PIANIST.** Riverside Theatre, 400 Beachland Blvd., Vero Beach. 231-6990. Vero Beach Concert Association. Mar. 10-11 at 8. \$10-\$12.

### POPULAR

**AMERICA SINGS.** Bailey Concert Hall, Broward Community College, 3501 S.W. Davie Road, Davie. (305) 475-6884. Mar. 7 at 2:15 and 8:15. Performed by the Texas Opera Theatre. \$20-\$22.

**BOCA RATON SYMPHONIC POPS.** Boca Raton Hotel & Club, Boca Raton. Mar. 8-9 at 8: Tian Ying, violin. Mar. 29-30 at 8: Anna Maria Alberghetti, soprano. \$7-\$18.

**BULAVA UKRAINIAN COSSACK ENSEMBLE.** St. Lucie County Civic Center, 2400 Virginia Ave., Fort Pierce. 335-2310. Sponsored by the Treasure Coast Concert Association. Mar. 21 at 8. \$10-\$15.

**THE DUKES OF DIXIELAND.** Indian River Community College, McAlpin Fine Arts Center, 3209 Virginia Ave., Fort Pierce. 468-4722 or 878-1388. Mar. 6 at 8.

**FABULOUS FOUR.** Omni Auditorium, 1000 Coconut Creek Blvd., Pompano Beach. (305) 973-2249. Uptown Series. Mar. 18 at 8. \$12.

**WE ARE HERE, ISRAELI REVUE.** Bailey Concert Hall, Broward Community College, 3501 S.W. Davie Road, Davie. (305) 475-6884. Mar. 2 at 8:15; Mar. 3-4 at 2:15 and 8:15. Mar. 5 at 2:15, 8. \$16-\$18.

**BURL IVES.** Watson B. Duncan Theatre, Palm Beach Community College, 4200 S. Congress Ave., Lake Worth. 439-8141. Mar. 10 at 8. \$15-\$25.

**SHIRLEY JONES.** Super Pops Concert Series, Florida Atlantic University, University Auditorium, Glades Road, Boca Raton. 367-3758. Mar. 16 at 8. \$10-\$28.

**THOMAS RICHNER, PIANIST.** First Congregational Church of Lake Worth, 1415 N. K St., Lake Worth. 968-4282. Mar. 12 at 7:30. Adults, \$9.50; students and children, \$4.

## DANCE

**ALL NATIONS DANCE COMPANY.** Bailey Concert Hall, Broward Community College, 3501

S.W. Davie Road, Davie. (305) 475-6884. Mar. 21 at 10 a.m. and 8:15 p.m. \$6-\$11.

**AVAZ.** The Center Auditorium, Florida Atlantic University, Glades Road, Boca Raton. 367-3758. Anthony Shay's international dance theater. Mar. 18 at 8. Adults, \$15; children under 12, \$7.50.

**MIAMI CITY BALLET.** Bailey Concert Hall, Broward Community College, 3501 S.W. Davie Road, Davie. (305) 475-6884. Gusman Center for the Performing Arts, 174 E. Flagler St., Miami. Watson B. Duncan Theatre, Palm Beach Community College, 4200 S. Congress Ave., Lake Worth. 659-1328. Mar. 10-12: Davie. Fri. and Sat., 8; Sun., 2 and 7. Mar. 30-Apr. 1: Lake Worth. Thurs.-Sat., 8; Sat., 2. Mar. 2-5: Miami. Thurs.-Sat., 8; Sun., 2 and 7. All programs include world premiere of Levans' Accusations, Balanchine's *Prodigal Son* and *Contropical*, a world premiere by Gamonet de los Heros. \$8.50-\$35.50.



The Miami City Ballet will dance at Watson B. Duncan Theatre March 30 - April 1.

**MUMMENSCHANZ.** Sunrise Musical Theatre, 5555 N.W. 95th Ave., Sunrise. (305) 741-7300. Dance Spectacular Series. Mar. 10 at 8. \$75-\$1,250.

**THE OAKLAND BALLET.** Esther Boyer Griswold Theatre, Florida Atlantic University, Glades Road, Boca Raton. 367-3808. Mar. 8-9 at 8. \$25.

**THE PAUL TAYLOR DANCE COMPANY.** Jackie Gleason Theater of the Performing Arts, 1700 Washington Ave., Miami Beach. (305) 673-8300. Mar. 4 at 8:15. \$13-\$50.

**STARS OF THE BOLSHOI AND KIEV BALLET WITH THE BALLET OF LOS ANGELES.** Jackie Gleason Theater of the Performing Arts, 1700 Washington Ave., Miami. (305) 673-8300. Mar. 11 at 8. \$18-\$48.

## FILM

**SOCIETY OF THE FOUR ARTS.** Four Arts Plaza, Palm Beach. 655-7226. Mar. 3 at 3 and 8: *The Whales of August*. Starring Betty Davis and Lillian Gish. \$2.50. Mar. 10 at 3 and 8: *Witness for the Prosecution*. Based on Agatha Christie's play. \$2.50. Mar. 24 at 3 and 8: *Out Of Africa*.

Starring Robert Redford and Meryl Streep. \$2.50. Mar. 31 at 3 and 8: *Distant Harmony*; *Pavarotti in China*. Documentary. \$2.50.

## KIDS' STUFF

**ART AND CRAFTS CENTER.** Howard Park, Okeechobee Boulevard off Parker Avenue, West Palm Beach. 659-8068 or 659-8077. Mar. 23-Apr. 14: *Hansel and Gretel*. Thurs.-Fri., 10. \$1. Reservations required.

**THE CHILDREN'S MUSEUM OF BOCA RATON AT SINGING PINES.** On the Northwest Fourth Diagonal, Boca Raton. 368-6875. The oldest unaltered wooden structure in the Boca Raton area is now a children's museum housing a variety of hands-on, discovery-type exhibits. Tues.-Fri., 10-4; Sat., 10-1. \$1.

**THE DISCOVERY CENTER.** 231 S.W. Second Ave., Fort Lauderdale. (305) 462-4115. For information about classes, (305) 462-8803. A science and history museum with hands-on exhibits, workshops and special events. Mar. 18 from 10-10: New River Street Dance. Family festival including music, food and games. Tues.-Fri., 2-5; Sat., 10-5. Museum admission, \$3; children under 3 free.

**STEVE MASLOWSKI.** Society of the Four Arts, Four Arts Plaza, Palm Beach. 655-7226. Wildlife By Day and By Night. Mar. 31 at 10 and noon. \$1.

**TOWN OF PALM BEACH RECREATION DEPARTMENT.** Seaview Park, 340 Seaview Ave., Palm Beach. 838-5485. Classes, teen programs and special events for children age 4 and over. Mar. 25: Holiday Chocolate Chase with magician Gary Goodman. Mon.-Fri., 8:30-6:30; Sat.-Sun., 8-5. Call for class registration fees.

**PIPI LONGSTOCKINGS.** Little Palm Theater, Royal Palm Theater Center, 303 Golfview Drive, Boca Raton. 394-0206. Through Mar. 25. Saturdays only, 9:15. \$5.50.

## SPECIAL EVENTS

**ART IN THE SUN FESTIVAL.** Pompano Beach Country Club, 1101 Federal Highway, Pompano Beach. Artists display graphics, paintings, photography and arts and crafts. Mar. 18-19 from 10-6. For more information call (305) 941-2940.

**CARNIVAL MIAMI.** Little Havana district, Eighth Street, Miami. 23 blocks of entertainment, dance, music and food. Mar. 4-12. Free admission. (305) 324-7349.

**DADE COUNTY YOUTH FAIR.** Tamiami Regional Park, 107th Avenue and Coral Way, Miami. Midway rides and amusements, student arts and crafts exhibits. Mar. 16-Apr. 2. Mon.-Fri., 4-11; Sat.-Sun., 10-11. Adults, \$4; children 6-12, \$3; children under 6 free. For more information call (305) 223-7060.

**EASTER ON THE AVENUES.** Downtown Lake Worth. Sponsored by the Lake Worth Merchants Association. Festival includes art exhibits, music, food and street dancers. Mar. 25 from 10-5. Free admission. For more information call 586-0257.

**GREAT AMERICAN LOVE AFFAIR.** Downtown Boynton Beach. Arts and crafts, food, music and entertainment. Mar. 3-5. Fri, noon-6; Sat.,

10-6, Sun., 10-5. For more information call 738-7444. Free admission.

**HOLY NAME OF JESUS INTERNATIONAL SPRING FESTIVAL.** Holy Name Catholic Church, 345 S. Military Trail, West Palm Beach. 683-3555. Auction, entertainment, food, games and rides. Mar. 2-5. Free admission.

**ITALIAN STREET FESTIVAL.** PGA Boulevard and Alternate A1A, Palm Beach Gardens. Celebration of Old World Italy, featuring more than 30 Italian restaurants and bakeries, entertainment, opera, symphony, children's activities and bocce ball tournaments. Mar. 17-19. For more information call 844-8260.

**JENSEN BEACH FESTIVAL OF THE ARTS.** Highway 732, Jensen Beach. Celebration of visual and performing arts. Free admission. For more information call 334-3444. Mar 11-12 from 8:30-4:30.

**LAS OLAS ART FESTIVAL.** Las Olas Boulevard, Fort Lauderdale. Sponsored by the Museum of Art. Food, music and art exhibits. Mar. 11-12 from 10-6. Free admission. For more information call (305) 525-5500.

**MARTIN COUNTY FAIR.** Martin County Fairgrounds, S.E. Dixie Highway (SR A1A). Entertainment includes Louise Mandrell, Charley McClaine, The Kings Boys and others. Carnival midway, children's activities, contests and puppet shows. Mar. 4-11. Sat, noon-11; Sun-Fri., 2-11. Adults, \$4; students, \$2 with I.D. For more information call 287-8988.

**NEW RIVER STREET DANCE FESTIVAL.** East New River Drive South, downtown Fort Lauderdale. Celebrating the city's birthday with music, dancing, food, fireworks and birthday cake. Mar. 18 from 10-10. Free admission. For more information call (305) 462-4116.

**ST. PATRICK'S DAY PARADE AND PARTY.** Shamrock Club, 428 S. H St., Lake Worth. Parade begins at railroad tracks on Lake Avenue, east to Bryant Park on the Intracoastal then back to the Shamrock Club. Food, including corned beef and cabbage and green beer provided by local merchants. Mar. 11 at 11. For more information call 967-8289.

**ST. PATRICK'S IRISH FESTIVAL.** Pompano Beach Municipal Stadium, Pompano Beach. International foods and beverages, Irish step dancers, bagpipers and Irish singers. For more information call (305) 429-1542. Mar. 3 from 4-10; Mar. 4-5 from noon-10. \$6; Children under 12, free.

**SPECKLED PERCH FESTIVAL.** Flagler Park, downtown Okeechobee, West Palm Beach. Festival includes a fish fry, rodeo, parade, music and Indian arts and crafts. Mar. 11-12 from 10-6. Parade will begin at 10 on Mar. 11. For more information call (813) 763-6464.

## TALKS

**AMBASSADOR AND MRS. WILLIAM H. LUERS.** Fort Lauderdale Museum of Art, 1 E. Las Olas Blvd., Fort Lauderdale. (305) 525-5500. The Team Behind the Iron Curtain. Mar. 2 at 8. Members, \$5; nonmembers, \$10; students and teachers with I.D., \$2.

**PALM BEACH ROUND TABLE.** Palm Hotel, 630 Clearwater Road, West Palm Beach. 655-5653. Mar. 2 at 2:15: Edwin Meese and Edwin J. Feulner Jr. A Conservative Administration

— Inside and Out. Mar. 16 at 2:15: Arnaud de Borchgrave, editor of *The Washington Times*. Mar. 20 at noon: William Webster, director of the CIA. Mar. 30 at 2:15: John Browne, Member of Parliament. \$12. Lunch meetings: Members, \$22; nonmembers, \$28.

**THE SOCIETY OF THE FOUR ARTS.** Four Arts Plaza, Palm Beach. 655-2766. Mar. 7: Alistair Cooke. An Afternoon with Alistair Cooke. Mar. 14: John Wilmerding. American Landscape Painting and National History. Mar. 21: Robert Montgomery Scott and Anne D'Harmoncourt. The Philadelphia Museum of Art and the Charlotte Dorrance Wright Collection. Mar. 28: Christopher Burge. The Art Auction Market: A Personal View. All lectures at 3. \$10.

**THEODORE WOLFF, ART CRITIC.** Fort Lauderdale Museum of Art, 1 E. Las Olas Blvd., Fort Lauderdale. (305) 525-5500. Members, \$5; nonmembers, \$10; students and teachers with I.D., \$2. Mar. 23 at 8.

## LAUGHS

**JACKIE MASON.** Sunrise Musical Theatre, 5555 N.W. 95th Ave., Sunrise. (305) 741-7300. Mar. 3 at 8:30. \$25-\$55.50.

## SPORTS

**BISCAYNE KENNEL CLUB.** 320 N.W. 115 St., North Miami. (305) 754-3484. Greyhound



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## DAYS & NIGHTS

racing nightly except Saturday. Post time 7:45; Tues., Thurs. and Sat. matinees at 12:30. Clubhouse admission, \$2; grandstand, \$1.

**DANIA JAI-ALAI.** 301 E. Dania Beach Blvd., Dania. (305) 927-2841, 949-2424. Games Tues.-Sat., 7:15; Tues., Sat. matinees, noon. General admission, \$1; reserved seating, \$1.50-\$6.

**GULFSTREAM PARK.** U.S. 1, Hallandale. (305) 454-7000. Horse racing Tues.-Sun. Post time at 1 p.m. Children welcome with adult. Clubhouse, \$4; grandstand, \$2.

**HOLLYWOOD DOG TRACK.** 831 N. Federal Highway, Hallandale. 758-3647. Greyhound racing nightly except Saturday. Post time 7:45 p.m. Tuesday, Thursday and Saturday matinees at 12:30 p.m.

**PALM BEACH JAI-ALAI.** 1415 45th St., West Palm Beach. 844-2444. Games Tues.-Sat., 7:15; Wed., Fri. and Sat. matinees, noon. General admission, 50 cents; royal boxes, \$5; lower orchestra, \$3; restaurant and cocktail, \$3.50.



The Palm Beach Kennel Club in West Palm Beach has nighttime and matinee racing.

**PALM BEACH KENNEL CLUB.** 1111 N. Congress Ave., West Palm Beach. 683-2222. Greyhound racing nightly, except Wed. and Sun., at 8; Mon., Thurs. and Sat. matinees, 12:30. General admission, 50 cents; terrace and paddock dining rooms, \$2.

**PALM BEACH POLO AND COUNTRY CLUB.** 13198 Forest Hill Blvd., West Palm Beach. 793-1440. High-goal polo every Sat. and Sun. at 3. \$4-\$15.

**ROYAL PALM POLO.** 6300 Clint Moore Road, Boca Raton. 994-1876 or 734-7656. High-goal polo Wed. and Sun. at 1 and 3. \$3-\$14.

## TOURS & ATTRACTIONS

**BOCA RATON HOTEL AND CLUB.** 501 East Camino Real, Boca Raton. 392-3003, 395-6766. Guided tours by the Boca Raton Historical Society, arranged for groups by reservation. Tues., 1:30. \$4 donation. \$4 valet parking.

**BUTTERFLY WORLD.** Tradewinds Park South, 3600 W. Sample Road, Coconut Creek. (305) 977-4400. World's largest butterfly park. Also an insectarium and butterfly museum. Mon.-Sat., 9-5; Sun., 1-5. Adults, \$6; senior citizens and children, \$4; children under 3 free.

**THE CASON COTTAGE.** 5 N.E. First St., Delray Beach. 243-0223. Through Apr. 29: A retrospective of cartoonists. Tues.-Sat., 9-3. Donation suggested.

**DREHER PARK ZOO.** 1301 Summit Blvd., West Palm Beach. 585-2197. Highlights include the Betty Cardinal nature trail, zoological exhibits and botanical gardens. Daily, 9-5. Adults, \$4; senior citizens and children 3-12, \$2; children under 3 free.

**EMPEROR OF PALM BEACH.** Phil Foster Park, Blue Heron Boulevard, Singer Island. 842-0882. Lunch, brunch and dinner cruises. A triple-decker boat styled after an early Hudson River steamboat. Daily at 11, 1 and 3. Adults, \$7.42; children 12 and under, \$3.71.

**FAIRCHILD TROPICAL GARDEN.** 10901 Old Cutler Road, Miami. (305) 667-1651. Follow the path through Rain Forest, Sunken Garden and the Rare Plant House. Daily, 9:30-4:30. \$4; children under 13, free.

**FLAMINGO GARDENS.** 3750 Flamingo Road, Fort Lauderdale. (305) 473-0010, 472-4433. Features include Gator World, petting zoo, gardens and museum. Daily, 9-5. Adults, \$6.50; children 4-14, \$3.25.

**ISLAND QUEEN RIVERBOAT.** Phil Foster Park, Blue Heron Boulevard, Singer Island. 842-0882. A Mississippi-style paddle-wheeler that sails on the Intracoastal Waterway. Daily at 11, 1 and 3. Adults, \$7.42; half price for children under 12.

**JUNGLE QUEEN.** 801 Seabreeze Blvd., Fort Lauderdale. (305) 462-5596. Sightseeing cruises up the New River to a tropical island. Daily at 10, 2 and 7. \$4.50-\$20.

**LION COUNTRY SAFARI.** Southern Boulevard, West Palm Beach. 793-1084. Drive through the jungle, ride elephants and pet baby animals. Daily, 9:30-5:30 (Gates close at 4:30). \$10-\$12. Children under 3 free.

**LOUMANICS.** 3017 N.W. 60th St., Fort Lauderdale. (305) 979-3161. Light and sound theater. Fri-Sat., 9 p.m. \$12.

**MIAMI METROZOO.** 12400 S.W. 152nd St., Miami. (305) 251-0400. See exotic animals in homes much like their native habitats. Monorail transportation. 10-5:30 (Gates close at 4). Adults, \$6; children 3-12, \$3; 2 and under free.

**MIAMI MUSEUM OF SCIENCE AND SPACE TRANSIT PLANETARIUM.** 3280 South Miami Ave., Miami. (305) 854-2222. Bounce a laser beam and catch your shadow. Daily, 10-6. \$2-\$4.

**MIAMI SEAQUARIUM.** 4400 Rickenbacker Causeway, Miami. (305) 361-5703. See dolphins, turtles, a killer whale and other marine creatures. Monorail transportation. Daily, 9:30-5. \$10-\$14.

**MICCOSUEKEE INDIAN VILLAGE.** Highway 41, Miami. (305) 223-8388. Discover how the Miccosukee Indian Tribe lives in the heart of the Everglades. Daily, 9-dusk. Adults, \$5; children, \$3.

**MONKEY JUNGLE.** 14805 S.W. 216th St., Miami. (305) 235-1611. See wild monkeys through safe caged walkways. Daily, 9:30-5. \$4-\$7.50; children under 5 free.

**MOUNTS HORTICULTURAL LEARNING CENTER.** Palm Beach County Cooperative Extension Service, Mounts Agricultural Center, 531 N. Military Trail, West Palm Beach. 233-1700. Fourteen-acre architectural botanical garden. Mon.-Sat., 8:30-5; Sun., 1-5. Free.

**M/V VIKING PRINCESS.** Port of Palm Beach. 845-7447, 394-7447. One-day cruises to Free-

port, Bahamas. Mon., Tue. and Thurs., 10-10. Coastal cruises, Wed., Fri. Sun.

**OCEAN WORLD.** 1701 S.E. 17th St., Fort Lauderdale. (305) 525-6612. Dolphin and sea lion shows. Many exhibits featuring alligators, sea and land turtles and tropical birds. Daily, 10-4:15. Adults, \$8.95; children, \$6.95.

**ORCHID JUNGLE.** 26715 S.W. 157th Ave., Homestead. (305) 247-4824. The world's largest variety of orchids. Daily, 8:30-5:30. \$5.



Miami's Parrot Jungle features trained bird shows and subtropical gardens from 9:30 to 5.

**PARROT JUNGLE.** 11000 S.W. 57th Ave., Miami. (305) 666-7834. Six trained bird shows, natural subtropical gardens. Daily, 9:30-5. Adults, \$8.50; children, \$4.

**PLANET OCEAN.** 3979 Rickenbacker Causeway, Miami. (305) 361-9455. See and feel a hurricane, watch the birth of the oceans and walk through an indoor cloud and rainstorm. Daily, 10-4:30. Adults, \$7.50; children 6-12, \$4; children under 6 free.

## MUSEUMS

**ELLIOTT MUSEUM.** Located on Ocean Boulevard (S.R. A1A), 5 miles east of Stuart on Hutchinson Island. 225-1961. Large collection of antique cars, toys and costumes from the 1800s. Crystal and china displays, art gallery and hand-carved work. Daily, 1-5. Adults, \$2.50; children 6-13, 50 cents; children under 6 free.

**THE HENRY MORRISON FLAGLER MUSEUM.** 1 Whitehall Way, Palm Beach. 655-2833. Historical mansion built by Flagler, founding partner of Standard Oil and pioneer developer of Florida's East Coast. Feb. 4-Mar. 28: Absolute Elegance, an exhibit of modern and designer gowns. Tues.-Sat., 10-5; Sun., noon-5. Adults, \$3.50; children 6-12, \$1.25.

**HOUSE OF REFUGE.** Hutchinson Island, Stuart. 225-1875. Commissioned in 1875 by the U.S. Lifesaving Service to assist shipwrecked sailors, the Gilbert's Bar House of Refuge is completely restored. Tues.-Sun., 1-4. Closed holidays. Adults, \$1; children 6-13, 50 cents.

**SOUTH FLORIDA SCIENCE MUSEUM AND PLANETARIUM.** 4801 Dreher Trail, Dreher Park, West Palm Beach. 832-1988. Through Mar. 27: Imhotep's Egypt, the Dawn of Technology. Tues.-Sat., 10-5; Sun.-Mon., 1-5; Fri., 6:30-10. Adults, \$3; children 4-12, \$1.50; senior citizens, \$2.50; children under 4 free.

**VIZCAYA MUSEUM AND GARDENS.** 3251 S. Miami Ave., Miami. (305) 579-2708. Daily, 9:30-5. Adults, \$6; students, \$4; senior citizens, \$5; children under 6 free.

## PARKS & BEACHES

**ATLANTIC DUNES PARK.** Off A1A, one block north of Linton Boulevard, Delray Beach. Swimming, snorkeling and sunbathing. Sunrise-sunset. Lifeguard daily, 9-5. Metered parking.

**BOYNTON BEACH OCEANFRONT PARK.** A1A and Boynton Boulevard, Ocean Ridge. Swimming, sunbathing, boardwalk pier and sun shelters. Sunrise-sunset. Lifeguard daily, 7-5. Off-street parking fees.

**CARLIN PARK.** Off A1A near Indiantown Road, Jupiter. Beachfront park with hiking trails. Adjacent fishing jetty at Jupiter Beach Park. Sunrise-sunset.

**CLARK AVENUE PUBLIC BEACH.** End of Clark Avenue, Palm Beach. Swimming and sunbathing. 8-8. No lifeguard. Off-street parking.

**DELRAY MUNICIPAL BEACH.** Atlantic Avenue and A1A, Delray Beach. Swimming, snorkeling, surfing, fishing and sunbathing. Cabanas and umbrellas available. Lifeguard daily, 9-5. Off-street parking fees and metered parking.

**JONATHAN DICKINSON STATE PARK.** Off U.S. Highway 1, Hobe Sound. 546-2771. Picnic and camping facilities. Fishing, boating, horseback and bicycle riding. Guided nature cruises leave from the park marina daily, except Mon., at 1. Year-round, 8-sunset.

**PHIL FOSTER PARK.** Blue Heron Boulevard on the Intracoastal Waterway, Riviera Beach. Boat launching, sailboat rentals, picnicking and swimming. Sunrise-sunset. Free parking.

**LAKE WORTH MUNICIPAL BEACH.** A1A and Lake Worth Road, Lake Worth. Swimming, snorkeling, fishing and sunbathing. 9-5. Lifeguard daily, 9-5. Metered parking.

**TOWN OF LANTANA PARK.** Ocean Avenue and A1A. 734-8303. Swimming, snorkeling, fishing and sunbathing. 9-6. Lifeguard daily, 9-6. Off-street parking.

**LOXAHATCHEE NATIONAL WILDLIFE REFUGE.** U.S. 441 between Boynton Boulevard and Atlantic Avenue. 734-8303. 146,000 acres of Everglades with interpretive programs, tours, trails, boat ramp and canoe trail. Daily, 6:30-8:30.

**MIDTOWN PUBLIC BEACH.** Between Peruvian and Brazilian avenues, Palm Beach. Swimming and sunbathing. 8-8. Lifeguard daily, 9-5. Metered parking.

**MORIKAMI PARK.** 4000 Morikami Park Road, Delray Beach. 499-0631. Japanese museum and gardens. Tues.-Sun., 10-4. Wed. at 2: garden tour.

**OKEEHEELEE PARK.** Off Forest Hill Boulevard, West Palm Beach. 964-4420. Recreation and picnic areas, 200-acre lake, boating, waterskiing and nature trails. Limited fishing. User fees for some activities. Daily, sunrise-sunset.

**PAHOKEE STATE RECREATION AREA.** Herbert Hoover Dike off U.S. 441, Pahokee. 924-7832. Picnicking, swimming, fishing, boating and camping. 8-sunset. Free admission.

**PHIPPS OCEAN PARK.** South A1A, Palm Beach. Swimming and sunbathing. 8-8. Lifeguard daily, 9-5. Metered parking.

**JOHN PRINCE PARK.** Congress Avenue, south of Lake Worth Road, Lake Worth. 655 acres

on Lake Osborne. Picnic areas, fishing, camping, nature trail, sailboard and canoe rentals. Sunrise-sunset.

**RED REEF PARK.** 1400 N. A1A, Boca Raton. Swimming, snorkeling and sunbathing. 8-10. Lifeguard daily, 9-5. Off-street parking fees.

**RIVIERA MUNICIPAL BEACH.** A1A and Riviera Beach (Singer Island). Swimming, limited snorkeling and sunbathing. Sunrise-sunset. Lifeguard, 9-4:45. Free parking in lot.

**SOUTH BEACH PARK.** 400 N. A1A, Boca Raton. Swimming, snorkeling and sunbathing. 8-sunset. Lifeguard daily, 9-5. Off-street parking fees.

**SPANISH RIVER PARK.** 3001 N. A1A, Boca Raton. 46-acre park with picnic area and boat docking. Swimming, snorkeling, fishing and

sunbathing. 8-sunset. Lifeguard daily, 9-5. Off-street parking fees.

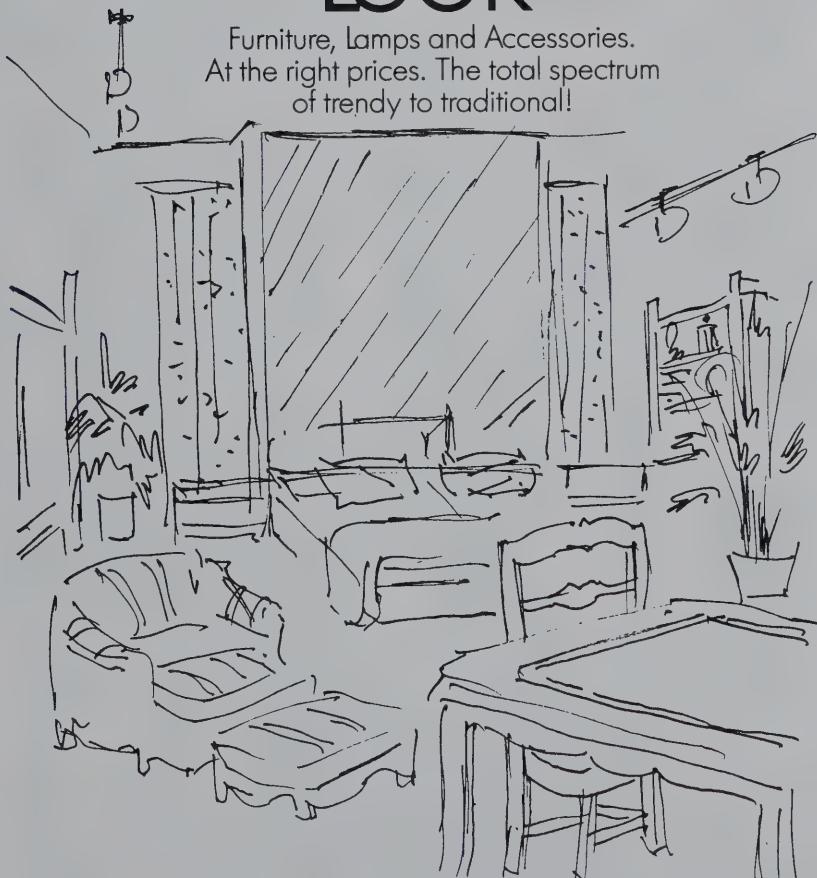
## AROUND THE STATE

**FESTIVAL OF THE CONTINENTS.** Ocean Key House, Zero Duval St., Key West. (305) 296-5882. Through March. A festival of theater, music and art featuring artists from 10 nations including Spain, China, Mexico, Canada, Japan, Italy and the United States. For complete schedule and money-saving festival passport admission information, contact the festival office.

**NAPLES ANTIQUES SHOW AND SALE.** Trinity-by-the-Cove Episcopal Church, 553 Galleon Drive, Naples. Mar. 8-11. ■

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# OUT & ABOUT

BY SUSAN BEACH



Palm Beachers came in droves to celebrate the ground-breaking for the **Raymond F. Kravis Center for the Performing Arts**. The dinner dance at The Breakers, chaired by **Carolyn Dreyfoos**, began with a concert and a reception; then it was on to the ballroom for dinner and hours of dancing to **Marshall Grant's** 16-piece orchestra. Crowds gathered around Kravis — not only to congratulate him, but to meet his famous son, **Henry Kravis**. **Bessie Kravis** was happy to have her two sons there — **George Kravis** flew in from Tulsa — and said if the entire family were present she would need a table for 50.

Another grand celebration, Palm Beach County Community Foundation's sixth annual dinner dance, emphasized elegance, and many of the women guests wore full-length gowns. In the receiving line were chairwoman

**Kravis Center ground-breaking.** 1: Holly Heffner and Michael McCloskey 2: Carolyn and Alex Dreyfoos 3: Nelson and Claudia Peltz 4: Helen and Joseph Bernstein 5: Alfonso and Tina Fanjul 6: Edward and Faye Eissey 7: George, Bessie, Henry and Raymond Kravis 8: Jane and Guilford Dudley Jr. 9: Jon Sobotka and Estee Lauder 10: Eppie Lederer, a.k.a. Ann Landers



**Jane Dudley**; **Nancy Brinker** and her husband, **Norman**; president of the board, **Dwight Allison Jr.** and his wife, **Lyona**. Among the guests were **Kathleen Ford**, **Milton** and **Carroll Petrie** and **Eppie Lederer**, alias **Ann Landers**.

All those attending the Young Friends of the Red Cross New Year's Eve Gala at the Henry Morrison Flagler Museum started the new year on the wild side. The museum was transformed into Club Hootchie Cootch for the evening with a speakeasy style façade. New chairmen this year were **Michael McCloskey** and **Gary Lickle**.

Meanwhile, over at The Breakers' Fairways Café, the Coconuts were ringing in the new year. What started as a way for Palm Beach bachelors to pay back their social obligations 56 years ago now is an annual tradition with a guest list numbering in the hundreds. ■

**Young Friends of the Red Cross New Year's Eve gala.** 1: Anthony and Mark Shriver 2: Mari Muer and Gary Lickle 3: H. Loy and Inger Anderson 4: Julie Raich and Greg Best 5: Sylvia Arruzza and Alfonso Arzqueta 6: Michael McCloskey **Coconuts.** 7: Prince Adam Czartoryski and Toinette Boalt 8: Tom and Anne Keresey 9: Jay and Linda Rossbach 10: Max and Marjorie Fisher

# DINING OUT

## Bernard's, Boynton Beach

BY PHILLIS FLICK JONES

A wonderful dining experience requires many things, not just what is presented on the plate. Certainly one of the important elements is the setting, the physical surroundings, the "atmosphere" of a restaurant. On this count, Bernard's in Boynton Beach certainly is a winner.

The building itself was designed in 1929 as headquarters for the Rainbow Tropical Gardens. The gardens were a major tourist attraction, where beauty queens were photographed amid the lush foliage. The hurricane of 1947 ravaged the gardens, but the building lost only a few tiles. Completely renewed, restored and expanded, it now serves as a lovely setting for a relaxing and refined dinner. Bernard's has been owned and operated by John Faure and Jacques Graf since 1978.

The lounge area is open and inviting with attractive, comfortable seating. It actually looks more like someone's living room than a bar. This room once served as the small gift shop for the gardens. The high ceilings and arched windows are original, as are many of the carved stone features found within the restaurant.

The extensive menu is composed of mostly Continental fare and is not trendy in the sense of pastas, salsas or mesquite grilling. There are no major surprises from this kitchen, but you won't be disappointed.

Appetizers include oysters Rocke-

feller (\$7), baked with creamy spinach; escargots de bourgogne (\$6.50), served in mushroom caps and baked in garlic, shallot and parsley butter; smoked Florida lobster (\$10.50), served on bibb lettuce with kiwi and a mango sauce; and smoked salmon (\$7.50), served with onions, capers and lemon.

Dinners are served with the house salad, potatoes, vegetables, choice of dessert and beverage, so it's wise not to get too carried away with the appetizers. But the soups are very good and

sauce with tomato, mushrooms and herbs. Lamb lovers are certain to enjoy roast rack of lamb Forestiere (\$28), served with a mushroom sauce.

Seafood dishes include Norwegian salmon (\$24) grilled or poached with hollandaise, Maryland soft-shell crab (\$22) sautéed meunière with a touch of garlic, and fresh Florida lobster tails at market price in season.

The desserts that are included with the dinner offer something for most every taste from peach Melba to

caramel custard, apple tart a la mode, key lime pie or chocolate mousse. Specialties range from cherries jubilee (\$4.50) to a deliciously rich banana flambé (\$4.50), which is prepared with fanfare at table-side.

While you are enjoying your dinner with a beautiful view of the lighted banyans and palms, you may be entertained by some local critters just outside the windows. While we were

there, two fat raccoons were single-mindedly exploring bread scraps, oblivious to the diners just a few feet away.

Bernard's is quite a popular spot for weddings, receptions and other special occasions but serves lunch for private parties only. The friendly staff and lovely, historic building make it a special evening.

Bernard's, at 1730 N. Federal Highway in Boynton Beach, is open every night for dinner from 5:30 to 10 p.m. For reservations, call 737-2236.



SILVA FOX

worth trying. We sampled a creamy, cold avocado soup (\$3) and a tomato bisque (\$3) that was the featured hot soup of the day.

Bernard's dinner specialties include a chicken breast with crabmeat, topped with mushrooms and bearnaise sauce for \$21; the very popular Long Island Duckling Montmorency, crisply roasted with a sauce of bing cherries and brandy for \$21; and thin slices of veal Luigi (\$27), which are sautéed, served in a white wine and brandy



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## DINING OUT

**HUCKLEBERRY'S**, 111 S.W. Flagler Ave., 287-0025. Casual dining on St. Lucie River. Features a variety of seafood and steaks with daily specials. L, D, \$\$\$. Reservations for large parties.

### INDIANTOWN

**SEMINOLE COUNTRY INN**, 15885 Warfield Blvd., 597-2344. Country cooking featuring Sunday buffet with ham, roast beef and fried chicken. Fresh catfish lunch on Fridays. B, L, D, \$. Reservations for large parties.

### PALM BEACH COUNTY

#### TEQUESTA

**COBBLESTONE CAFÉ**, 383 Tequesta Drive, 747-4419. Ever-changing blackboard menu: fresh pastas, sweetbreads, swordfish with papaya/kiwi salsa. Great desserts and selection of 42 California wines. Closed Sunday. L (weekdays only), D, \$\$\$. Reservations.

#### JUPITER

**BACKSTAGE RESTAURANT & LOUNGE**, 1061 E. Indiantown Road, 747-9533. Superb cuisine with musical stage show. Crab cakes Louisianne, pompano apple amandine and prime steaks and chops. Early preview dinners. Live jazz. L, D, \$\$\$. Reservations.

**CHARLEY'S CRAB**, 1000 N. U.S. Highway 1, 744-4710. The newest of three Chuck Muer restaurants in the county. Daily changing selections of a wide range of seafood. Dining on the Intracoastal Waterway. L (Monday through Saturday), D, \$\$\$. Reservations.

**THE COUNTY LINE**, U.S. Highway 1 at Palm Beach/Martin County lines, 747-2110. Popular pizza place with excellent fresh pasta, veal and scampi. Closed Sunday. D, \$. No credit cards.

**JESSICA'S**, 353 S. U.S. Highway 1 at Jupiter Bay, 744-0210. Casual Florida Keys atmosphere. Fresh catch-of-the-day specials, New York strip steaks and chicken. B, L, D (Monday through Saturday), SB, \$\$\$. Reservations required for large parties.

**JUPITER CRAB CO.**, 1511 Old Dixie Highway, 747-8300. Casual, nautical and fun atmosphere. Wide array of seafood: garlic and blue crabs, seafood Alfredo and the ever-famous clambake for two. L, D, \$\$.

**SINCLAIRS GRILL**, Jupiter Beach Hilton, Indiantown Road & S.R. A1A, 744-5700. Elegant, yet casual with ocean view. Specialties include fresh grilled Florida fish and dry-aged beef. B, L, D, SB, \$\$\$. Reservations.

## JUNO BEACH

**SNOOZIE'S IN THE PARK**, Loggerhead Plaza, 1225 U.S. Highway 1, 627-7299. Cozy Italian restaurant. Specialties include excellent family-style salad, eggplant parmigiana, manicotti and veal francese. Closed Sunday. L (weekdays only), D, \$.

## PALM BEACH GARDENS

**CAFÉ CHARDONNAY**, 4533 PGA Blvd., 627-2662. Eclectic regional dishes: linguine with lobster and wild mushrooms, San Franciscio cioppino and Santa Fe herb-baked fish. Many wine tastings from their cuvinet. D, \$\$\$. Reservations.

**THE EXPLORERS**, PGA Sheraton Resort, 400 Avenue of Champions, 627-2000. Begin with appetizer tenderloin of lion. Quail, pheasant salad. A la carte. International wine list. D, \$\$. Reservations.

**MACARTHUR'S VINEYARD**, MacArthur's Holiday Inn, 4431 PGA Blvd., 622-2260. Dishes prepared from scratch at the table include shrimp Riviera, steak Bastille or Diane. Extensive wine list. B, L, D, \$\$\$. Reservations.

#### JUPITER

**PARKER'S LIGHTHOUSE**, 2401 PGA Blvd., 627-0000. Alfresco dining overlooking the Soverel Marina. Enthusiastic staff serving many mesquite-grilled items. Excellent Cajun-blackened fish and gumbo. L, D, \$\$\$. Reservations.

**THE POLO GRILLE**, The Gardens, 3101 PGA Blvd., 694-7656. American grille cuisine including steak, salmon, swordfish, lobster, fish and homemade pastas. Tapas bar. Nightly entertainment. L, D, \$\$\$. Reservations.

**RISTORANTE LA CAPANNINA**, 10971 N. Military Trail, 626-4632. Continental dining with sophisticated setting and service. Popular rigatoni alla vodka and zuppa di pesce. Banquet facilities available. L (weekdays only), D, \$\$. Reservations.

**THE RIVER HOUSE**, 2373 PGA Blvd., 694-1188. Dock and dine in attractive surroundings. Magnificent views of the Intracoastal Waterway. American cuisine, specialties include steak and seafood. D, \$\$\$. Reservations (weekends, upstairs only).

**ST. HONORÉ**, 2401 PGA Blvd., 627-9099. Country auberge on harbor. Exceptional cheffing in classic and nouvelle traditions. Fricasse de homard (lobster), riz de veau Michelin star dishes. L, D, \$\$. Reservations.

## NORTH PALM BEACH

**LE BISTRO AT CRYSTAL TREE**, 1201 U.S. 1, 626-5502. Elegant restaur-

rant in Crystal Tree Plaza. Norwegian salmon in champagne cream with chive and duck with orange sauce are specials. Piano bar. L (weekdays only), D, \$++. Reservations.

**RUTH'S CHRIS STEAK HOUSE**, 661 U.S. 1, 863-0660. Menu includes a diverse selection of steaks and seafood. Several specials available daily. D, \$++. (Reviewed 11/88.)

#### Lake Park

**CAFÉ DU PARC**, 612 N. Federal Highway, 845-0529. French dining in transformed home. Specialties include confit de canard, sweet-breads, pastry cart and soufflé for two. D, \$\$. Reservations.

**PRONTI'S**, 1440 10th St., 842-3457. Established family operation offering good value. Pizza or spaghetti for kids; veal or scampi for mom and dad. D, \$. No credit cards.

**RAFFAELE'S**, 9044 Alternate A1A, 848-6939. Casual version of La Caravella specializing in pasta dishes: ziti Tiberio and rigatoni alla vodka. Take-home dinners available. Closed Sunday. L, D, \$.

**THAI COON**, 450 Northlake Blvd., 848-8538. Popular saté starter (beef, pork or chicken marinated in sweet curry) on a brazier. Good curry dishes. L (weekdays only), D, \$\$.

#### Riviera Beach

**CRAB POT**, 386 E. Blue Heron Blvd., 844-2722. Casual open-air dining. Specialties: catfish, crab, alligator and beer-steamed shrimp. L, D, \$\$.

#### Singer Island

**PORTOFINO**, 2447 Ocean Ave., 844-8411. Bright Italian motif with ocean view. A caring family-run operation. Popular frutti di mar, osso buco, variety of pizzas and other Italian selections. Takeout. B, L, D, \$\$.

#### West Palm Beach

**AMBROSIA**, 1603 S. Dixie Highway, 833-8280. Neighborhood family storefront operation featuring antipasto, calzone with side of marinara sauce, eggplant dishes, lasagna and assortment of pizzas. Delivery evenings. L, D, \$. Reservations for large parties.

**BANGKOK O-CHA**, 1687 Forum Place, 471-3163. The saté starter (beef, pork or chicken marinated in sweet curry) and chicken Panang recommended at this Thai restaurant. L (weekdays only), D, \$\$.

**CAFÉ GRANADA**, 622 Belvedere Road, 659-0788. Mediterranean dishes with a Cuban flair include paella, chicken and rice, shrimp

Mariscada and veal Francais. Fresh pastas and Italian specialties. Excellent house salad and classic white bean soup are musts. L (weekdays only), D, \$\$\$. Reservations.

**CAFÉ MONTEREY**, 123 Clematis St., 659-1914. Progressive American cuisine. Mesquite-grilled fresh cuts of prime meat, fish, poultry and game. Wide range of pastas and homemade desserts. Sunset dinners. Closed Sunday. D, \$\$\$. Reservations.

**CAFÉ PROSPECT**, 3111 S. Dixie Highway, 832-5952. American restaurant with art deco decor. Daytime omelets and skillet dishes. Dinners include brook trout, grilled swordfish and veal Marsala. L, D, \$\$\$. Reservations.

**CHEZ MOUSTACHE**, 1659 Forum Place, 689-4110. Many French specialties: coquilles St. Jacques and veal Normande. Pre-theater specials. Closed Sunday. L (weekdays only), D, \$\$\$. Reservations.

**CAIO**, 3416 S. Dixie Highway, 659-2426. Chef Gino produces fine Northern Italian cuisine including antipasto, hand-crafted pastas and unusual veal dishes. Closed Tuesday. D, \$\$\$. Reservations for parties of six or more.

**CLEMATIS STREET GRILLE**, 340 Clematis St., 659-7636. American gourmet food. Attention to freshness in different offerings: fresh soup, pasta, fish and homemade desserts. L (weekdays only), D (Fridays only), \$.

**Dominique's**, Phillip's Point, 777 S. Flagler Drive, 835-0777. Begin with alligator medallion. Menu includes venison and buffalo sausage, rack of lamb, filet mignon, roasted quail, and char-grilled fish. L (weekdays only), D, \$\$.

**LA SIRENA**, 6316 S. Dixie Highway, 585-3128. Marcello of Capriccio fame is back with such old Italian favorites as rigatoni alla vodka and, for seafood lovers, yellowtail snapper. D, \$\$\$. Reservations.

**LITTLE GOURMET**, 205 Clematis St., 832-8087. Gifted Jamaican family produces native curries, chicken, fish and peas 'n' rice. Continental and American dishes also served. L, D, \$++. Reservations.

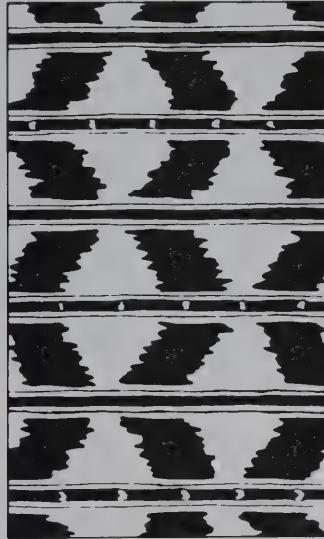
**LOS AMIGOS**, 7101 South Dixie Highway, 588-8260. Authentic and inexpensive Cuban food in a casual setting. Good Cuban sandwiches, fried plantains and garlic chicken. L (except Sunday), D, \$. No credit cards. (Reviewed 12/88.)

**MANERO'S**, 2200 Palm Beach Lakes Blvd., 686-1901. Traditional steak house and reliable family feeder. Popular prime rib, superior gorgonzola signature salad, garlic bread and onion rings. L (weekdays only), D, \$\$.

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## DINING OUT

**MARGARITA Y AMIGAS**, 2030 Palm Beach Lakes Blvd., 684-7788. Start with nachos supreme, but save room for chimichangas, fajitas or any of the numerous combination platters. Happy hour with free taco bar. L, D, \$. Reservations for parties of eight or more.

**NONNA MARIA**, 1318 N. Military Trail, 683-6584. Intimate dining in Luria Plaza. Popular combination platter, zuppa di pesce and veal dishes. Closed Sunday. D, \$\$\$. Reservations.

**THE OLIVE GARDEN**, 1890 Palm Beach Lakes Blvd., 684-9336. Charming decor and reasonably priced Italian restaurant. Pastas, help-yourself salad bowl and excellent garlic bread sticks. L, D, \$.

**ORCHIDS OF SIAM**, 3027 Forest Hill Blvd., 969-2444. Thai-born owner presents poh tak (Thai bouillabaisse) and pawt Thai (stir-fried rice noodles). L (Sunday through Friday), D, \$\$\$. Reservations.

**PROCTOR'S**, 2511 S. Dixie Highway, 832-6686. Excellent operation since 1949. Best fried grouper in area and other traditional family fare. Take-out window. Closed Sunday. L, D, \$. No credit cards.

**ROYAL GREEK**, 7100 S. Dixie Highway, 585-7292. Family provider with Greek specialties: shish kebab, moussaka, lamb shank, Greek salad, baklava and other homemade desserts. Native wine and beer selection. B, L, D, \$. Reservations.

**SAMURAI JAPANESE STEAK AND SEAFOOD**, 1837 N. Military Trail, 686-3508. Watch chefs work the teppan grill as they cook chicken, seafood or steak. D, \$\$\$. Reservations.

**SINGING BAMBOO**, 2845 N. Military Trail, 686-9100. Many Chinese favorites: Peking duck, fresh seafood, General Tso's and lemon chicken. L, D, \$. Reservations.

**THIS IS IT PUB**, 424 24th St., 833-4997. Continental. Varying specials. Also rack of lamb, pompano, aged prime beef and veal. Homemade breads and desserts. Closed Sunday. L, D, \$\$\$. Reservations.

**391ST BOMB GROUP**, 3989 Southern Blvd., 683-3919. American restaurant featuring World War II memorabilia and theme throughout. Steaks, seafood and beer cheese soup. L, D, SB, \$\$\$. Reservations.

**TRADER JACK'S**, 2381 Palm Beach Lakes Blvd., 697-0001. Seafood restaurant with attractive nautical decor. Excellent appetizers, fresh fish and chef's specials. D, \$\$\$. Reservations.

**THE VERANDA**, Airport Hilton, 150 Australian Ave., 684-9400. Casual dining overlooking Lake Cloud. Shrimp Wellington, as well

as poultry, lamb and other meat dishes. Mesquite-grilled seafood. B, L, D, SB, \$\$. Reservations.

## PALM BEACH

**E.R. BRADLEY'S SALOON**, 111 Bradley Place, 833-3520. 1920s gambling casino converted to watering hole. Kitchen service until midnight. Eight-ounce burgers and homemade desserts. Alfresco dining. Weekend brunch. L, D, \$\$\$. Reservations.

**THE BRAZILIAN COURT**, 301 Australian Ave., 655-7740. One of the prettiest settings in town for this restaurant within a small hotel. Specialties include sautéed wild mushrooms and deboned quail with smoked sweetbreads. Spectacular desserts. Courtyard, formal and bistro dining areas. B, L, D, SB, \$\$\$\$.

**THE BREAKERS RESORT HOTEL**, 1 S. County Road, 655-6611. Continental. Formal service and classic cuisine in the elegant Florentine and Circle dining rooms. Semiformal dining in the Fairway Café Monday through Saturday. Informal luncheon at the Beach and Golf clubs. Orchestra nightly in Florentine dining room only. B, L, D, \$\$\$\$.

**CAFÉ L'EUROPE**, 150 Worth Ave., 655-4020. Continental cuisine. Elegance personified; impeccable service. Veal and lamb dishes all superb. Caviar bar in bistro. Closed Sunday. L, D, \$\$\$\$.

**CHARLEY'S CRAB**, 456 S. Ocean Blvd., 659-1500. Gem in Chuck Muer empire. Try raw bar in lounge with ocean view. Mesquite and Cajun specials with broad seafood selection. Sunset specials. L, D, SB, \$\$\$\$.

**CHUCK & HAROLD'S**, 207 Royal Poinciana Way, 659-1440. Good seafood pastas. Open-air dining with band and dancing nightly. Early-bird specials. B, L, D, \$\$\$\$.

**THE COLONY HOTEL RESTAURANT**, 155 Hammon Ave., 655-5430. Continental dining including steaks, squab chicken roti au romarin, frog legs, red snapper and rack of lamb aux primeurs (for two). Marshall Grant Orchestra, Sunday; Judy Ames and the Loren Blake Trio, Monday through Saturday. B, L, D, \$\$\$\$.

**DEMPSEY'S**, Royal Poinciana Plaza, 50 Cocoanut Row, 833-0400. An English-style pub serving fish (blackened, broiled or baked), chicken, veal, prime rib and signature shad roe with bacon and lemon. Valet parking. L, D, SB, \$\$. Reservations for six or more.

**DOHERTY'S RESTAURANT & BAR**, 288 S. County Road, 655-6200. Chicken hash and sautéed shad roe

signature dishes. Variety of midday salads and burgers. Early-bird specials. L, D, SB, \$\$.

**HAMBURGER HEAVEN**, 314 S. County Road, 655-5277. Quality hamburgers and popular salads: chef, fresh fruit and taco. Dinner specials offered nightly. All desserts baked on premises. B, L, D, \$. No credit cards.

**JO'S**, 200 Chilean Ave., 659-6776. Charming culinary find with blackboard menu. Excellent Continental dishes: scallop mousse, crisp duckling, mushroom cut potatoes and creme caramel. Closed Sunday. D, \$\$. Reservations. (Reviewed 2/89.)

**LE MONEGASQUE**, 2505 S. Ocean Blvd., 585-0071. Roast ducking with orange sauce, veal chops and pompano Veronique are among the favorite dishes. Daily specials include cassoulet Toulousin and bouillabaisse. Homemade desserts. Closed Monday. D, \$\$. Reservations.

**L'EXPRESS**, 150 Worth Ave., 833-2117. This bistro is the express lane of parent Café L'Europe. Bakes French breads and offers fresh soups, ratatouille and bratwurst. Top wines by the glass. Closed Sunday. B, L, D, \$\$. Credit cards accepted for checks over \$30.

**MAURICE'S**, 191 Bradley Place, 832-1843. Linguine frutti de mar, veal scallopini a la Maurice's and special light menu for the health conscious. L (weekdays only), D, \$\$. Reservations.

**NANDO'S**, 221 Royal Palm Way, 655-3031. Continental cuisine. Shrimp scampi a must (Papa Nando claims to be inventor). Frog legs from the Everglades and pompano en papillote. L, D, \$\$. Reservations.

**PROVIDENCIA**, 251 Royal Palm Way, 655-2600. Oysters Rockefeller, pompano with compound orange butter, rack of lamb moutarde or duckling with green peppercorn sauce are recommended. Closed Monday. L (weekdays only), D, \$\$. Reservations.

**RENATO'S**, 87 Via Mizner, 655-9745. Continental dining in an elegant, country-French atmosphere. Specialties include veal, pasta and seafood. L (Monday through Saturday), D, \$\$. Reservations.

**THE SANDCASTLE'S DINING ROOM**, Palm Beach Hilton, 2842 S. Ocean Blvd., 586-6542. Romantic oceanfront setting for this restaurant featuring fettuccine Alfredo and grilled swordfish glazed with caviar and butter. Strawberries Romanoff a dessert highlight. B, D, SB, \$\$. Reservations.

**TESTA'S**, 221 Royal Poinciana Way, 832-0992. A Palm Beach tradition.

Famous for steak for two, pompano, corned beef and pasta dishes. Outstanding fresh strawberry pie. B, L, D, \$\$. Reservations.

**TOOJAY'S**, 313 Royal Poinciana Way, 659-7232. Best deli in area: lox and bagels, dill chicken salad, chicken and shrimp stir-fries and combination sandwiches. Sinful desserts. B, L, D, \$.

**TRATTORIA DI CAPRI**, 251 Sunrise Ave., 655-3950. Very good Northern Italian food served in a warm, friendly atmosphere. Best bets include fried calamari, Caesar salad and veal Oscar. L (weekdays only), D, \$\$. (Reviewed 12/88.)

**"264"**, 264 S. County Road, 833-3591. American cuisine. Casual, friendly neighborhood "in" place. Good veal, linguini diable, grilled swordfish, pan-blackened fish and giant stone crab claws in season. Bustling late bar. Early bird. L (weekdays only), D, \$\$. (Reviewed 10/88.)

**WILSON'S**, 237½ Worth Ave., 832-7770. Superb regional American cuisine is beautifully served in an historic Mizner building. Specialties include charred sesame tuna, angel hair pasta with scallops and veal chop with roasted peppers. Homemade ice creams and sorbets. L, D, \$\$. Reservations. (Reviewed 10/88.)

#### PALM SPRINGS

**SAWGRASS GRILL**, 1756 S. Congress Ave., 965-4104. Handsome interiors in this well-run operation featuring fresh fish, pasta and beef items. D, \$\$. (Reviewed 10/88.)

#### LAKE WORTH

**JOHN G'S**, 10 S. Ocean Blvd., 585-9860. Superb family operation overlooking the ocean and pier. Fabulous omelets, almond-French toast and hash browns. Luncheon fish and chips, gazpacho and pasta salads. B, L, \$\$. No credit cards.

**L'ANJOU**, 717 Lake Ave., 582-7666. Well-priced French café with authentic ambiance. Specialties include crepes, omelets, lobster Thermidor and beef Wellington. Freshly made pastries. Early bird. D, \$\$. Reservations.

**OAR HOUSE**, 3108 S. Congress Ave., 965-9724. Seafood menu featuring lobster, grilled fish and swordfish. Steaks for landlubbers. L, D, \$\$. Reservations.

**PANCHO VILLA**, 4663 Lake Worth Road, 964-1112. Storefront family operation. Authentic south-of-the-border decor and food. Fresh tacos, burritos, fajitas and chimichangas. Fried ice cream. Closed Sunday. L, D, \$. Reservations taken on weekends only.

**SEA OATS**, 6295 Lake Worth Road, 641-4800. Seafood, coconut shrimp and entrees for landlubbers.

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## DINING OUT

Famous Snapper Sea Oats. L, D, \$\$.  
(Reviewed 9/88.)

**SHANGRI-LA RESTAURANT**, 920 N. Dixie Highway, 586-5343. Casual atmosphere. Outstanding pot stickers, hot and sour soup, steamed whole fish and Szechuan eggplant. L, D, \$. Reservations.

## LANTANA

**ANCHOR INN**, 2412 Floral Road, 965-4794. Seafood restaurant located on the shores of Lake Osborne. Known for its endless salad bowl, fresh fish and shrimp scampi. Homemade desserts. D, \$\$.

**RIGGINS LOBSTER AND STEAK HOUSE**, Exit 46 East, I-95 and Lantana Road, 586-3000. Old Florida atmosphere and hospitality. Featuring live Maine lobster, fresh local seafood, charbroiled steaks and the famous one-pound baked potato. Live entertainment Thursday through Sunday. D, \$\$.  
Reservations for parties of six or more.

## MANALAPAN

**THE ASSEMBLY**, 250 S. Ocean Blvd. (in the Plaza del Mar), 585-0200. Rich interiors and a la carte dinners. Patio dining overlooking the Intracoastal Waterway. Dancing Tuesday through Saturday. L, D, SB, \$\$. Reservations.

**IL TRULLO**, 210 E. Ocean Ave., 586-2912. Begin with shrimp & scallops flamed with vodka and topped with lobster sauce. Rigatoni alla vodka, veal chop with porcini mushroom, rack of lamb and chicken with asparagus. Closed Sunday. D, \$\$.

**PRIME TIME RESTAURANT AND LOUNGE**, 264 S. Ocean Blvd., 582-1930. Formerly the Worth Avenue Burger Place. Variety of burgers including onion burgers and mushroom burgers. Daily specials and chef's special nightly. B, L, D, \$\$.

## OCEAN RIDGE

**BUSCH'S**, 5855 N. Ocean Blvd., 732-8470. Lambrakis family roadside seafood restaurant. She-crab soup a specialty. Also stuffed yellowtail snapper and nightly blackboard specials. D, \$\$.

## BOYNTON BEACH

**BANANA BOAT**, 739 E. Ocean Ave., Boynton Beach, 732-9400. Indoor and outdoor dining on the Intracoastal Waterway. Florida seafood, prime steaks, salads, sandwiches, raw bar items, tropical drinks. Calypso band Sunday. L, D, \$\$.

**BERNARD'S**, 1730 N. Federal Highway, 737-2236. Attractive Spanish architecture and dining areas. American dining: Florida lobster, poached salmon or tenderloin of beef bearnaise. D, \$\$. Reservations. (Reviewed this issue.)

**TWO GEORGES HARBOUR HUT**, 728 Casa Loma Blvd., 736-2717. Informal open-air dining under thatched roof overlooking the Intracoastal Waterway. Outdoor grilled fresh fish. Raw bar and extensive beer selection. B, L, D, \$\$.

## DELRAY BEACH

**APPLAUSE**, 640 E. Atlantic Ave., 278-5219. French and Continental cuisine. Intimate dining with a wide variety of seafood, meat and poultry dishes. Roast duck special of the house. Homemade desserts. Closed Monday. D, \$\$. Reservations.

**ARCADE TAP ROOM**, 411 E. Atlantic Ave., 276-0401. Delray's old-guard rendezvous spot. Popular American dishes: prime rib and frog legs. Twilight dinners. Closed Sunday. L, D, \$\$. Reservations.

**THE BRIDGE**, 840 E. Atlantic Ave., 278-7816. Romantic, elegant setting overlooking the Intracoastal Waterway. Shrimp scampi, Dover sole and filet mignon are recommended. Extensive wine list. D, \$\$. Reservations.

**CHARLIES**, 777 E. Atlantic Ave. (in the Atlantic Plaza), 276-6379. Patio dining overlooking Mediterranean-style courtyard. Features veal piccata with fettuccine Alfredo, shrimp scampi and a nightly chef's creation. Closed Sunday. L, D, \$\$. Reservations.

**ERNY'S**, 1010 E. Atlantic Ave., 276-9191. All-American fare. Luncheon: homemade soups, French dip and hamburgers. Dinner: steaks, chops and seafood. Closed Sunday. L, D, \$\$.

**IL GIRASOLE**, 1911 S. Federal Highway, 272-3566. Intimate storefront where chef and owner Luigi tempts diners with shrimp Provencal, sweetbreads Veneziana, veal Finanzier and bouillabaisse. Italian ice creams. D, \$\$. Reservations.

## BOCA RATON

**ARTURO'S**, 6750 N. Federal Highway, 997-7373. Italian restaurant famous for 13-layered torta primavera appetizer. Whole snapper vino bianco, veal chop and osso bucco also are recommended. D, \$\$. Reservations.

**AUBERGE LE GRILLON**, 6900 N. Federal Highway, 997-6888. Culinary find with ever-changing menu: duckling with figs and Grand Marnier, trout in coconut butter and signature vegetable platter featuring homemade pasta. D, \$\$. Reservations.

**BASIL GARDEN**, 5837 N. Federal Highway, 994-2554. Small, popular Northern Italian family operation. Excellent seafood and veal dishes; fresh pastas. Best bet for Italian cuisine. D, \$\$. Reservations. (Reviewed 4/88.)

**CAFÉ MORADA.** 741 E. Palmetto Park Road, 395-0805. Charming gourmet restaurant housed in a stucco cottage. Goat cheese with baby lettuce and crab cake appetizers. Oven-roasted salmon topped with ancho chili and honey glaze. Closed Sunday. D, \$\$\$. (Reviewed 1/89.)

**CHEZ MARCEL,** 79 Royal Palm Plaza, 368-6553. Cozy bistro with talented French chef who insists on freshness: gazpacho, salmon mousse and duckling laced with cherry sauce. Closed Sunday. L, D, \$\$. Reservations.

**CIRO'S POMODORO,** 5994 S.W. 18th St., 395-3399. Italian restaurant serving gourmet pizzas, angel hair pasta with tomato and basil sauce, pollo alla limone and fresh fish daily. Jazz nightly. Closed Monday. L, D, \$\$.

**EAST OCEAN,** 501 E. Palmetto Park Road, 395-1682. Chinese dining in an elegant setting. Lobster fresh from a tank and Peking duck (with advance notice). Also prime sirloin steaks and chops. Entertainment Tuesday through Sunday. D, \$\$ Reservations.

**FUJI,** 7140 Beracasa Way (in the Del Mar Shopping Village), 392-8778. Listen to Japanese music as

you kneel on tatami mats. Specialties include yosenabe (complete supper served in a pot) and yakiniyu (beef with ginger and garlic sauce). Sushi bar, Japanese beer and sake. L (weekdays only), D, \$\$ Reservations.

**GAZEBO CAFÉ,** 4199 N. Federal Highway, 395-6033. Family-run Continental restaurant. Watch chef at work from open kitchen counter. Specialties include scampi Provençal, veal chop and imported sole and salmon. Fresh fruit tarts. Closed Sunday. L (weekdays only), D, \$\$\$\$ Reservations.

**JOE MUER SEAFOOD,** 6450 N. Federal Highway, 997-6688. Another Southern spinoff of the Detroit Muer fiefdom. Beautiful setting with daily seafood specials. D, \$\$\$\$ Reservations.

**LA VIEILLE MAISON,** 770 E. Palmetto Park Road, 391-6701. Wine room may be reserved for parties. Prix fixe French menu includes brace of quail with grapes or pompano with pecans. D, \$\$\$\$ Reservations.

**LE PELICAN,** 36 S.E. Third St., 391-5922. French-trained chef/owner features such specials as ravioli of sweetbreads and mushrooms, lobster stew with mousse of scallops

and vegetables. Early bird. L (weekdays only), D, \$\$ Reservations.

**MAXALUNA,** 21150 Military Trail (in the Crocker Center), 391-7177. Top cheffing in Tuscan tradition with grilled deboned poussin and herbed snapper; fresh porcini angel hair pasta; and splendid desserts. Homemade breads. L (weekdays only), D, \$\$ Reservations.

**PETE'S RESTAURANT,** 7940 Glades Road, 487-1600. Featuring steaks, lobster, fresh seafood and pasta. L, D, \$\$ Reservations.

**RAFFAELLO'S,** 725 E. Palmetto Park Road, 392-4855. Quality Italian fare with impeccable service. Buffalo mozzarella, smoked salmon and sun-dried tomatoes, veal scallopini dolce vita and nightly specials. L, D, \$\$\$\$ Reservations.

**TOM'S PLACE,** 7251 N. Federal Highway, 368-3502. Family-run operation featuring catfish and barbecue ribs, chicken, and sliced pork. Closed Sunday and Monday. L, D, \$.

**UNCLE TAI'S,** 5250 Town Center Circle, Suite 143 (Crocker Center), 368-8806. Crispy quail and sliced prawn with peppercorn sauce appetizers. Dinner's best bet is Uncle Tai's Beef or Chunked Rabbit. All

items a la carte. L (Monday through Saturday), D, \$\$ Reservations.

## BROWARD COUNTY

### DEERFIELD BEACH

**LE VAL DE LOIRE,** 1576 S.E. Third Court, (305) 427-5354. Talented husband-and-wife team produce excellent fare: beef Bourguignon, escargot, veal and pastries. Closed Sunday. L (weekdays only), D, \$\$ Reservations.

**PAL'S CAPTAIN'S TABLE,** 1755 S.E. Third Court, (305) 427-4000. Known Continental establishment with view of the Intracoastal Waterway. Baked crabmeat in pastry, twin filet mignon bearnaise and daily specials. Homemade breads and desserts. Entertainment. L, D, \$\$ Reservations.

### LIGHTHOUSE POINT

**CAP'S PLACE,** 2765 N.E. 28th Court, (305) 941-0418. Unique restaurant and coast shanty bar accessible only by their boat shuttle. Fresh fish, world-class french fries, fresh hearts of palm salad and key lime pie. Directions necessary. D, \$\$ (Reviewed 7/88.)

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## DINING OUT

### POMPANO BEACH

**CAFÉ MAX**, 2601 E. Atlantic Blvd., (305) 782-0606. Chic bistro with new American cuisine. Mesquite grilling and unique menu: caviar pie, Anaheim chili pepper, stuffed veal chop and white chocolate mousse pie. D, \$\$. Reservations.

### FORT LAUDERDALE

**CAFÉ DE GENÈVE**, 1519 S. Andrews Ave., (305) 522-8928. Revisit Switzerland by sharing a fondue or trying emince de veau (thin strips of veal accompanied by fried potatoes). L (weekdays only), D, \$\$. Reservations.

**CAFÉ DE PARIS**, 715 E. Las Olas Blvd., (305) 467-2900. Garden café in landmark building featuring soufflés, eggs Muscovite, shrimp Maison, bouillabaisse. Sundown dinners. L, D, \$\$. Reservations taken on weekends only.

**CASA VECCHIA**, 209 N. Birch Road, (305) 463-7575. Award-winning, transformed waterway mansion with patio dining. Excellent snapper Bourguignonne and many à la carte specialties. Superb wine list. D, \$\$. Reservations.

**DOWN UNDER**, 3000 E. Oakland Park Blvd., (305) 563-4123.

Award-winning French bistro with view of the Intracoastal Waterway. Begin with oysters Muscovite followed by confit de canard. Excellent wine list. L (weekdays only), D, \$\$. Reservations.

**15TH STREET FISHERIES & BOATHOUSE**, 1900 S.E. 15th St., (305) 763-2777. Expanded historic boathouse on the Intracoastal Waterway featuring 15 kinds of fresh fish daily including crawfish and shark. L, D, \$\$. Reservations.

**LA FERME**, 1601 E. Sunrise Blvd., (305) 764-0987. Native Lyon, France, owners work with incomparable skill: Dover sole, veal with green peppercorns, tempting pastries and Grand Marnier soufflé. Closed Monday. D, \$\$. Reservations.

**THE LEFT BANK**, 214 S.E. Sixth Ave., (305) 462-5376. Florida seafood and citrus used in this French chef's technique: chicken breast with beurre blanc and grapefruit/lime flavoring. D, \$\$. Reservations.

**PAESANO'S**, 1301 E. Las Olas Blvd., (305) 467-3266, and 3850 N. Federal Highway, Lighthouse Point, 942-0006. Italian restaurant specializing in charcoal-grilled veal chops and seafood. L (weekdays only), D, \$\$. Reservations.

**YESTERDAY'S**, 3001 E. Oakland Park Blvd., (305) 561-4400. Dining areas on the Intracoastal Waterway. Diverse menu from buffalo to Norwegian salmon and many Cajun-blackened items. Sunset dinners. Popular separate nightclub. D, \$\$. Reservations.

### DADE COUNTY

#### BAY HARBOR ISLAND

**CAFÉ CHAUVERON**, 9561 E. Bay Harbor Drive, (305) 866-8779. Award-winning haute cuisine — a Miami Beach legend. French dishes: salmon mousse, quenelles in nantua sauce. L (weekdays), D, \$\$. Reservations.

#### NORTH MIAMI BEACH

**CHEF ALLEN'S**, 19088 N.E. 29th Ave., (305) 935-2900. Featuring South Florida regional cuisine. Fresh fish, homemade pastas and soufflés. D, \$\$. Reservations.

#### MIAMI BEACH

**DOMINIQUE'S**, Alexander Hotel, 5225 Collins Ave., (305) 861-5252. View of ocean. Noted for

exotica: rattlesnake, alligator or buffalo appetizers. Also traditional French fare. D, \$\$. Reservations.

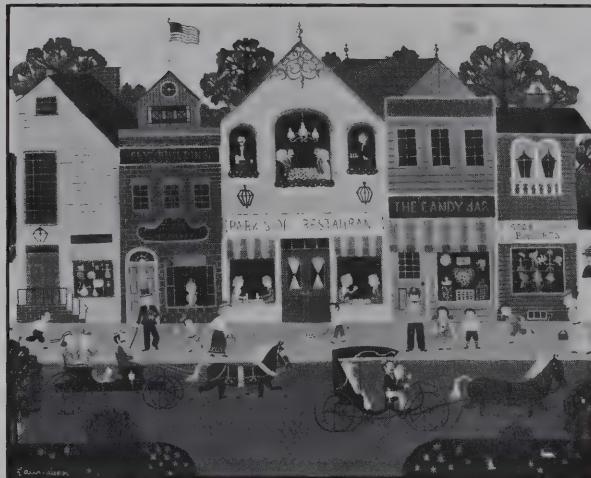
**JOE'S STONE CRAB**, 227 Biscayne St., (305) 673-0365. A South Florida legend. Famous for namesake stone crab claws, fabulous hash browns, creamed spinach and key lime pie. Takeout, 673-4611. L (Tuesdays through Saturdays), D, \$\$. Reservations.

### MIAMI

**CENTRO VASCO**, 2235 S.W. Eighth St., (305) 643-9606. Spanish and Cuban dishes prepared by the Saizarbitoria family of Basque, Spain. Potato soup, outstanding paella or snapper fingers. Flamenco show Wednesday through Sunday. L, D, \$\$. Reservations.

**IL TULIPANO**, 11052 Biscayne Blvd., (305) 893-4811. Northern Italian cuisine. Renowned three-inch veal chop, excellent fish and pasta. Closed Tuesday. D, \$\$. Reservations.

**VERSAILLES**, 3555 S.W. Eighth St., (305) 445-7614. In the heart of Little Havana, serving excellent black beans, steak and roast pork with moros and plantains. L, D, \$. Reservations taken on weekdays only. ■



Hans Lauridsen

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## SHOPPING INFORMATION

**Page 78:** Lauren Sara: Available at Bonwit Teller and D. Kylene.

**Page 79:** Richilene: Sara Fredericks, Bonwit Teller, Elizabeth Arden, Saks Fifth Avenue and Frances Brewster. Victoria's Secret: Worth Avenue, The Gardens, Palm Beach Mall.

**Page 80:** Cashmeres of Scotland: Bal Harbour and Trump Tower, New York. Ann Lawrence: Frances Brewster, Martha and Saks Fifth Avenue.

**Page 81:** Diane Von Furstenberg: Bloomingdale's and Lord & Taylor.

**Page 82:** Paul Louis Orrier: Sara Fredericks, Martha, Paul Louis Orrier Boutique at Bal Harbour. Bill Blass: Martha and Frances Brewster.

**Page 83:** Shepherds of Australia: Town Center, Boca Raton.

## HOME, SERENE HOME

Continued from page 93

doors were removed from the shower to open up the enlarged area. All the bathrooms were redesigned to exit to their own gardens.

"The basic design of the home was airy and allowed lots of light," Sandra said. "There is an open flow. Upon entry, the presentation is formal. The floor plan was improved for entertaining and for lighting. But we wanted other parts of the home to be relaxed and comfy."

The huge kitchen/great room takes up about one third of the area of the 5,000-square-foot home. "The kitchen is the major room in this house," Halstrom said. "Sandra really enjoys cooking and having her family around her. The spaciousness of this kitchen/family room allows her to be a part of the family and enjoy the view of the pool and golf course." Blue and white kitchen cabinets bring the formality of the home into the kitchen. A screened porch is just outside.

Sandra and Halstrom took turns watching over the construction process; one of them would arrive at 8 a.m. daily. "I would bring chocolate chip cookies, candies, brownies, cakes and coffee, iced tea, lemonade or something. I would find out what the crew thought they would do that day and come back in the afternoon to see if they got it done," Sandra said.

"We became friends with the construction workers. This way I learned how everything operates, how the kitchen was installed, what could potentially be wrong if something doesn't work. And my husband was always there for aggressive support."

He also went great distances to find the right Limoges Oriental china for the living/dining area. "Off went George to France one week. He bought the entire set and sent it back. That was a surprise," Sandra remembered.

The Oriental flavor is enhanced by Chinese ceramic house panels that flank the fireplace. "I fell in love with them because of the colors," Sandra said. "I knew they told a story. When we had the panels translated, we discovered they told the story of a monk taking some followers to a house of serenity in the mountains."

It was the perfect finishing touch for Sandy's Serenity Spot. ■

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# THE STARS & YOU

BY MARILYN TULLY

## ARIES March 21 - April 19

Your assertive nature will be used in productive pursuit of money this month. Positive developments in career matters will lead to new business ventures or expansion of your present situation. Look for ideas of how to advance on the 3rd, 4th and 30th. You have a female associate who makes a big difference in your long-range plans; a possible partnership is indicated. Your emotional life and health matters require attention on the 8th; reminders of the past are very much in the present.

## CANCER June 21 - July 22

You are entering a phase where you need to retreat, pull back, work behind the scenes. Help and support will be available as long as you are open to suggestion. Mentors and advisers are working for your benefit. However, the more effort you put toward self-realization, the more positive the result. Events on the 13th will reveal truths and suggest direction. You meet people who will be instrumental in your growth and advancement, both personal and professional. Dealing with your dependencies is necessary on the 22nd.

## TAURUS April 20 - May 20

A last chance to meet your recent financial goal will be offered around the 12th, but you might have second thoughts. Your personal life may have suffered recently because of your work priorities, and you may want to re-evaluate your plans. Brilliant ideas after the 12th will revive your zest for life; new territory will be explored. You are on a high-energy roll for the next few months, stretching for growth and developing confidence. Business travel leads to long-term opportunities and become part of your long-term agenda.

## LEO July 23 - Aug. 22

Money becomes more accessible, and you spend accordingly. Be sure you know just how much of this money is really yours; accessibility does not always mean ownership. Rely on objective financial advisers now, because emotional issues will confuse your decisions. Buying and selling properties and rearranging your long-term financial plans are likely. A change in residence will be considered. Businesses related to physical fitness, self-improvement and animals are good investments.

## GEMINI May 21 - June 20

You are entering a great phase with new opportunities, new energy and new directions. Good luck is with you, but do not rely on it too heavily or you will lose as much as you gain. Find practical applications for the breaks that come your way. Travel-related business, communications, writing, publishing and personal relationships are areas where opportunity is possible. You get an inspired idea on the 5th that could change your life and bring new prosperity; this idea is worth selling.

## VIRGO Aug. 23 - Sept. 22

Unusual conditions exist for your partners, and you will benefit by association. It is a chance to relax and let someone else carry the load, a difficult task for Virgoans. You still will find yourself picking up all the loose ends, but the bigger picture is in other capable hands. Leisure travel is indicated midmonth, and more family time and private time will be on your agenda. Unusual pets and small animals play a new role in your life. Focus on creative business ventures and work involving the arts.



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